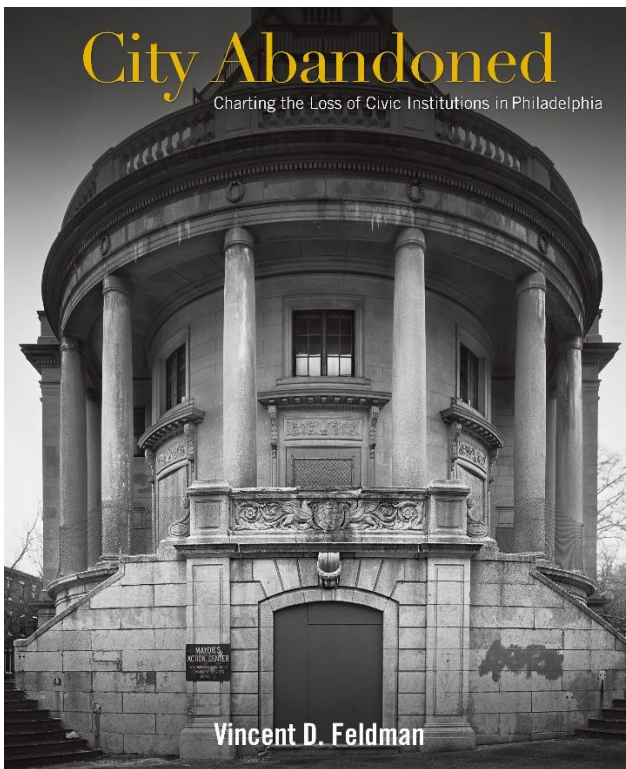


**Vincent David Feldman**  
*Philadelphia: City Abandoned*  
*Civic Institutions and Architectural Legacy*

**5:30 pm, Thursday, December 6, 2018**  
**Myers Auditorium, 260 McComsey**

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Germantown Town Hall, 1925?  
Philadelphia



Kengo Kuma, M2 Building, 1992  
Tokyo

Photographer Vincent Feldman's richly toned photographs of Philadelphia's architectural legacy, once commanding structures now neglected and deteriorating, reveal the tragic loss of the city's proud ideals of civic life. In his award-winning book *City Abandoned: Charting the Loss of Civic Institutions in Philadelphia*, Feldman lovingly depicts these structures suffering the effects of the city's decades-long policy of federal redlining, disinvestment, and failure to enforce its historic preservation codes and policy. His portraits of Philadelphia, once the center of American history, politics, culture and industry, ask how the city, lauded as "the Athens of the Western World" in 1811, became a careless steward of its powerful legacy. Feldman will discuss his large-scale architectural photographs of Philadelphia along with his new body of work, *Tokyo Mo-dan: The Enduring Legacy of Modern Architecture in Tokyo*, the largest extant survey of historical works of Western style buildings in Tokyo.

Recipient of the Pew Fellowship in the Arts, Feldman received his MFA in Photography from Tyler School of Art. Feldman's book *City Abandoned: Charting the Loss of Civic Institutions in Philadelphia* received awards from the Preservation Alliance for Greater Philadelphia and AIA for its support of education and advocacy of historic preservation and by Graphis International for its design. His work has been exhibited at Philadelphia Museum of Art, Zeit-Foto Salon, Tokyo, The Philadelphia Athenaeum, the Slought Gallery, Stella Elkins Gallery, Tyler School of Art, and PLP Gallery, New York. His work is in the collections of Smithsonian American Art Museum, Philadelphia Museum of Art, The Woodmere Art Museum, The Free Library of Philadelphia, and Zeit-Foto Salon, Tokyo.