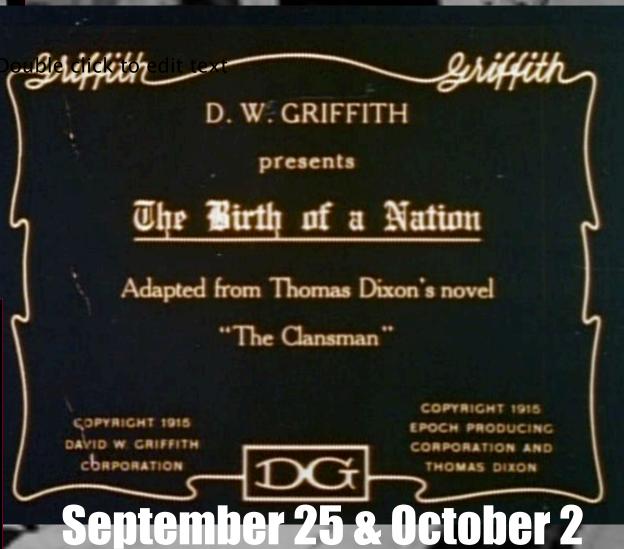
Deconstructing Reconstruction:

<u>The Birth of a Nation's Perspective on Race</u>



Millersville University



42 North Prince St. Lancaster, PA

Ware Center

On the 150th Anniversary of the 14th Amendment (July 1868) as well as the death of local hero Thaddeus Stevens (Aug 1868), considered the father of that essential amendment, Lancaster's scholars, civic leaders, and activists confront this film's political and social legacies to explore the connection between media representations and lasting cultural attitudes on race.

Post-Screening **Panel Discussions**

Host:

Dr. Jill Craven, Professor of Film Studies, **English Chair Millersville University**

September 25th: Birth of a Nation Part 1

Dr. Patrick Bernard, Associate Professor of English, Program Chair of Africana Studies at Franklin and Marshall Dr. Sarah Brooks, Assistant Professor of Educational Foundations at Millersville University

Mr. Kevin Ressler, M. Div., Activist and Pastor, Black Lives Matter: Co-founder of the Lancaster Action Now Coalition Mr. Ross Hetrick, President of the Thaddeus Stevens Soc.

October 2: Birth of a Nation Part 2

Dr. Paul McEwan, Assoc. Professor Media & Communication; Director, Film Studies Program at Muhlenberg University; author of a book in the BFI Classics series on The Birth of a Nation Dr. Richard Moss, Assoc. Professor of History at Harrisburg Area Community College; author of Creating the New Right Ethnic in 1970s America: The Intersection of Anger and Nostalgia

Mr. Ismail Smith Wade-El, City Councilman of Lancaster and NAACP member

Dr. Louise Stevenson, Franklin & Marshall Professor of History and American Studies; author of Lincoln in the Atlantic World

