Dear Professors,

The following question sheet is intended for students to use to connect the novel *Homegoing* with the artwork in the Eckert Gallery. Additionally, these questions can be used to further connect the novel and artwork with the classroom. They can be adjusted to fit your course needs.

If you would like to ensure that the Eckert Gallery is open during your class period, please contact the Gallery Director Heidi Leitzke at [EckertArtGallery@millersville.edu](mailto:EckertArtGallery@millersville.edu).

Sincerely,

The One Book One Campus Team

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Eckert Gallery Connections

1. How do you see the connections to the characters in *Homegoing* and the learning objectives of this course?

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1. How do you see connections between the characters in *Homegoing* and a work of art? Be sure to list the character and piece.

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1. Within the art, how is the passage of time represented? In what ways does the passage of time relate to the objectives of the course? How does the passage of time relate to the passage of time as a college student?

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1. While looking at the art what stories do you see? How do these stories relate to this course? Would the stories look different for someone who is not a MU student?

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1. Is there a narrative seen throughout the art, a sequence of stories? What emotions does the viewer, you, feel when looking at the stories?

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1. When reading *Homegoing,* what emotional response did you have with the novel? Are the emotions raised from the novel different from the gallery? If so, how?

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1. How would you summarize *Homegoing?*

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1. How would you summarize the show at Eckert Gallery?

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1. What connections do you see in your summaries?

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