

A person wearing red overalls stands on a yellow, brush-stroke-like base, reaching their arms up towards a dark, cloudy sky. Several umbrellas of various colors (pink, light blue, green, and white) are floating in the air around them. The overall mood is artistic and whimsical.

**SPRING
2020**

THE *Arts* AT MILLERSVILLE

FACULTY
Curricular Connections
IN THE ARTS

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Millersville University

Curricular Connections

Millersville University's Office of Visual and Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering connections between MU classes and visiting artists. If you haven't already discovered the breadth and variety of presentations at our performing and visual arts centers, we strongly encourage you to take full advantage of our **world-class music, theater, film, and dance** engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of upcoming spring semester performances and the courses that may have curricular connections to those performances - **and you may find connections that we have missed!** Please peruse our full 2019-20 season brochure of events available at the **Winter and Ware Center** or online at **ArtsMU.com**.

Visiting Artist / Residencies

Guest artists offer Millersville students and faculty members' unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations and social events. Each term, we offer a number of opportunities for the campus to interact with the visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, political or spiritual aspect of the artists' work for your students. A schedule of artist availability for such complementary programming can be found on the artists' page.

E-mail Barry Kornhauser, Assistant Director of Campus & Community Engagement at **Barry.Kornhauser@Millersville.edu** or call him at x7812 if you see a curricular connection we can pursue together.

Your students will thank you for it!

Free Tickets

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students. If you are interested in inviting your whole class to any of our performances listed in the guide as part of your program of study, we will gladly provide free tickets to all of those students (and you, as well), subject to availability. Just e-mail Amber Guinther of the Student Services Office at **aguinther@ssi.millersville.edu** to make arrangements. To assure seating, we recommend that you book at least one week prior to the scheduled performance date. *(You may also cancel a booking up to one week prior.)*

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"We Shall Overcome"

feat. Damien Sneed

A GOSPEL CELEBRATION OF DR. MARTIN LUTHER KING, JR.

FRIDAY, JANUARY 24, 2020

7:30 P.M.

CLAIR HALL | WINTER CENTER

Inspired by the words and actions of Dr. Martin Luther King, Jr., accomplished composer, vocalist, pianist, and arranger Damien Sneed combines the African American music traditions of gospel, jazz, classical and Broadway song that electrified generations of civil rights activists and defenders, with spoken word from Dr. King's most memorable recorded speeches.



RESIDENCY OPPORTUNITIES

Thursday, January 24

Classroom discussions and workshops

CURRICULUM CONNECTIONS

ANTH 344

Gender, Race & Class

COMM 100

Fundamentals of Speech

COMM 101

Intro to Communication

COMM 401

Critical-Cultural Studies

EDUC 403

Pluralism in Society

EDUC 433

Gender & Race Issues

GOVT 361

Politics of Race & Ethnicity

HIST 106

Contours of U.S. History

HIST 308

Civil Rights & Civil Liberties

GOVT 412H

Civil Rights/ Liberties

MUSI 101

Music & Culture

MUSI 263

Popular Music

PSYC 318

Psychology of Racism

SOWK 350

Encounters in Human Diversity

YAMATO

The Drummers of Japan

Thonetsu - "Passion"

THURSDAY, FEBRUARY 6, 2020

7:30 P.M.

CLAIR HALL | WINTER CENTER



With their thrilling high energy and explosive interpretation of the centuries-old Taiko tradition, YAMATO, the premier, world-renowned drumming troupe, will excite with their virtuosity, strength, spirit and sheer endurance. Their newest program "Passion" represents the group's 25-year legacy that spans the globe and has stirred the hearts of people worldwide.



RESIDENCY OPPORTUNITIES

Thursday, February 6

Open Rehearsal by appointment

CURRICULUM CONNECTIONS

ANTH 121

Cultural
Anthropology

INTL 201

Introduction to
International
Studies

MUSI 101

Music & Culture

MUSI 103

Language of
Music

MUSI 363

Music History/
Literature 2

MUSI 373

Art of
Instrumental
Techniques

SOWK 350

Encounters in
Human Diversity

SPED 101

Orientation to
Special Education

SPED 321

Severe Disability
in Inclusive
Settings

SPED 330

Discrimination/
Oppression of
People with
Disabilities



PA Ballet II

Fairy Rhymes

SATURDAY, FEBRUARY 15, 2020
1 P.M.

STEINMAN HALL | WARE CENTER



Join the 3 Little Kittens as they travel through Nursery Rhymes and Fairy Tales to find their lost mittens. Their journey leads them to beautiful palaces, deep into forests, over hill and dale, and even into other people's homes. They meet Nursery Rhyme characters like Jack and Jill and the Old Lady in the Shoe, as well as Fairy Tale personalities such as Cinderella, Prince Charming, Snow White, Peter Pan and Tinkerbell. They'll find their mittens, but even better, they'll meet wonderful friends along the way.



RESIDENCY OPPORTUNITIES

Pre-show creative activities | 12 P.M.
Post-show Q&A

CURRICULUM CONNECTIONS

ART 476

Picturing the Body

COMM 431

The Body in Communication

ERCH 435

Literature for the Young Child

SPED 101

Orientation to Special Education

SPED 321

Severe Disability in Inclusive Settings

SPED 330

Discrimination/ Oppression of People with Disabilities

SCREEN ON
IN PERSON

The Blood is at the Doorstep

WEDNESDAY, FEBRUARY 26, 2020
7 P.M.

STEINMAN HALL | WARE CENTER

After Dontre Hamilton, a black, unarmed man diagnosed with schizophrenia, was shot 14 times and killed by police in Milwaukee, his family embarks on a quest for answers, justice, and reform as the investigation unfolds. Filmed over the course of three years in the direct aftermath of Dontre's death, this powerful and intimate vérité documentary follows his family as they channel their grief into community organizing in an attempt to reset the narrative.



RESIDENCY OPPORTUNITIES

Tuesday & Wednesday, February 25 & 26

Classroom discussions and workshops with filmmaker, Erik Ljung.

Feb. 26: Pre-screening panel 6:15 P.M. | Post-screening Q&A with filmmaker.

CURRICULUM CONNECTIONS

ANTH 344

Gender, Race & Class

COMM 101

Intro to
Communication

COMM 437

Documentary Film II

COMM 401

Critical-Cultural
Communication

EDUC 403

Pluralism in Society

EDUC 433

Gender & Race
Issues

ENGL 482 01

Film & American
Society

ENTR 201 01/02

Art of
Entrepreneurship

GEOG 226

Political Geography

GOVT 314

American Judiciary

GOVT 361

Politics of Race &
Ethnicity

GOVT 412H

Civil Rights & Civil
Liberties

HIST 106

Contours of U.S.
History

HIST 308

Civil Rights & Civil
Liberties

PSYC 100

General Psychology

PSYC 317

Social Psychology

PSYC 318

Psychology of Racism

SOCY 101

Introduction to
Sociology

SOCY 210

Sociology of Family

SOCY 211

Social Problems

SOCY 230

Criminology

SOCY 329

Topics: Mental Health

SOCY 331

Sociology of Policing
& Courts

SOCY 339

Topics: Ethical Issues

SOWK 102

Modern Social Work
Dilemmas

SOWK 203/323

Human Behavior & the
Social Environment

SOWK 303

Social Welfare & the
Law

SOWK 309

Social Work & Mental
Health

SOWK 350 Encounters
in Human Diversity

SOWK 403

Social Work Practice 3

WE THE PEOPLE
FIRST FRIDAY

The Other Mother Event

FRIDAY, MARCH 6, 2020

6:30 P.M.

STEINMAN HALL | WARE CENTER

ACCOMPANYING VISUAL ART EXHIBIT BY *FEMINA*

Diverse females will bring their creative offering to this collaborative celebration of female energy and maternal ways of being. Participants and attendees will share a meal, connect, enjoy the gifts and contributions of other women in Lancaster, and co-create a vision of maternal activism and female creativity in our community. The event will include women artists from all genres of performance, who will offer their personal interpretations of the dynamic, nurturing "Mother" energy, destigmatizing the concept of motherhood by conveying the reality that, along with raising families, women raise everything—from communities to consciousness.



CURRICULUM CONNECTIONS

ANTH 344

Gender, Race & Class

ART 305

Women in Art

EDUC 433

Gender & Race Issues

ENGL 242 01

Reading Our World: Gender/ Sexuality

SOCY 329

Topics in Sociology: Gender

SOWK 350

Encounters in Human Diversity

WSTU 220

Intro to Women's & Gender Study

NETCO DANCE

"Sharing Space"

SATURDAY, MARCH 14, 2020

7 P.M.

STEINMAN HALL | WARE CENTER



NetCo presents an introspective look into the connections that bind us. Day to day interactions between people and things, moments shared and lost, are accrued only to dissolve them back into no more than an intangible perspective. With a nod to Merce Cunningham's beautiful style of movement, and some throwbacks to a swinging time, NetCo demonstrates and celebrates the beauty of the day to day.



CURRICULUM CONNECTIONS

ART 476

Picturing The Body

COMM 431

The Body in Communication

SPED 101

Orientation to Special Education

SPED 321

Severe Disability in Inclusive Settings

SPED 330

Discrimination/ Oppression of People with Disabilities



The Snowy Day and Other Stories

SATURDAY, MARCH 21, 2020

1 P.M.

STEINMAN HALL | WARE CENTER



Childsplay, Inc.'s production of *The Snowy Day* celebrates the magic and boundless possibilities of the first snowfall! Follow Peter and his friends as they romp and play, starting snowball fights and making snow angels in this imaginative musical play about the childhood joys and the challenges of growing up. Using innovative shadow puppetry, Jack Keats' treasured characters come to life in this delightful adaptation of his stories *Whistle for Willie*, *Goggles!*, *A Letter to Amy*, and *The Snowy Day*.



RESIDENCY OPPORTUNITIES

Pre-show creative activities | 12 P.M.

Post show Q&A

CURRICULUM CONNECTIONS

EDUC 403

Pluralism in Society

EDUC 433

Gender & Race Issues

ENGL 242 04

Reading Our World: Story Building

ERCH 435

Literature for the Young Child

SOWK 350

Encounters in Human Diversity

SPED 101

Orientation to Special Education

SPED 321

Severe Disability in Inclusive Settings

SPED 330

Discrimination/ Oppression of People with Disabilities

THEA 120

Stagecraft

THEA 230

Acting 2

THEA 315

Directing

SCREEN ON
IN PERSON

Risking Light

WEDNESDAY, MARCH 25, 2020
7 P.M.

STEINMAN HALL | WARE CENTER

Through the unforgettable stories of American Mary Johnson, who grieves a murdered son; Debra Hocking, a victim of the government-sanctioned removal of Aboriginal children from their families in Australia; and Kilong Ung, who survived the terror of the Khmer Rouge, **RISKING LIGHT** challenges us to examine our own beliefs about forgiveness and ask "What would the world look like if we could learn to forgive one another?" A thought-provoking documentary that explores resilience and the painful process of moving from grief to compassion and forgiveness.



RESIDENCY OPPORTUNITIES

Thursday & Wednesday, March 24 & 25

Classroom discussions and workshops with filmmaker, Miranda Wilson.

Mar. 25: Pre-screening panel 6:15 P.M. | Post-screening Q&A with filmmaker.

CURRICULUM CONNECTIONS

ANTH 121
Cultural Anthropology

ANTH 344
Gender, Race & Class

COMM 101
Intro to Communication

COMM 317
Intercultural Communication

COMM 401
Critical-Cultural Studies

COMM 437
Documentary Film II

EDUC 403
Pluralism in Society

EDUC 433
Gender & Race Issues

EHEM 309
Disaster Response & Recovery

ENGL 482 01
Film & American Society

ENTR 201 01/02
Art of Entrepreneurship

GEOG 226
Political Geography

INTL 201
Intro to International Studies

PHIL 327
Philosophy in Film

PSYC 100
General Psychology

PSYC 228
Life Span Human Development

PSYC 256
Psych Human Adjustment

PSYC 317
Social Psychology

PSYC 318
Psychology of Racism

PSYC 335
Personality Theory

SOCY 101
Intro to Sociology

SOCY 210
Sociology of Family

SOCY 211
Social Problems

SOCY 339
Topics in Sociology: Ethical Issues

SOWK 102
Modern Social Work Dilemmas

SOWK 203/323
Human Behavior & Social Environment

SOWK 305
Social Work & Child Welfare

SOWK 309
Social Work & Mental Health

SOWK 313
Family Violence

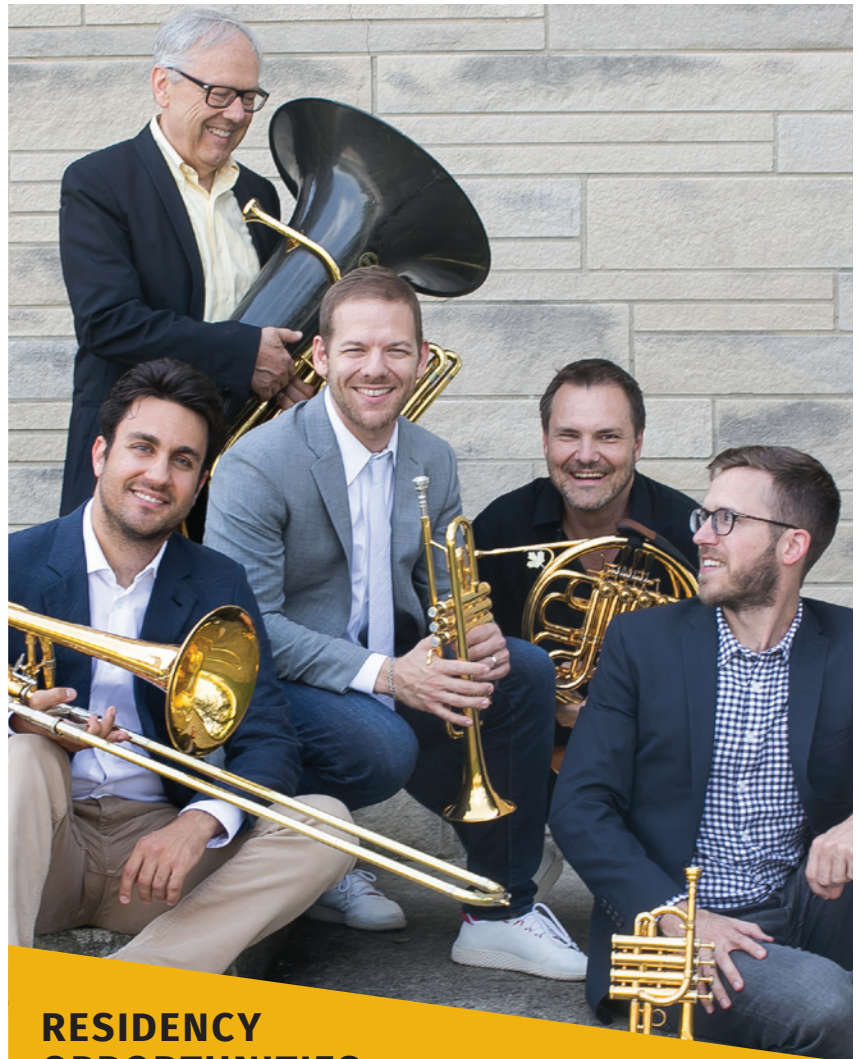
SOWK 350
Encounters in Human Diversity

Canadian Brass

THURSDAY, APRIL 2, 2020
7:30 P.M.

BIEMESDERFER HALL | WINTER CENTER

From trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them, these important pioneers have brought the sound and excitement of brass music to audiences everywhere. With its mastery of concert presentations, Canadian Brass has a uniquely engaging stage presence, served up with lively dialogue and theatrical effects. Entertaining, spontaneous and most of all, fun!



RESIDENCY OPPORTUNITIES

Wednesday, April 1

McIlwaine Masterclass

CURRICULUM CONNECTIONS

MUSI 290

Music Industry

MUSI 373

Art of
Instrumental
Techniques

WE THE PEOPLE
FIRST FRIDAY

Hidden Treasures: Life in Our Rivers & Streams

FRIDAY, APRIL 3, 2020

6:30 P.M.

STEINMAN HALL | WARE CENTER

Join us for a talk by underwater naturalist Keith Williams to explore freshwater rivers and streams that contain some of the most stunning and fascinating life on the planet. The biological treasures hidden from view may range from fish that make thousand-mile spawning migrations to freshwater mussels who depend on fish as part of their reproductive cycle, so finely tuned female mussels create lures to attract the right species of fish. Yet we are losing these treasures faster than we are losing biodiversity from any other ecosystem.



CURRICULUM CONNECTIONS

BIOL 211

Concepts of
Zoology

BIOL 446

Ecosystems

BIOL 472 01

Stream &
Riparian Habitat
Restoration

GEOG 202

Environmental
Sustainability



Pizza, A Love Story

TUESDAY, APRIL 7, 2020

7 P.M.

STEINMAN HALL | WARE CENTER

PIZZA, A LOVE STORY takes us on a deliciously fun journey that begins in 1925 in the town of New Haven, Connecticut at 3 little pizzerias whose pies would change the world. Hear the endearing stories of the families, the employees, and especially the fans (both unknown and quite famous) who'll travel far and wide for a slice. A delightfully fun film about pizza, history, craft, culinary art and especially love, that will leave you laughing and hungry at the same time.



RESIDENCY OPPORTUNITIES

Thursday & Wednesday, April 7 & 8

Classroom discussions and workshops with filmmaker, Gorman Bechard.

Apr. 7: Pre-screening panel 6:15 P.M. | Post-screening Q&A with filmmaker.

CURRICULUM CONNECTIONS

COMM 437

Documentary
Film II

ENGL 482 01

Film & American
Society

ENTR 201 01/02

Art of
Entrepreneurship



An Intimate Evening with Stanley Jordan

SATURDAY, APRIL 11, 2020

7:30 P.M.

ATRIUM | WARE CENTER

For one night, experience an intimate evening with guitar virtuoso Stanley Jordan. In a career that took flight in 1985 with commercial and critical acclaim, Jordan has consistently displayed a chameleonic musical persona of openness, imagination, versatility and maverick daring. Be it bold reinventions of classical masterpieces or soulful explorations through pop-rock hits, to blazing straight ahead jazz forays and ultramodern improvisational works—solo or with a group—Jordan can always be counted on to take listeners on breathless journeys into the unexpected.



RESIDENCY OPPORTUNITIES

Thursday, April 9 | Lecture-Demo at 7 P.M.

Friday, April 10 | Masterclass

CURRICULUM CONNECTIONS

ENTR 201 01/02

Art of Entrepreneurship

MUSI 224

Jazz Lab Band

MUSI 251

Strings 2

MUSI 290

Music Industry

MUSI 310

Seminar in Jazz Theory & Improvisation

MUSI 373

Art of Instrumental Techniques

MUSI 424

Jazz Ensemble

Ashwini Ramaswamy's

Let the Crows Come

FRIDAY, APRIL 17, 2020

7:30 P.M.

STEINMAN HALL | WARE CENTER



Legends throughout the world depict crows as instructors for the living and guides for the departed. This is the central theme of dancer/choreographer Ashwini Ramaswamy's breath-taking new work which features Bharatanatyam dance and a soundscape of live musicians, who channel the mythography and ancestry of Indian culture through varying perspectives.



RESIDENCY OPPORTUNITIES

Friday, April 17

Pre-show Perspectives Talk | 6:45 P.M.

CURRICULUM CONNECTIONS

ANTH 121

Cultural Anthropology

COMM 101

Intro to Communication

COMM 317

Intercultural Communication

COMM 401

Critical-Cultural Communication

COMM 431

The Body in Communication

ENGL 388 01

Folklore & Literature

HIST 206 50

World Culture & Religion

INTL 201

Intro to International Studies

MUSI 101

Music & Culture

MUSI 103

Language of Music

MUSI 363

Music History/Literature 2

PHIL 313

World Religions

SOWK 350

Encounters in Human Diversity

SPED 101

Orientation to Special Education

SPED 321

Severe Disability in Inclusive Settings

SPED 330

Discrimination/Oppression of People with Disabilities



Yao Yao

SATURDAY, APRIL 25, 2020

1 P.M.

STEINMAN HALL | WARE CENTER



Yao is a mischievous little girl who loves playing with her dad. But every morning Daddy has to dress up in his suit, pick up his briefcase and go to work. One day, unhappy with her father's departure, Yao grabs his overcoat and accidentally pulls a thread that leads to the start of a magical world of adventure and discovery. Using interactive screen art technology and live music, South Korea's Brush Theatre invites you to join Yao on her ingenious journey to find out what's waiting for her at the end of that thread!



RESIDENCY OPPORTUNITIES

Pre-show creative activities | 12 P.M.
Post show Q&A

CURRICULUM CONNECTIONS

COMM 317

Intercultural Communication

ENGL 340 01

Visual Rhetoric

THEA 120

Stagecraft

THEA 315

Directing

SPED 101

Orientation to Special Education

SPED 321

Severe Disability in Inclusive Settings

SPED 330

Discrimination/ Oppression of People with Disabilities

WE THE PEOPLE
FIRST FRIDAY

Acts of Welcome

FRIDAY, MAY 1, 2020

6:30 P.M.

STEINMAN HALL | WARE CENTER

Celebrating Lancaster as “The Refugee Capital of the USA,” this night features performances by and about the local refugee and immigrant community, created in partnership with Church World Service.



CURRICULUM CONNECTIONS

COMM 317

Intercultural
Communication

COMM 401

Critical-Cultural
Communication

SOWK 350

Encounters in
Human Diversity



Air Play

SUNDAY, MAY 3, 2020

3 P.M.

CLAIR HALL | WINTER CENTER



Ride the wind and dream with AIR PLAY, a circus-style adventure of two siblings journeying through a surreal land of air where ordinary objects transform into uncommon beauty. In this gorgeous homage to the power of air, umbrellas take flight, giant kites zoom overhead, balloons have minds of their own, and an enormous canopy of hovering silk forever alters their future. With visual images seemingly sewn from the sky, this poetic ode to childhood will enchant and electrify both the young and young at heart.



RESIDENCY OPPORTUNITIES

Pre-show creative activities | 2 P.M.
Post show Q&A

CURRICULUM CONNECTIONS

COMM 431

The Body in Communication

ERCH 465

Science for the Young Learner

SPED 101

Orientation to Special Education

SPED 321

Severe Disability in Inclusive Settings

SPED 330

Discrimination/ Oppression of People with Disabilities

THEA 120

Stagecraft

THEA 230

Acting 2

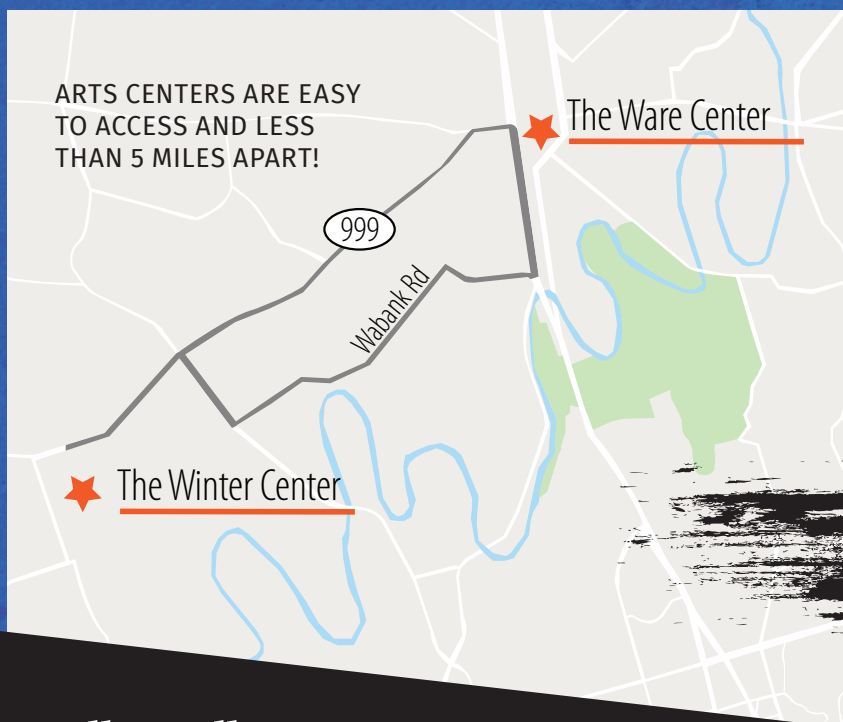
THEA 315

Directing

LANCASTER COUNTY'S

Home for the Cultural Arts!

ARTS CENTERS ARE EASY
TO ACCESS AND LESS
THAN 5 MILES APART!



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Lancaster, Pennsylvania

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60 West Cottage Avenue
Millersville, Pennsylvania

THE *Arts* AT MILLERSVILLE

ARTSMU.COM

Millersville University

VISUAL & PERFORMING ARTS
WARE CENTER • WINTER CENTER

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