

Visiting Playwright: D.W. Gregory

Author of *Radium Girls*



**Ms. D.W. Gregory will be in residence on the
Millersville University Campus
March 3-4**

Writing / Theatre Workshop:

Saturday, March 3, 2-5 p.m. in Dutcher Studio Theatre.

Writers, Playwrights, Theatre and Media: Limited to 20 participants.

No fee to participate. Sign up at the Dutcher Callboard or email:

victor.capecce@millersville.edu

(If you sign up and later cannot attend, please contact Victor Capecce ASAP to release the space)

Talkback: (After performances of *Radium Girls*) (Rafters Theatre, Dutcher Hall)

Saturday, March 3, after the 8pm performance

Sunday, March 4, after the 2pm matinee

Tickets for performances of *Radium Girls* available at:

- The Student Memorial Center (SMC) Ticket Window Monday – Friday 9:00 AM to 4:30 PM
- By calling the SMC Ticket Window at 717-871-7600 your tickets will be waiting at the theatre box office at a WILL CALL area.
- Online at www.MUTicketsOnline.com
- To ensure a seat we recommend that you buy your tickets in advance, especially if you are coming from a distance. Rafters Theatre (Dutcher Hall) seats around 100 so we do sell out at the door.



About the Playwright, Guest Speaker, and Workshop Presenter:

D.W. Gregory writes in a variety of styles and genres, from historical drama to screwball comedy, but a recurring theme is the exploration of political issues through a personal lens. The *New York Times* called her “a playwright with a talent to enlighten and provoke” for her most produced play, *RADIUM GIRLS*. (Playwrights Theatre of New Jersey), about dial painters poisoned on the job in the 1920’s. A resident playwright at New Jersey Rep, she received a Pulitzer nomination for the Rep’s production of *THE GOOD DAUGHTER*, the story of a Missouri farm family struggling to adapt to rapid social change. Other plays include *THE GOOD GIRL IS GONE* (Playwright’s Theatre) a black comedy about maternal indifference. *OCTOBER 1962* (NJ Rep) a Cold War era psychological thriller; and *MOLUMBY’S MILLION* (Iron Age Theatre Company), a comedy about the boxer, Jack Dempsey, which was nominated for the 2011 Barrymore Award for Outstanding New Play by the Theatre Alliance of Philadelphia.

Her work has been developed through the support of the National New Play Network, the Maryland Arts Council, and the Alfred P. Sloan Foundation, and has been presented at the New Harmony Project, ShenanArts, The Playwrights’ Center, Theatre of the First Amendment, NYU’s Hotink Festival, Actors’ Theater of: Louisville, the Lark, Florida Stage, the Women’s Project, and the Young Vic, among others.

A member of Dramatists’ Guild, a former national core member of The Playwrights’ Center in Minneapolis, and a recent inductee into the League of Professional Theatre Women, Ms. Gregory is also a founding member of the Playwrights’ Gymnasium, a process oriented workshop based in metro Washington, D.C.

For more information, please check her website: <http://dwgregory.com/>