

The Women's and Gender Studies Program and the Department of Art & Design present

# *ecofeminism(s)*

6pm Wednesday, Nov. 11

Register to receive your zoom link:

<https://millersville.zoom.us/meeting/register/tJEsfumhrzwrEtV5re7BqljXKq0pUMxW6Mpy>



What is the relationship between feminism and the climate crisis? How have women artists responded to man-made climate change over the past 50 years? **Monika Fabijanska**, curator of the acclaimed exhibition *ecofeminism(s)* held in NYC in 2020, will discuss the concept of ecofeminism(s) and artists' responses to environmental crises.

Hailed by *Hyperallergic*, *The New York Times*, and *Art in America*, *ecofeminism(s)* explores the legacy of some of the pioneers of ecofeminist art: Helène Aylon, Betsy Damon, Agnes Denes, Bilge Friedlaender, Ana Mendieta, Aviva Rahmani, and Cecilia Vicuña, and how their ideas and strategies are continued, developed or opposed by younger generations—Andrea Bowers, Eliza Evans, Sonya Kelliher-Combs, Carla Maldonado, Mary Mattingly, Jessica Segall, and Hanae Utamura. It also features the ecofeminist works of Lynn Hershman Leeson and Barbara Kruger, who escape these categories.

**Monika Fabijanska** is a New York City-based art historian and independent curator who specializes in women's and feminist art. She curated the exhibition *ecofeminism(s)* (Thomas Erben Gallery, 2020), accompanied by discussions with artists and scholars. Her critically acclaimed *The Un-Heroic Act: Representations of Rape in Women's Contemporary Art in the U.S.* was ranked the fifth best NYC art show in 2018 by *Hyperallergic*.



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