

blues fragments. These are the sounds of history and racial complexity that Griffith tried

to suppress." - The New York Times

Di Spooky's

Faul Miller (aka DJ Spooky)

Probably most well-known under his "constructed persona" as DJ Spooky That Subliminal Kid, Paul D. Miller has recorded a huge volume of music and collaborated with a wide variety of musicians and composers, among them Kronos Quartet, Thurston Moore, Steve Reich, and Yoko Ono.

Conceived as a re-imagining of director D.W. Griffith's infamously racist 1915 silent film "The Birth of a Nation," DJ Spooky's **Rebirth of a Nation** is a controversial and culturally significant project that examines how "...exploitation and political corruption still haunt the world to this day, but in radically different forms." Originally commissioned in 2004 by the Lincoln Center Festival, Spoleto Festival USA, Weiner Festwochen, and the Festival d'Automne a Paris, the project was Miller's first large scale multimedia performance piece and has been performed around the world.

Today, after more than one hundred years since the release of *The Birth of a Nation*, the project continues to be presented internationally, engaging audiences in themes of civil rights and freedom, seen through the lens of DJ Spooky's unique art of remixing.

Stay for the post-screening discussion with Paul Miller (aka DJ Spooky)

MARCH 22, 2019 7 pm Biemesderfer Hall Millersville University

\$12 General - \$10 Faculty/Staff/Seniors - Free Advance Student Tickets For more into contact kevin.ghaffari@millersville.edu

website link: https://blogs.millersville.edu/englishnewsletter/2019/02/16/dj-spookys-rebirth-of-a-nation/