Curricular Connections

Millersville University's Office of Visual and Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering connections between MU classes and visiting artists. If you haven’t already discovered the breadth and variety of presentations at our performing and visual arts centers, we strongly encourage you to take full advantage of our world-class music, theater, film, and dance engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of upcoming spring semester performances and the courses that may have curricular connections to those performances — and you may find connections that we have missed! Please peruse our full 2019-20 season brochure of events available at the Winter and Ware Center or online at ArtsMU.com.

Visiting Artist / Residencies

Guest artists offer Millersville students and faculty members’ unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations and social events. Each term, we offer a number of opportunities for the campus to interact with the visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, political or spiritual aspect of the artists’ work for your students. A schedule of artist availability for such complementary programming can be found on the artists’ page.

E-mail Barry Kornhauser, Assistant Director of Campus & Community Engagement at Barry.Kornhauser@Millersville.edu or call him at x7812 if you see a curricular connection we can pursue together.

Your students will thank you for it!

Free Tickets

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students. If you are interested in inviting your whole class to any of our performances listed in the guide as part of your program of study, we will gladly provide free tickets to all of those students (and you, as well), subject to availability. Just e-mail Amber Guinther of the Student Services Office at aguinther@ssi.millersville.edu to make arrangements.

To assure seating, we recommend that you book at least one week prior to the scheduled performance date. (You may also cancel a booking up to one week prior.)
ANTHROPOLOGY
We Shall Overcome......................... 4
YAMATO ....................................... 5
The Blood is at the Doorstep ..... 7
The OtherMother Event.......... 8
Risking Light......................... 11
Let the Crows Come.......... 16

ART AND DESIGN
PA Ballet II: Fairy Rhymes .......... 6
The OtherMother Event.......... 8
NetCo Dance: Sharing Space ...... 9

BIOLOGY
Hidden Treasures..................... 13

COMMUNICATIONS
We Shall Overcome......................... 4
PA Ballet II: Fairy Rhymes .......... 6
The Blood is at the Doorstep ..... 7
NetCo Dance: Sharing Space ...... 9
Risking Light......................... 11
Pizza, A Love Story.................. 14
Let the Crows Come.......... 16
Yao Yao........................................... 17

ENGLISH
The Blood is at the Doorstep ..... 7
Risking Light......................... 11
Let the Crows Come.......... 16

ENTREPRENEURSHIP
The Blood is at the Doorstep ..... 7
Risking Light......................... 11
Pizza, A Love Story.................. 14
Stanley Jordan......................... 15

ENVIRONMENTAL HAZARDS & EMERGENCY MANAGEMENT
Risking Light......................... 11

GEOGRAPHY
The Blood is at the Doorstep ..... 7
Risking Light......................... 11
Hidden Treasures..................... 13

GOVERNMENT
We Shall Overcome......................... 4
The Blood is at the Doorstep ..... 7

HISTORY
We Shall Overcome......................... 4
The Blood is at the Doorstep ..... 7
Let the Crows Come.......... 16

INTERNATIONAL STUDIES
YAMATO ....................................... 5
Risking Light......................... 11
Let the Crows Come.......... 16

MUSIC
We Shall Overcome......................... 4
YAMATO ....................................... 5
Canadian Brass ......................... 12
Stanley Jordan......................... 15
Let the Crows Come.......... 16

PHILOSOPHY
Risking Light......................... 11
Let the Crows Come.......... 16

PSYCHOLOGY
We Shall Overcome......................... 4
The Blood is at the Doorstep ..... 7
Risking Light......................... 11

SOCIAL WORK
We Shall Overcome......................... 4
YAMATO ....................................... 5
The Blood is at the Doorstep ..... 7
The OtherMother Event.......... 8
The Snowy Day......................... 10
Risking Light......................... 11
Let the Crows Come.......... 16
Acts of Welcome..................... 18

SOCIOLOGY
The Blood is at the Doorstep ..... 7
The OtherMother Event.......... 8
Risking Light......................... 11

THEATER
The Snowy Day......................... 10
Yao Yao........................................... 17
Air Play........................................... 19

WOMEN’S & GENDER STUDIES
The OtherMother Event.......... 8
"We Shall Overcome" feat. Damien Sneed
A GOSPEL CELEBRATION OF DR. MARTIN LUTHER KING, JR.
FRIDAY, JANUARY 24, 2020
7:30 P.M.
CLAIR HALL | WINTER CENTER

Inspired by the words and actions of Dr. Martin Luther King, Jr., accomplished composer, vocalist, pianist, and arranger Damien Sneed combines the African American music traditions of gospel, jazz, classical and Broadway song that electrified generations of civil rights activists and defenders, with spoken word from Dr. King’s most memorable recorded speeches.

RESIDENCY OPPORTUNITIES
Thursday, January 24
Classroom discussions and workshops

CURRICULUM CONNECTIONS

ANTH 344
Gender, Race & Class

COMM 100
Fundamentals of Speech

COMM 101
Intro to Communication

COMM 401
Critical-Cultural Studies

EDUC 403
Pluralism in Society

EDUC 433
Gender & Race Issues

GOVT 361
Politics of Race & Ethnicity

HIST 106
Contours of U.S. History

HIST 308
Civil Rights & Civil Liberties

GOVT 412H
Civil Rights/ Liberties

MUSI 101
Music & Culture

MUSI 263
Popular Music

PSYC 318
Psychology of Racism

SOWK 350
Encounters in Human Diversity

Contact Barry.Kornhauser@millersville.edu or 717-871-7812

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
YAMATO
The Drummers of Japan

Jhonetsu - “Passion”

THURSDAY, FEBRUARY 6, 2020
7:30 P.M.
CLAIR HALL | WINTER CENTER

With their thrilling high energy and explosive interpretation of the centuries-old Taiko tradition, YAMATO, the premier, world-renowned drumming troupe, will excite with their virtuosity, strength, spirit and sheer endurance. Their newest program “Passion” represents the group’s 25-year legacy that spans the globe and has stirred the hearts of people worldwide.

RESIDENCY OPPORTUNITIES
Thursday, February 6
Open Rehearsal by appointment

CURRICULUM CONNECTIONS

ANTH 121
Cultural Anthropology

INTL 201
Introduction to International Studies

MUSI 101
Music & Culture

MUSI 103
Language of Music

MUSI 363
Music History/Literature 2

MUSI 373
Art of Instrumental Techniques

SOWK 350
Encounters in Human Diversity

SPED 101
Orientation to Special Education

SPED 321
Severe Disability in Inclusive Settings

SPED 330
Discrimination/Oppression of People with Disabilities

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
Join the 3 Little Kittens as they travel through Nursery Rhymes and Fairy Tales to find their lost mittens. Their journey leads them to beautiful palaces, deep into forests, over hill and dale, and even into other people’s homes. They meet Nursery Rhyme characters like Jack and Jill and the Old Lady in the Shoe, as well as Fairy Tale personalities such as Cinderella, Prince Charming, Snow White, Peter Pan and Tinkerbell. They’ll find their mittens, but even better, they’ll meet wonderful friends along the way.

RESIDENCY OPPORTUNITIES
Pre-show creative activities | 12 P.M.
Post-show Q&A

CURRICULUM CONNECTIONS

ART 476  
Picturing the Body

COMM 431  
The Body in Communication

ERCH 435  
Literature for the Young Child

SPED 101  
Orientation to Special Education

SPED 321  
Severe Disability in Inclusive Settings

SPED 330  
 Discrimination/Oppression of People with Disabilities

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
The Blood is at the Doorstep

WEDNESDAY, FEBRUARY 26, 2020
7 P.M.
STEINMAN HALL | WARE CENTER

After Dontre Hamilton, a black, unarmed man diagnosed with schizophrenia, was shot 14 times and killed by police in Milwaukee, his family embarks on a quest for answers, justice, and reform as the investigation unfolds. Filmed over the course of three years in the direct aftermath of Dontre’s death, this powerful and intimate vérité documentary follows his family as they channel their grief into community organizing in an attempt to reset the narrative.

RESIDENCY OPPORTUNITIES

Tuesday & Wednesday, February 25 & 26
Classroom discussions and workshops with filmmaker, Erik Ljung.
Feb. 26: Pre-screening panel 6:15 P.M. | Post-screening Q&A with filmmaker.

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
The Other Mother Event
FRIDAY, MARCH 6, 2020
6:30 P.M.
STEINMAN HALL | WARE CENTER
ACCOMPANYING VISUAL ART EXHIBIT BY FEMINA

Diverse females will bring their creative offering to this collaborative celebration of female energy and maternal ways of being. Participants and attendees will share a meal, connect, enjoy the gifts and contributions of other women in Lancaster, and co-create a vision of maternal activism and female creativity in our community. The event will include women artists from all genres of performance, who will offer their personal interpretations of the dynamic, nurturing “Mother” energy, destigmatizing the concept of motherhood by conveying the reality that, along with raising families, women raise everything—from communities to consciousness.

CURRICULUM CONNECTIONS

<table>
<thead>
<tr>
<th>ANTH 344</th>
<th>EDUC 433</th>
<th>ENGL 242 01</th>
<th>SOCY 329</th>
<th>SOWK 350</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender, Race &amp; Class</td>
<td>Gender &amp; Race Issues</td>
<td>Reading Our World: Gender/ Sexuality</td>
<td>Topics in Sociology: Gender</td>
<td>Encounters in Human Diversity</td>
</tr>
<tr>
<td>ART 305</td>
<td></td>
<td></td>
<td></td>
<td>WSTU 220</td>
</tr>
<tr>
<td>Women in Art</td>
<td></td>
<td></td>
<td>Intro to Women’s &amp; Gender Study</td>
<td></td>
</tr>
</tbody>
</table>
NETCO DANCE

“Sharing Space”

SATURDAY, MARCH 14, 2020
7 P.M.
STEINMAN HALL | WARE CENTER

NetCo presents an introspective look into the connections that bind us. Day to day interactions between people and things, moments shared and lost, are accrued only to dissolve them back into no more than an intangible perspective. With a nod to Merce Cunningham’s beautiful style of movement, and some throwbacks to a swinging time, NetCo demonstrates and celebrates the beauty of the day to day.

CURRICULUM CONNECTIONS

ART 476
Picturing The Body

COMM 431
The Body in Communication

SPED 101
Orientation to Special Education

SPED 321
Severe Disability in Inclusive Settings

SPED 330
Discrimination/Oppression of People with Disabilities

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
The Snowy Day and Other Stories
SATURDAY, MARCH 21, 2020
1 P.M.
STEINMAN HALL | WARE CENTER

Childsplay, Inc.’s production of The Snowy Day celebrates the magic and boundless possibilities of the first snowfall! Follow Peter and his friends as they romp and play, starting snowball fights and making snow angels in this imaginative musical play about the childhood joys and the challenges of growing up. Using innovative shadow puppetry, Jack Keats’ treasured characters come to life in this delightful adaptation of his stories Whistle for Willie, Goggles!, A Letter to Amy, and The Snowy Day.

RESIDENCY OPPORTUNITIES
Pre-show creative activities | 12 P.M.
Post show Q&A

CURRICULUM CONNECTIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 403</td>
<td>Pluralism in Society</td>
<td></td>
</tr>
<tr>
<td>EDUC 433</td>
<td>Gender &amp; Race Issues</td>
<td></td>
</tr>
<tr>
<td>ENGL 242 04</td>
<td>Reading Our World: Story Building</td>
<td></td>
</tr>
<tr>
<td>ERCH 435</td>
<td>Literature for the Young Child</td>
<td></td>
</tr>
<tr>
<td>SOWK 350</td>
<td>Encounters in Human Diversity</td>
<td></td>
</tr>
<tr>
<td>SPED 101</td>
<td>Orientation to Special Education</td>
<td></td>
</tr>
<tr>
<td>SPED 321</td>
<td>Severe Disability in Inclusive Settings</td>
<td></td>
</tr>
<tr>
<td>SPED 330</td>
<td>Discrimination/ Oppression of People with Disabilities</td>
<td></td>
</tr>
<tr>
<td>THEA 120</td>
<td>Stagecraft</td>
<td></td>
</tr>
<tr>
<td>THEA 230</td>
<td>Acting 2</td>
<td></td>
</tr>
<tr>
<td>THEA 315</td>
<td>Directing</td>
<td></td>
</tr>
</tbody>
</table>

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
Risking Light

WEDNESDAY, MARCH 25, 2020
7 P.M.
STEINMAN HALL | WARE CENTER

Through the unforgettable stories of American Mary Johnson, who grieves a murdered son; Debra Hocking, a victim of the government-sanctioned removal of Aboriginal children from their families in Australia; and Kilong Ung, who survived the terror of the Khmer Rouge, RISKING LIGHT challenges us to examine our own beliefs about forgiveness and ask “What would the world look like if we could learn to forgive one another?” A thought-provoking documentary that explores resilience and the painful process of moving from grief to compassion and forgiveness.

RESIDENCY OPPORTUNITIES
Thursday & Wednesday, March 24 & 25
Classroom discussions and workshops with filmmaker, Miranda Wilson.
Mar. 25: Pre-screening panel 6:15 P.M. | Post-screening Q&A with filmmaker.

Contact Barry.Kornhauser@millersville.edu or 717-871-7812

CURRICULUM CONNECTIONS

ANTH 121
Cultural Anthropology

ANTH 344
Gender, Race & Class

COMM 101
Intro to Communication

COMM 317
Intercultural Communication

COMM 401
Critical-Cultural Studies

COMM 437
Documentary Film II

EDUC 403
Pluralism in Society

EDUC 433
Gender & Race Issues

EHM 309
Disaster Response & Recovery

ENGL 482 01
Film & American Society

ENTR 201 01/02
Art of Entrepreneurship

GEOG 226
Political Geography

INTL 201
Intro to International Studies

PHIL 327
Philosophy in Film

PSYC 100
General Psychology

PSYC 228
Life Span Human Development

PSYC 256
Psych Human Adjustment

PSYC 317
Social Psychology

PSYC 318
Psychology of Racism

PSYC 335
Personality Theory

SCOT 101
Intro to Sociology

SOCY 210
Sociology of Family

SOCY 211
Social Problems

SOCY 339
Topics in Sociology: Ethical Issues

SOWK 102
Modern Social Work Dilemmas

SOWK 203/323
Human Behavior & Social Environment

SOWK 305
Social Work & Child Welfare

SOWK 309
Social Work & Mental Health

SOWK 313
Family Violence

SOWK 350
Encounters in Human Diversity

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
Canadian Brass

THURSDAY, APRIL 2, 2020
7:30 P.M.
BIEMESDERFER HALL | WINTER CENTER

From trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them, these important pioneers have brought the sound and excitement of brass music to audiences everywhere. With its mastery of concert presentations, Canadian Brass has a uniquely engaging stage presence, served up with lively dialogue and theatrical effects. Entertaining, spontaneous and most of all, fun!

RESIDENCY OPPORTUNITIES
Wednesday, April 1
McIlwaine Masterclass

CURRICULUM CONNECTIONS

MUSI 290
Music Industry

MUSI 373
Art of Instrumental Techniques
Hidden Treasures: Life in Our Rivers & Streams
FRIDAY, APRIL 3, 2020
6:30 P.M.
STEINMAN HALL | WARE CENTER

Join us for a talk by underwater naturalist Keith Williams to explore freshwater rivers and streams that contain some of the most stunning and fascinating life on the planet. The biological treasures hidden from view may range from fish that make thousand-mile spawning migrations to freshwater mussels who depend on fish as part of their reproductive cycle, so finely tuned female mussels create lures to attract the right species of fish. Yet we are losing these treasures faster than we are losing biodiversity from any other ecosystem.

CURRICULUM CONNECTIONS

| BIOL 211          | BIOL 446          | BIOL 472 01       | GEOG 202
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Concepts of Zoology</td>
<td>Ecosystems</td>
<td>Stream &amp; Riparian Habitat Restoration</td>
<td>Environmental Sustainability</td>
</tr>
</tbody>
</table>

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
Pizza, A Love Story

TUESDAY, APRIL 7, 2020
7 P.M.
STEINMAN HALL | WARE CENTER

PIZZA, A LOVE STORY takes us on a deliciously fun journey that begins in 1925 in the town of New Haven, Connecticut at 3 little pizzerias whose pies would change the world. Hear the endearing stories of the families, the employees, and especially the fans (both unknown and quite famous) who'll travel far and wide for a slice. A delightfully fun film about pizza, history, craft, culinary art and especially love, that will leave you laughing and hungry at the same time.

RESIDENCY OPPORTUNITIES
Thursday & Wednesday, April 7 & 8
Classroom discussions and workshops with filmmaker, Gorman Bechard.
Apr. 7: Pre-screening panel 6:15 P.M. | Post-screening Q&A with filmmaker.

CURRICULUM CONNECTIONS

COMM 437
Documentary Film II

ENGL 482 01
Film & American Society

ENTR 201 01/02
Art of Entrepreneurship
An Intimate Evening with Stanley Jordan

SATURDAY, APRIL 11, 2020
7:30 P.M.
ATRIUM | WARE CENTER

For one night, experience an intimate evening with guitar virtuoso Stanley Jordan. In a career that took flight in 1985 with commercial and critical acclaim, Jordan has consistently displayed a chameleonic musical persona of openness, imagination, versatility and maverick daring. Be it bold reinventions of classical masterpieces or soulful explorations through pop-rock hits, to blazing straight ahead jazz forays and ultramodern improvisational works—solo or with a group—Jordan can always be counted on to take listeners on breathless journeys into the unexpected.

CURRICULUM CONNECTIONS

ENTR 201 01/02
Art of Entrepreneurship

MUSI 224
Jazz Lab Band

MUSI 251
Strings 2

MUSI 290
Music Industry

MUSI 310
Seminar in Jazz Theory & Improvisation

MUSI 373
Art of Instrumental Techniques

MUSI 424
Jazz Ensemble

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
Ashwini Ramaswamy’s
Let the Crows Come
FRIDAY, APRIL 17, 2020
7:30 P.M.
STEINMAN HALL | WARE CENTER

Legends throughout the world depict crows as instructors for the living and guides for the departed. This is the central theme of dancer/choreographer Ashwini Ramaswamy’s breath-taking new work which features Bharatanatyam dance and a soundscape of live musicians, who channel the mythography and ancestry of Indian culture through varying perspectives.

RESIDENCY OPPORTUNITIES
Friday, April 17
Pre-show Perspectives Talk | 6:45 P.M.

CURRICULUM CONNECTIONS

<table>
<thead>
<tr>
<th>ANTH 121</th>
<th>COMM 431</th>
<th>MUSI 101</th>
<th>PHIL 313</th>
<th>SPED 321</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Anthropology</td>
<td>The Body in Communication</td>
<td>Music &amp; Culture</td>
<td>World Religions</td>
<td>Severe Disability in Inclusive Settings</td>
</tr>
<tr>
<td>COMM 101</td>
<td>ENGL 388 01</td>
<td>MUSI 103</td>
<td>SOWK 350</td>
<td>SPED 330</td>
</tr>
<tr>
<td>Intro to Communication</td>
<td>Folklore &amp; Literature</td>
<td>Language of Music</td>
<td>Encounters in Human Diversity</td>
<td>Discrimination/Oppression of People with Disabilities</td>
</tr>
<tr>
<td>COMM 317</td>
<td>HIST 206 50</td>
<td>MUSI 363</td>
<td>SPED 101</td>
<td></td>
</tr>
<tr>
<td>Intercultural Communication</td>
<td>World Culture &amp; Religion</td>
<td>Music History/Literature 2</td>
<td>Orientation to Special Education</td>
<td></td>
</tr>
<tr>
<td>COMM 401</td>
<td>INTL 201</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Critical-Cultural Communication</td>
<td>Intro to International Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
Yao Yao
SATURDAY, APRIL 25, 2020
1 P.M.
STEINMAN HALL | WARE CENTER

Yao is a mischievous little girl who loves playing with her dad. But every morning Daddy has to dress up in his suit, pick up his briefcase and go to work. One day, unhappy with her father’s departure, Yao grabs his overcoat and accidentally pulls a thread that leads to the start of a magical world of adventure and discovery. Using interactive screen art technology and live music, South Korea’s Brush Theatre invites you to join Yao on her ingenious journey to find out what’s waiting for her at the end of that thread!

RESIDENCY OPPORTUNITIES
Pre-show creative activities | 12 P.M.
Post show Q&A

CURRICULUM CONNECTIONS

COMM 317
Intercultural Communication

ENGL 340 01
Visual Rhetoric

THEA 120
Stagecraft

THEA 315
Directing

SPED 101
Orientation to Special Education

SPED 321
Severe Disability in Inclusive Settings

SPED 330
Discrimination/Oppression of People with Disabilities

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
Acts of Welcome

FRIDAY, MAY 1, 2020
6:30 P.M.
STEINMAN HALL | WARE CENTER

Celebrating Lancaster as “The Refugee Capital of the USA,” this night features performances by and about the local refugee and immigrant community, created in partnership with Church World Service.

CURRICULUM CONNECTIONS

COMM 317
Intercultural Communication

COMM 401
Critical-Cultural Communication

SOWK 350
Encounters in Human Diversity
Air Play

SUNDAY, MAY 3, 2020
3 P.M.
CLAIR HALL | WINTER CENTER

Ride the wind and dream with AIR PLAY, a circus-style adventure of two siblings journeying through a surreal land of air where ordinary objects transform into uncommon beauty. In this gorgeous homage to the power of air, umbrellas take flight, giant kites zoom overhead, balloons have minds of their own, and an enormous canopy of hovering silk forever alters their future. With visual images seemingly sewn from the sky, this poetic ode to childhood will enchant and electrify both the young and young at heart.

RESIDENCY OPPORTUNITIES
Pre-show creative activities | 2 P.M.
Post show Q&A

CURRICULUM CONNECTIONS

COMM 431
The Body in Communication

ERCH 465
Science for the Young Learner

SPED 101
Orientation to Special Education

SPED 321
Severe Disability in Inclusive Settings

SPED 330
Discrimination/Oppression of People with Disabilities

THEA 120
Stagecraft

THEA 230
Acting 2

THEA 315
Directing

Contact Barry.Kornhauser@millersville.edu or 717-871-7812
LANCASTER COUNTY’S
Home for the Cultural Arts!

ARTS CENTERS ARE EASY TO ACCESS AND LESS THAN 5 MILES APART!

WARE CENTER | LANCASTER
42 North Prince Street
Lancaster, Pennsylvania

WINTER CENTER | MILLERSVILLE
60 West Cottage Avenue
Millersville, Pennsylvania

Millersville University
VISUAL & PERFORMING ARTS
WARE CENTER • WINTER CENTER

Artsmu.com

Millersville University is an Equal Opportunity/Affirmative Action Institution.
A member of the Pennsylvania State System of Higher Education.