Germantown Town Hall, 1925?
Philadelphia

Kengo Kuma, M2 Building, 1992
Tokyo

Photographer Vincent Feldman’s richly toned photographs of Philadelphia’s architectural legacy, once commanding structures now neglected and deteriorating, reveal the tragic loss of the city’s proud ideals of civic life. In his award-winning book City Abandoned: Charting the Loss of Civic Institutions in Philadelphia, Feldman lovingly depicts these structures suffering the effects of the city’s decades-long policy of federal redlining, disinvestment, and failure to enforce its historic preservation codes and policy. His portraits of Philadelphia, once the center of American history, politics, culture and industry, ask how the city, lauded as “the Athens of the Western World” in 1811, became a careless steward of its powerful legacy. Feldman will discuss his large-scale architectural photographs of Philadelphia along with his new body of work, Tokyo Mo-dan: The Enduring Legacy of Modern Architecture in Tokyo, the largest extant survey of historical works of Western style buildings in Tokyo.