FALL 2019

Curricular Connections in the Arts

FACULTY

Barry Kornhauser
Assistant Director
Campus & Community Engagement
Ware Center | Lancaster

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Millersville University
Curricular Connections

Millersville University’s Office of Visual and Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering connections between MU classes and visiting artists. If you haven’t already discovered the breadth and variety of presentations at our performing and visual arts centers, we strongly encourage you to take full advantage of our world-class music, theater, film, and dance engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of upcoming fall semester performances and the courses that may have curricular connections to those performances. Please peruse our full 2019-20 season brochure of events available at the Winter and Ware Centers or online at ArtsMU.com.

Visiting Artists/Residencies

Guest artists offer Millersville students and faculty members’ unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations and social events. Each term, we offer a number of opportunities for the campus to interact with the visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, political or spiritual aspect of the artists’ work for your students. A schedule of artist availability for such complementary programming can be found on each artist's page.

E-mail Barry Kornhauser, Assistant Director of Campus & Community Engagement at Barry.Kornhauser@Millersville.edu or call him at x7812 if you see a curricular connection we can pursue together.

Your students will thank you for it!

Free Tickets

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students. If you are interested in inviting your whole class to any of our performances listed in the guide as part of your program of study, we will gladly provide free tickets to all of those students (and you, as well), subject to availability. Just e-mail Amber Guinther of the Student Services Office at aguinther@ssi.millersville.edu to make arrangements. To assure seating, we recommend that you book at least one week prior to the scheduled performance date. (You may also cancel a booking up to one week prior.)
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| Contact Barry.Kornhauser@millersville.edu or call (717) 871-7812
An Evening with Jake Shimabukuro

THURSDAY, SEPTEMBER 19, 2019
7:30 P.M. | WARE CENTER

Ukulele master Jake Shimabukuro has virtually reinvented the four-string instrument. Performing from his newest record, “The Greatest Day”, this evening features some of his most adventuresome playing yet. From artistic interpretations of Leonard Cohen’s iconic hymn “Hallelujah” and The Beatles’ “Eleanor Rigby” to originals that pulsate with a vibrant life, this “Jimi Hendrix of the ukulele” is not to be missed.

RESIDENCY OPPORTUNITIES
Post-performance Q&A

CURRICULUM CONNECTIONS

EDFN 001F
Pro Bloc: Aest/Art/Music

MUSIC 100
Music & Culture

MUSIC 103
Language of Music

MUSIC 263
Popular Music

Contact Barry.Kornhauser@millersville.edu or call (717) 871-7812
On Screen/In Person: The Interpreters

THURSDAY, SEPTEMBER 26, 2019
7:00 P.M. | WARE CENTER

Local interpreters were key to recent US war efforts, but now many face danger in their countries because of their affiliation. This is the moving story of how they are rebuilding their lives, told through an Iraqi who was able to make it to the US with the help of an American soldier he befriended, an Afghan who is still working as an interpreter in Kabul despite threats to his life, and another who fled with his family as refugees to Turkey.

RESIDENCY OPPORTUNITIES
Wednesday, September 25 & Thursday, September 26
Classroom discussion and workshops with filmmaker. Pre-screening panel Sept. 26 at 6:15 P.M. & post-screening Q&A with filmmaker.

CURRICULUM CONNECTIONS

Anth 121 Cultural Anthropology
Anth 227 Culture Through Film
Comm 100 Fundamentals of Speech
Comm 101 Intro to Communication
Comm 217 Interpersonal Communication
Comm 317 Intercultural Communication
Comm 337 Documentary Film 1: Concepts
Comm 401 Critical-Cultural Studies
Engl 220 Intro to Language Studies
Engl 240 Intro to Film
Engl 347 Studies of Ethnicity in Film
Entr 201 The Art of Entrepreneurship
GEOG 120 Human Geography
Hist 357 Modern U.S. History
Mils 101 Intro to Military Science 1
Mils 401 Contemporary Military Issues
Phil 407 Political & Social Philosophy
Psyc 100 General Psychology
Psyc 256 Psychology of Human Adjustment
Psyc 317 Social Psychology
Socy 101 Intro to Sociology
Socy 315 Race & Ethnic Relations
Sowk 203 Human Behavior & Social Environment
Sowk 350 Encounters in Human Diversity

Contact Barry.Kornhauser@millersville.edu or call (717) 871-7812
Maria del Rey: 
Love in Action

SATURDAY, SEPTEMBER 28, 2019
1:00 P.M. | WARE CENTER

Award-winning music producer Maria Del Rey presents a live multi-media performing arts concert for children and families that celebrates the rich and varied cultures of America’s modern Latinx communities. Love in Action! inspires and empowers all children and promotes peace and unity in diverse communities.

RESIDENCY OPPORTUNITIES
Classroom workshops & discussions; Post-Performance Q&A

CURRICULUM CONNECTIONS

COMM 227
Communication/Culture/Community

COMM 317
Intercultural Communication

EDUC 03
Pluralism in Society

ERCH 345
Social Studies for Young Learners

EDFN 001A
Pro Bloc: Social Studies

EDFN 001F
Pro Bloc: Aest/Art/Music

ENTR 201
The Art of Entrepreneurship

LATS 201
Intro to Latino Studies

MUSI 100
Music & Culture

MUSI 103
Language of Music

MUSI 190
Intro to Careers in Music

MUSI 301
Music in Early Childhood

MUSI 398
Songwriting & Composition

SOCY 315
Race & Ethnic Relations

SOWK 505
Understanding Diverse Populations

SPAN 101
Elementary Spanish

SPAN 361
Oral Spanish

SPED 101
Orientation to Special Education

SPED 321
Severe Disabilities in Inclusive Settings
Smile! A Cabaret with Broadway’s Rob McClure

MONDAY, SEPTEMBER 30, 2019
7:30 P.M. | WARE CENTER

Currently starring in the TONY-nominated hit musical, *Beetlejuice*, acclaimed TONY nominee Rob McClure (Chaplin) celebrates his unique influences through story and song. His concert features hits from his multi-faceted Broadway career, including the shows *Chaplin, Honeymoon in Vegas, Avenue Q* and *Something Rotten*. Rob’s vibrant cabaret features lots of laughs, memories and Smiles.

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**CURRICULUM CONNECTIONS**

- **MUSI 190**
  Intro to Careers in Music
- **MUSI 202**
  American Broadway Musicals
- **MUSI 263**
  Popular Music
- **THEA 139**
  Acting 1
Celebrating Rita

FRIDAY, OCTOBER 4, 2019
6:30 P.M. | WARE CENTER

An onstage celebration of the life and legacy of Dr. Rita Smith Wade-El featuring the best of Lancaster’s African-American performing arts community including such artists as the Imani-Edutainers, Maria and Kiana Corley, CoCo Coleman, Gerri MrGritty, Tyrell, and others, all performing brief tributes to Rita in the respective genres – dance, vocal and instrumental music, spoken-word, and more!

CURRICULUM CONNECTIONS

EDUC 433
Gender & Race Issues

PSYC 318
Psychology of Racism
GRAMMY award-winning ensemble, Chanticleer, hailed as the “world’s reigning male chorus,” celebrates over 41 years of performances with their seamless blend of 12 male voices and styles ranging from Renaissance to jazz and popular genres.
Sunjata Kamalenya: The Story of the True Lion King of Africa

SATURDAY, OCTOBER 19, 2019
1:00 P.M. | WARE CENTER

Experiential Theater Company presents a completely interactive show celebrating the greatest hero of West African legend, Sunjata Keita, the first mansa (king) of the ancient Empire of Mali. This 13th century epic tale takes place in a magical world filled with sorcery and enchantment. Authentic music, costumes, and scenery invite you into this modern Mandé village where the jelimuso (storyteller) guides your journey as you sing, dance, and act alongside professional actors and musicians in a truly unique and immersive experience.

RESIDENCY OPPORTUNITIES
Post-Performance Q&A

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Contact Barry.Kornhauser@millersville.edu or call (717) 871-7812
Badger Creek is a portrait of Native-American resilience as seen through a year in the life of three generations of a Blackfeet family living on the reservation in Montana. The Mombergs are a loving, sober family who run a successful ranch, live a traditional worldview, and are relearning their native language.

The Thick Dark Fog is the story of Walter Littlemoon who attended a federal Indian boarding school in South Dakota sixty years ago. The mission of many of these schools in 1950, was still to “kill the Indian and save the man.” The children were not allowed to speak their language or express their cultural identity in any way. What effects did these unresolved traumas of these early abuses cause? At age 58, Walter decided to write and publish his memoirs. The Thick Dark Fog tells the story of how Walter confronted his past in order to heal both himself and his community.
Harlem 100 – 100th Anniversary of the Harlem Renaissance

WEDNESDAY, OCTOBER 23, 2019
7:30 P.M. | WARE CENTER

A multi-media, modern variety show created in collaboration with the National Jazz Museum in Harlem and featuring the most exciting New York musicians and dancers, Harlem 100 pays homage to the era made famous in the Apollo Theater, the Cotton Club and other celebrated venues of the Harlem Renaissance that hosted legendary artists such as Fats Waller, Duke Ellington, Langston Hughes and Billie Holiday.

RESIDENCY OPPORTUNITIES
Wednesday, October 23 masterclass. Also pre-show Perspectives lecture at 6:45 P.M.

CURRICULUM CONNECTIONS

ANTH 121
Cultural Anthropology

COMM 100
Fundamentals of Speech

COMM 227
Communication/Culture/Community

COMM 401
Critical-Cultural Studies

EDUC 433
Gender & Race Issues

EDFN 001A
Pro Bloc: Social Studies

EDFN 001F
Pro Bloc: Aest/Art/Music

GEOG 120
Human Geography

HIST 357
Modern U.S. History

MUSI 100
Music & Culture

MUSI 103
Language of Music

MUSI 190
Intro to Careers in Music

MUSI 263
Popular Music

PSYC 318
Psychology of Racism

SOWK 203
Human Behavior & Social Environment

SOWK 350
Encounters in Human Diversity

SOWK 505
Understanding Diverse Populations

SOFY 211
Social Problems

SOFY 315
Race & Ethnic Relations

SOFY 505
Understanding Diverse Populations

Contact Barry.Kornhauser@millersville.edu or call (717) 871-7812
Dream Warriors

FRIDAY, NOVEMBER 1, 2019
TBD | WARE CENTER

Dream Warriors is a collective of artists who believe in pursuing passions, dreams, and gifts to better loved ones and communities while also uplifting others. Founded by Tanaya Winder, Dream Warriors Management is an innovative artist management company created to bring together different talented artists, speakers, and educators who embody the values of what it means to be a Dream Warrior. Dream Warriors Management currently consists of Indigenous Artists: Kelly Holmes, Lyla June, Mic Jordan, Tall Paul, Frank Waln, and Tanaya Winder.

CURRICULUM CONNECTIONS

ANTH 121
Cultural Anthropology

ANTH 222
North American Indians

COMM 101
Intro to Communication

COMM 227
Communication/ Culture/ Community

COMM 317
Intercultural Communication

COMM 401
Critical-Cultural Studies

EDFN 001A
Pro Bloc: Social Studies

ENTR 201
The Art of Entrepreneurship

GEOG 120
Human Geography

HIST 357
Modern U.S. History

MUSI 100
Music & Culture

MUSI 103
Language of Music

PHIL 407
Political & Social Philosophy

PSYC 318
Psychology of Racism

SOWK 350
Encounters in Human Diversity

SOWK 505
Understanding Diverse Populations

RESIDENCY OPPORTUNITIES

Contact Barry.Kornhauser@millersville.edu or call (717) 871-7812
Veterans’ Spoken Word Event

In Search Of Our Missing Peace

SUNDAY, NOVEMBER 10, 2019
WARE CENTER

This is second annual veterans’ spoken word event featuring the poetry and storytelling of area vets and their family members. They have worked with Write Face, an organization that helps veterans who are having difficulty readjusting to explore their own feelings and to communicate them more effectively to families, friends and co-workers. Write Face’s work is supported by South Central PaARTners, the local arts in education partnership of the Pennsylvania Council on the Arts.

CURRICULUM CONNECTIONS

COMM 100
Fundamentals of Speech

COMM 217
Interpersonal Communication

HIST 357
Modern U.S. History

MILS 401
Contemporary Military Issues

ENGL 220
Intro to Language Studies

SOCY 211
Social Problems
On Screen/In Person: Detroit 48202: Conversations Along A Postal Route

TUESDAY, NOVEMBER 12, 2019
7:00 P.M. | WARE CENTER

DETOUR 48202 examines the rise, demise, and contested resurgence of Detroit through the lens of an utterly charming African-American mail carrier, Wendell Watkins, and the community of committed residents he faithfully served for thirty years. We take a journey with Wendell along his route, winding through the center of what was, once upon a time, a vital and thriving city. We listen in on his conversations with his customers who share their stories and with legendary community leaders who provide a thread of analysis and historical context as they ponder the future of the city.

RESIDENCY OPPORTUNITIES
Wednesday, November 12
Classroom discussion and workshops with filmmaker. Pre-screening panel Nov. 12 at 6:15 P.M. & post-screening Q&A with filmmaker.

CURRICULUM CONNECTIONS

ANTH 121
Cultural Anthropology

ANTH 227
Culture Through Film

COMM 100
Fundamentals of Speech

COMM 101
Intro to Communication

COMM 217
Interpersonal Communication

COMM 227
Communication/Culture/Community

COMM 337
Documentary Film 1: Concepts

ENGL 220
Intro to Language Studies

ENTR 201
The Art of Entrepreneurship

GEOG 120
Human Geography

GEOG 227
Cities

HIST 357
Modern U.S. History

PSYC 100
General Psychology

PSYC 256
Psychology of Human Adjustment

PSYC 317
Social Psychology

PSYC 318
Psychology of Racism

PSYCH 101
Intro to Sociology

SOCY 211
Social Problems

SOWK 203
Human Behavior & Social Environment

Contact Barry.Kornhauser@millersville.edu or call (717) 871-7812
Mutts Gone Nuts!  
A Canine Cabaret

SUNDAY, NOVEMBER 24, 2019  
3:00 P.M. | WARE CENTER

Expect the unexpected as canines and comedy collide in a smash hit performance that’s leaving audiences everywhere howling for more. From shelters to showbiz, these amazing mutts unleash havoc and hilarity in a breathtaking, action-packed, comedy dog spectacular, featuring some of the world’s most talented 4-legged performers. The dogs are sure to steal your heart, and then your socks.

RESIDENCY OPPORTUNITIES
Post-Performance Q&A

CURRICULUM CONNECTIONS

SPED 101  
Orientation to Special Education

SPED 321  
Severe Disabilities in Inclusive Settings
Afro-Spanic Synchronicity: The Tale of Two Rhythms Beneath The Diaspora

FRIDAY, DECEMBER 6, 2019
6:30 P.M. | WARE CENTER

This performance features the enchanted mixture of brown and black rhythms that have traveled through rain, chains, docked on ports, islands, tropics, colonies through painful terrains and lush shores. It is the rhythm. It is the beat thumping, drumming, pleading to speak through the voices of the ancestors. Come on a journey with Chynaah Doll as she cooks up the salsa sauce of a people that burst through the barriers, through the middle passage onto the shores of Puerto Rico and other delicious diasporic and indigenous cultures. A tale of the soul, not soon to be forgotten!

CURRICULUM CONNECTIONS

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COMM 317
Intercultural Communication

EDFN 001A
Pro Bloc: Social Studies

GEOG 120
Human Geography

MUSI 103
Language of Music

COMM 227
Communication/Culture/Community

COMM 401
Critical-Cultural Studies

EDFN 001F
Pro Bloc: Aest/Art/Music

LATS 201
Intro to Latino Studies

MUSI 369
West African Music & Dance

MUSI 100
Music & Culture

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