FACULTY CURRICULAR CONNECTIONS IN THE ARTS FALL 2014
WARE & WINTER CENTERS
CURRICULAR CONNECTIONS

CURRICULAR CONNECTIONS
Millersville University’s Visual and Performing Arts is always looking for new ways to support faculty members in their teaching and enrich the classroom experience. Whether it’s commissioning new music inspired by historical or scientific research, offering experiential learning with curriculum-based arts in the community, or inviting artists to speak to classes about politics, family, or cultural exchange, we are committed to supporting the academic mission of Millersville University through the power of the arts. We also hope to foster connections between MU classes and Ware and Winter Center performances. If you haven’t already discovered the breadth and variety of performances at our two performing and visual arts centers, we strongly encourage you to take full advantage of our world-class music, theater and dance engagements as an educational tool for your students.

This mailing will serve as a brief resource to that end. Soon our full 2014-15 brochure of events will be available to all. But here we will highlight a number of the upcoming fall semester performances and courses that we feel may have curricular connections to those performances. You may recognize others. If you are interested in inviting your whole class to any of these performances as part of your program of study, we will gladly provide free tickets to all of those students (and you, as well), subject to availability. Just e-mail Lydia Yeager (lyeager@ssi.millersville.edu), and the Student Services office will help you make arrangements. To assure seating, we recommend that you book at least one week prior to the scheduled performance date. (You can also cancel a booking up to one week prior).

Moreover, a number of artists listed here will visit Millersville University for a period of time leading up to their performances or afterwards. We support opportunities to bring these visiting artists off the stage and into the larger campus community.

VISITING ARTIST RESIDENCIES
Resident artists offer Millersville students, faculty, staff and community members unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations, and social events. Each term, we will offer a number of opportunities for the campus to interact with the visiting artists who come to perform at the Ware and Winter Centers. These occasions can both enrich the performance experience and illuminate the artistic, social, political or spiritual aspect of the artists’ work for your students. A schedule of artist availability for such complementary programming is also included in this mailing. Please feel free to suggest other possibilities that might suit one of your courses.

E-mail Barry.Kornhauser@Millersville.edu or call him at 7812 if you see a curricular connection we can pursue together. Your students will thank you for it!
ACADEMIC DEPARTMENT INDEX

African American Studies
Civil Rights Portraits As Democratic Vistas, pg. 10
Pretty for a Black Girl, pg. 11

Art
The Snail and the Whale, pg. 7
East Meets West, pg. 12

Business Administration
Susanne Conrad Lecture, pg. 8

Communication
Gary Nunez & Plena Libre, pg. 4
Lady With All The Answers, pg. 6
Playboy of the Western World, pg. 8
An Evening With Groucho Marx, pg. 9
Civil Rights Portraits As Democratic Vistas, pg. 10
Pretty for a Black Girl, pg. 11
Susanne Conrad Lecture, pg. 8
East Meets West, pg. 12

Early Childhood
Carnival of the Animals, pg. 5
The Snail and the Whale, pg. 7
East Meets West, pg. 12

Education
The Snail and the Whale, pg. 7
Playboy of the Western World, pg. 8
Pretty for a Black Girl, pg. 11

Educational Foundations
Groundworks Dance, pg. 3
Carnival of the Animals, pg. 5
Civil Rights Portraits As Democratic Vistas, pg. 10
East Meets West, pg. 12

English
Lady With All The Answers, pg. 6
An Evening With Groucho Marx, pg. 9
Civil Rights Portraits As Democratic Vistas, pg. 10
Playboy of the Western World, pg. 8
Pretty for a Black Girl, pg. 11

Entrepreneurship
Susanne Conrad Lecture, pg. 8

German
Wenzel Fuchs, pg. 5

Government & Political Affairs
Civil Rights Portraits As Democratic Vistas, pg. 10

History
Civil Rights Portraits As Democratic Vistas, pg. 10

Latino/a Studies
Gary Nunez & Plena Libra, pg. 4

Music
Wenzel Fuchs, pg. 5
Civil Rights Portraits As Democratic Vistas, pg. 10

Philosophy
An Evening With Groucho Marx, pg. 9

Psychology
Lady With All The Answers, pg. 6
Civil Rights Portraits As Democratic Vistas, pg. 10
Pretty for a Black Girl, pg. 11

Social Work
Lady With All The Answers, pg. 6
Civil Rights Portraits As Democratic Vistas, pg. 10
Pretty for a Black Girl, pg. 11

Sociology
Lady With All The Answers, pg. 6

Spanish
Gary Nunez & Plena Libra, pg. 4

Special Education
The Snail and the Whale, pg. 7

Theatre
Lady With All The Answers, pg. 6
The Snail and the Whale, pg. 7
Playboy of the Western World, pg. 8
An Evening With Groucho Marx, pg. 9
East Meets West, pg. 12

University
Lady With All The Answers, pg. 6
Civil Rights Portraits As Democratic Vistas, pg. 10
Pretty for a Black Girl, pg. 11
Gary Nunez & Plena Libra, pg. 4

Wellness & Sports Sciences
Susanne Conrad Lecture, pg. 8

Women’s Studies
Susanne Conrad Lecture, pg. 8
Lady With All The Answers, pg. 6
Pretty for a Black Girl, pg. 11
GroundWorks Dance Theater

Sunday, September 28 | 3 p.m.
Ware Center | Lancaster

Critically celebrated as a cool and artistically significant ensemble, Artistic Director David Shimotakahara founded GroundWorks to explore the nuances of the human experience through unique and adventurous choreography. This exciting, eclectic company brings audiences face to face with fresh, fascinating performances of passion, intellect, and humor.
Event Sponsor: Bobbie and Steve Campbell

Residency Possibility
Sunday, September 28
Workshop for non-dancers
Captivating and moving audiences over the course of a 20-year, 14-album career, this fine-tuned Puerto Rican-based ensemble of virtuoso musicians has improved with age, as evidenced by their four recent Grammy nominations and worldwide touring schedule. *Plena Libre* infuses its contemporary Caribbean compositions with a deep sense of the indigenous musical traditions known as plena and bomba, which developed on the islands over a century ago. Unlike salsa bands, which usually have two singers, Plena Libre features five vocalists singing in lush three- and four-part harmonies — a musical representation of a traditional community gathering. The Boston Herald has described Plena Libre as “a mad weave of polyrhythms that simply sizzle.” *Presented by MU Cultural Affairs Committee.*
**Carnival of the Animals**  
**Saturday, October 4 | 11 a.m.**

**Ware Center | Lancaster**

Enjoy composer Camille Saint-Saens’ beloved musical suite performed by Lancaster’s very own Allegretto Youth Chamber Orchestra. In this charming orchestral classic, a whole musical menagerie is brought to life through various instrumentations. Kids will be inspired by hearing a live orchestra consisting of young musicians as well as getting a close-up and personal look at how an orchestra makes music.

**Residency Possibility**  
Saturday, October 4 - 10 a.m.  
Pre-show creative activities for children; post-show Q&A.

---

**Wenzel Fuchs, Clarinet**  
**Wednesday, October 8 | 7:30 p.m.**

**Winter Center | Millersville**

As Principal Clarinet of the Berliner Philharmoniker, Wenzel Fuchs is one of the most exciting clarinetists of our time. He has appeared with such eminent conductors as Daniel Barenboim, Herbert Blomstedt, Nikolaus Harnoncourt, Simon Rattle and Franz Welser-Möst.
Lady With All the Answers

By David Rambo

Drawn from the life and letters of Ann Landers with the cooperation of Margo Howard

Saturday, October 25 | 7 p.m.

Ware Center | Lancaster

This heartwarming one-woman show focuses on the life of the late, beloved advice columnist, Eppie Lederer — known as Ann Landers — who in the course of the evening shares the journey of her long career of delivering direct, insightful and often humorous advice to her many readers, as well as the struggles and heartbreaks of her own life.

CURRICULAR CONNECTIONS

Communication
220 – Survey of Mass Media
429 – Food/Popular Culture

English
429 – American Women Writers
471 – Creative Writing

Psychology
100 – General Psychology

Social Work
323 – Human Behavior & Social Environment

Sociology
203 - Human Behavior & Social Environment

Theatre
130 – Acting I
217 – Theatre Appreciation

University
103 – Empowered Princesses

Women's Studies
330 – Feminist Theory
491 – Creativity & Innovation
What better way to see the world than to hitch a ride on the tail of a giant humpback whale?! One small snail does just that in this adventure-filled story about an unlikely friendship. Based on the delightful book by Julia Donaldson and Axel Scheffler, and adapted for the stage by London’s Tall Stories theater company, The Snail and the Whale uses brilliant storytelling, beautiful live music and lots of laughs to remind us how even little friends can be big heroes.

Coming to us straight from its Broadway run at the New Victory Theater!

“Expect to leave the theatre happy & smiling” – Fest Magazine

Residency Possibility
Sunday-Monday, October 26-27

Sunday, October 26 – 2 p.m. pre-show creative activities for children; post-show Q&A.
Monday, October 27 – 10 a.m. sensory friendly student matinee with post-show Q&A.
The Kilmeen Drama Group from West Cork, one of Ireland’s top 10 theatrical groups, comes to the Ware Center as part of a rare U.S. tour to perform J.M. Synge’s *Playboy of the Western World*. This drama about a man who kills his father, first staged in 1907 in Ireland’s national theatre, the Abbey, sparked controversy and even riots, but now is considered a classic of the Irish theatre. This performance is co-sponsored by Tellus360

Evolution Yoga presents Susanne Conrad, a leadership and communication adviser who has worked more than 25 years with businesses, government agencies and numerous individuals, helping them to improve their interpersonal and business skills and achieve happier personal and professional lives.
Frank Ferrante in an Evening with Groucho

Wednesday, November 5 | 7:30 p.m.
Ware Center | Lancaster

Award-winning actor, director and playwright, Frank Ferrante recreates his PBS, New York and London acclaimed portrayal of legendary comedian Groucho Marx. In this fast-paced show, the comic genius of stage and screen will deliver some of his most memorable one-liners, anecdotes, and songs including “Hooray for Captain Spalding” and “Lydia, the Tattooed Lady”. He will also reacquaint us with the likes of brothers Harpo, Chico, Zeppo and Gummo — as well as his most famous foil, the ever-dignified Margaret Dumont.

Residency Possibility

Wednesday, November 5
Master class, workshop or discussion
**Civil Rights Portraits as Democratic Vistas**
Composer Daniel Roumain

and the Millersville Faculty String Quartet

Friday, **November 21** | 7:30 p.m.

Winter Center | Millersville

Composed for string quartet by Daniel Bernard Roumain, *Civil Rights Portraits as Democratic Vistas* will present musical portraits of such iconic civil rights activists as Martin Luther King, Jr., Rosa Parks, and Maya Angelou, interspersed with narrative episodes drawn from slave narratives, political speeches, and the famous essay by Walt Whitman, “Democratic Vistas.”

---

**Residency Possibility**

Tuesday, Nov. 18 - Friday, Nov. 21

As many as 3 one-hour master classes or workshops or community outreach opportunities per day. One Book/One Campus connection.

---

**African American Studies**
201 – Introduction to African American Studies

**Communication**
101 – Intro to Communication
227 – Communication/Culture/Community
401 – Critical-Cultural Studies

**Educational Foundations**
001 – Art/Music/Aesthetics

**English**
333 – Afro-American Literature

**Govt. & Political Affairs**
111 – Intro to American Government
408 – Quest for Human Rights

**History**
272 – Afro-American History
355 – Civil War & Reconstruction
357 – Modern U.S. History
458 – U.S. Social History

**Music**
100 – Music and Culture

**Psychology**
318 – Psychology of Racism

**Social Work**
350 – Encounters in Human Diversity

**Theatre**
217 – Theatre Appreciation

**University**
103.F01 – How Can We Change The World?
103.F14.20 – Intro To Human Rights
103.M26 – Modern Politics/Film
103.M33, 34 – Political Engagements
Work-in-Progress

Pretty for a Black Girl

Sunday, November 23 | 3 p.m.

Ware Center | Lancaster

Harlem-based writer Penny Wrenn shares her witty and honest story of growing up as a young black girl in Lancaster, Pennsylvania surrounded by the picturesque Pennsylvania Amish country. Wrenn’s work has appeared in such magazines as *Esquire*, *Essence*, *Glamour*, *Redbook*, and *O, The Oprah Magazine*.

Residency Possibility

Sunday or Monday, November 23, 24
(other dates can be arranged)

Workshop or discussion
Bursting with infectious joy, *East Meets West* makes children feel a personal connection to the puppet creations. Artistic Director of Visual Expressions Hua Hua Zhang graduated from Beijing’s Art Academy, where she studied the classical art of Chinese puppetry. *East Meets West* is a collection of vignettes, each a different story, featuring characters and ideas blended from Asian and Western cultures, along with traditional Chinese dance as performed by string puppets, hand puppets, and rod puppets.

**Residency Possibility**
Friday, December 5
Pre-show creative activities for children at 6 p.m.; post-show Q&A.
2014-15 PERFORMANCES
WITH AVAILABLE COMPLEMENTARY RESIDENCY ACTIVITIES
FOR MU STUDENTS

If interested in scheduling a free master class, workshop, discussion or other interaction for your students with any of these artists, please contact Barry at Barry.Kornhauser@Millersville.edu or x 7812

FALL ‘14 SEMESTER:

GROUNDWORKS DANCE. Sunday, September 28
Workshop for non-dancers.

CARNIVAL OF THE ANIMALS by Allegretto. Sat., October 4
Pre-show creative activities for children at 10 a.m.; post-show Q&A.

Sunday, October 26 – 2 p.m. pre-show creative activities for children; post-show Q&A. Monday, October 27 – 10 a.m. sensory friendly student matinee with post-show Q&A.

AN EVENING WITH GROUCHO MARX by Frank Ferrante. Wednesday, November 5
Master class, workshop, or discussion.

CIVIL RIGHTS AS DEMOCRATIC VISTAS by Daniel Roumain. Tues – Fri, November 18-21
As many as 3 one-hour master classes or workshops or community outreach opportunities per day. One Book/One Campus connection.

PRETTY FOR A BLACK GIRL by Penny Wrenn. Sunday, November 23
Workshop or discussion.

EAST MEETS WEST by Visual Expressions (Chinese Puppetry). Friday, December 5
Pre-show creative activities for children at 6 p.m.; post-show Q&A.