

# Friends *Folio*

A Newsletter from the  
Friends of Ganser Library  
No. 63 Fall, 2011

## Welcome to Franklin House



Archives & Special Collections is now in Franklin House on George Street, directly across the street from Ganser Library. We are happy to welcome you to our temporary home, where we will be located until the library renovation project is complete in 2013. We have selected materials from the archives, rare book, and manuscript collections for use by students, staff, faculty, and researchers.

Please stop by and visit! Our hours are Monday through Thursday, 10 a.m.-8 p.m., Friday 10 a.m.-5 p.m., and Sunday 5-8 p.m.

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### Library capital campaign

Since the campaign's inception, alumni, faculty/staff, retirees and friends have come to the forefront in committing their resources to enhance the "Library of Tomorrow," for new classrooms or other student learning spaces or through rare book and manuscript donations. The many opportunities and special features within the new library are multi-faceted and will truly benefit the entire Millersville University community. New features of the library include a reading sculpture garden, student study rooms, a variety of reading rooms, faculty collaboration space, a floor dedicated to children's literature and curriculum collections, 24-hour study space with café, multimedia collaboration area, Special Collections area, and writers' room. Please join these Library Friends by making your contribution to the Library capital campaign: [www.millersville.edu/soartogreatness](http://www.millersville.edu/soartogreatness)

# Entertaining Strangers: One Day at the National Book Festival

Jacob Gehman

The scent of dirt hung over Washington, D.C.'s, National Mall. Rain was failing to fall from a hazy sky—somehow. A perceptible charge of excitement was in the air at the annual National Book Festival.

Sponsored and organized by the Library of Congress, the National Book Festival is a free event that brings authors and readers together. Both Saturday, Sept. 24th, and Sunday, Sept. 25th, were packed with author talks, book signings, and people.

I had found myself waking up on that Saturday earlier than I had to in years. But I was excited—one of my favorite authors from childhood, Gordon Korman, was going to be speaking at the event. In my satchel I had placed two of his books—I *Want To Go Home* and *Son of Interflux*. I was ready for the book signing.

To think I was about to be in the presence of the man who had made me laugh the hardest and longest as a kid! But two discoveries on the bus ride down dampened my enthusiasm.

First, I had to start re-reading *I Want To Go Home* on the bus to pass the time. It was my favorite book as a kid and, as a result, had literally read the cover off of my original copy. So whenever I would find a used copy of the book, which is currently out of print, I would pick it up.



Gordon Korman

The scribbled name was barely legible, but there was no doubt about it—I had brought a book already signed.

Secondly, I looked at the tentative schedule that had been printed out for those of us on the bus and could not find Korman's name anywhere. "Did he cancel?" I thought to myself. "Did he get sick? Did his time change from Saturday to Sunday? Why isn't his name here?" At least I had his autograph now.

Upon arriving in Washington, D.C., the first thing I did was run to the booth with the official schedules. I frantically flipped through it, finally breathing a sigh of relief when I saw his name. This day was going to be good after all.

Toni Morrison (*Beloved*, *The Bluest Eye*) kicked the event off at 10 a.m. Saturday morning, turning the largest tent—Fiction and Mystery—into a standing-room-only event.

However, for those brave enough to trek out to the Poetry & Prose tent instead, Michael Cunningham (*The Hours*, *Flesh and Blood*) gave his listeners something they would not hear from most authors: excerpts from his unpublished, half-written manuscript.



Toni Morrison

"I want to read new stuff," explained Cunningham. "You start to feel like a bit of an act reading the same thing over and over. It's not that much fun for me after a while."

The novel, which Cunningham called *The Snow Queen*, springs from his observations of a friend's addiction to heroin.

"Everything in the world is more complicated than you think and it's a writer's job to show that," said Cunningham.

It was up to the authors whether they were going to actually read some of their work, or if they were simply going to talk. Gordon Korman (*No More Dead Dogs*, *Swindle*) chose to eschew the task of reading and instead talked

## Friends *Folio*

*The Friends Folio* is published twice a year (fall and spring) and distributed to the Millersville University community and Friends of Ganser Library.

For more information or questions, contact us at (717) 872-3624, [Special.Collections@millersville.edu](mailto:Special.Collections@millersville.edu).

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directly to the people in the Young Adult tent about how he comes up with ideas and the research it involves.

“I was in high school in the ’70s,” said Korman. “I know about the Ramones. I don’t know anything about Mozart.” So, when one of his books involved needing to know about Mozart, Korman researched Mozart’s life.

“The research almost writes the story for you,” said Korman, explaining why main characters die in some of his books. Using his Titanic series as an example, Korman uses four kids as protagonists. If one-in-four people on the Titanic died, should all four main characters survive? “Is that reasonable?” asked Korman. “Not really.”

One common theme from the authors was advice on how to write, ranging from the practical to the quirky.



Julianne Moore

“There are things that loom very large in childhood that others don’t take seriously,” said Julianne Moore, explaining why freckles were the inspiration for her children’s series.

“Always pick something you like,” said

Korman. “If you can’t entertain yourself, how can you entertain strangers?”

After listing Flannery O’Connor as one of his favorite authors, Michael Cunningham said, “I would take the writings of these authors and retype them just to see what it was like.”

**H**umor frequently lightened the mood, even with the grim subject matter many of the authors were dealing with.

Jack Gantos (*Jack Henry Adventures* series, *Hole In My Life*) used self-deprecation to explain his choice to deal drugs in college, his ensuing prison time, and then writing books. “Schools would invite me to come and talk and I’m not allowed within 100 feet of a school,” he said wryly.

“I’m going to take this off because it doesn’t say ‘talent,’” said Cunningham, taking off his lanyard I.D. during the beginning of his talk.

Korman illustrated the trials of getting books translated into other languages, using his novel *Liar Liar, Pants on Fire* as an example. As a phrase unique to English, one

country translated the title into *Teller of Untruths, Your Pants Are Combusting*.

The advice of the day came from Korman, whose first book (*This Can’t Be Happening At Macdonald High*) was written in 7th grade, when he explained what he did when investigating how to get his book published in an age without the Internet. “I wasn’t sure where to send it, so I mailed it to the address on the Scholastic book order form,” said Korman. “Somehow it worked.”

Just as popular as the author speeches was the book signing area. Twenty tents were dedicated solely to signing and, long before the authors were scheduled at their tent, lines stretched out. The signings allowed some fans a chance to shake the hand of an author and exchange a few words.

The best way to interact with the authors was the question-and-answer session following their speech. Anyone could get up and ask the author whatever they wanted, from as basic a question as “Who are your favorite authors?” to complicated plot and character analysis issues. One young festival attendee used the question-and-answer session to ask Gordon Korman if he’d want to read her unpublished novel.

The National Book Festival provides more than authors. As a Library of Congress event, areas of the festival were dedicated to library information. The Pavilion of the States had a booth for each of the 50 states, each showcasing major state authors and public library events.

A travelling Library of Congress exhibit titled Gateway to Knowledge gave the background of both the Library of Congress and some of its select rare items, such as the 1455 Gutenberg Bible and 1962 drawings of Spider-Man. Though the day was fairly mild, Gateway to Knowledge represented the festival’s only destination for patrons that was in air conditioning.

The location of the festival provides opportunities beyond the actual boundaries of the National Mall. Many of the Smithsonian buildings surround the mall, including the National Air and Space Museum and the National Museum of Natural History, among others, with the Washington Monument visible on the west end of the mall and the United States Capitol building on the east end.

The National Book Festival ended up being a fantastic experience. Every author I heard delivered something valuable. Oh, and as far as my already signed Korman book? I simply got him to sign it a second time.

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*Jacob Gehman is an English major at Millersville and a student assistant in the Library. Jacob attended the National Book Festival through the generosity of the Szczyrbak Fund, established in memory of Library faculty member Greg Szczyrbak’s father Jackson.*



# News & Special Events

## Fall Lecture

The Friends Fall Lecture was held on Tuesday, September 20, featuring Nancy Mata and Ben Cunningham of the Department of Art & Design. Professors Mata and Cunningham described the approach they are using to help Millersville students learn the high-concept, high-touch skills articulated by author Daniel Pink in the book *A Whole New Mind: Why Right-Brainers will Rule the Future*. Continuing the tradition of highlighting Millersville University faculty who are engaging their students in service learning and community engagement opportunities at the Friends Fall lecture, the presenters also shared the impact of student designed projects for the community that



Professors Mata and Cunningham

represent many of the skills that Pink advocates are needed to thrive in the 21st century workplace including design, story, meaning, empathy, and play.

## Spring Banquet

Michael Lavigne will be the featured speaker at the Friends Spring Banquet on Tuesday, April 17, 2012 at 7 p.m. in the Lehr Room of the Bolger Conference Center. Lavigne, a Millersville grad (class of 1974), will speak about his book *Not Me*, a “debut novel that tells the dramatic and surprising stories of two men—father and son—through sixty years of uncertain memory, distorted history, and assumed identity”(www.michaellavigne.com), which was a featured alternate for the Book of the Month Club and has themes strongly related to the Holocaust.



Michael Lavigne

## Highlighting Student Work

Students describe their work on special projects with the Friends and with Archives & Special Collections

### PR students take on Friends of Ganser Library as a client

Our Public Relations class (with Dr. Theresa Russell-Loretz) is a course that teaches us to write for businesses and organizations. Each designated group received a nonprofit organization to work with for the semester. We were lucky enough to get the chance to work with the Friends of Ganser Library. As a team we focus on writing news releases, feature stories, newsletters, and other writing materials to promote the Friends. In addition, we are in the process of making a logo, promoting events, and promoting the Friends throughout campus and the surrounding community.



Jenna Gould, Tom Leddy, Shannon Sisson, Daniella Singleton

## Internships

### Jill Sbarbaro, video documentary

Thanks to Dr. Stacey Irwin, I am currently doing an internship with Friends of the Library and Marilyn Parrish documenting the removal of books from Ganser. The process has included many steps such as filming the removal and packing of the books, interviews with students and employees, and filming at the warehouse site. The final product will be hundreds of video clips and a 30-minute documentary for the archives section. It has been a very interesting experience, and I have discovered that it is an extremely in-depth process. Although my internship will conclude in the next three weeks, I look forward to seeing the evolution of the new and improved library.



### Roger Cowden, film digitization

The digitization internship for the library archives is a wonderful experience that allows older footage that was recorded on more dated analog media types, such as tapes and reels, to be converted to newer, more accessible and permanent types of media. This work is important, because the storage options in the modern age we are living in sometimes isn't conducive to archiving large amounts of raw taped footage. By digitizing, students, parents, and faculty, can view and listen to important events from Millersville's historic past in an effort to gain insight into our future.



Roger is working with Mark Mullen of the Communication & Theatre department.

# Library Renovation Update

The summer and fall of 2011 have been busy seasons for the library! During the summer, library services began in Gerhart Hall and staff and faculty members moved to various locations on and off campus. General collection materials were packed and moved to the off-site storage location during September and October. Archives & Special Collections materials were packed during the summer and early fall of 2011, and moving to Franklin House and the off-site location was completed by the end of October. Careful planning and lots of hard work made the move successful, thanks to staff, faculty, students, and our moving crew from Treier.

Here are some numbers about the move, provided by Krista Higham and Janet Dotterer:

- The conveyor covered 10 (out of 11) floors in Ganser.
- Ten collections of items were moved to the off-site storage location (from the general collection). They totaled 460 pallets (13,800 boxes) which equals approx. 20,700 cubic feet, or 13.5 Burrows Hall dorm rooms filled floor to ceiling, or just over 29,000 linear feet.
- 3-5 truck loads were filled each day—10 pallets/trip; 63 truckloads from Ganser to Greenfield.
- It took 2.5 weeks to box and move these items using more than 40 people (varying amounts of hours), well under the 4-6 week estimate.
- We used 108 rolls of bubble wrap (375 feet for each roll) equaling 40,500 feet.
- There is 10,000 linear feet of shelving at our off-site location – to be used for the reclass project.
- Ganser had more than 350,000 items; more than 20,000 are available on campus in Gerhart.
- Special Collections materials fill 2,700 boxes. A complete inventory was completed while packing.
- Special Collections boxes fill 121 pallet locations at the off-site storage location.
- Franklin House contains about 600 items available for research.
- By the end of the move out of Ganser, we filled four 40-yard and eight 20-yard metal recycling dumpsters.

Contractors for the renovation project have been finalized  
**General contractor:** Caldwell Heckles and Egan, [www.cheinc.com](http://www.cheinc.com)

**Plumbing:** Jay R. Reynolds, [www.jrrinc.com/projects.html](http://www.jrrinc.com/projects.html)

**HVAC:** Matchline Mechanical, [matchlinemechanical.com](http://matchlinemechanical.com)

**Electrical:** MBR Construction Services, [www.mbrcsi.com](http://www.mbrcsi.com)

**Fire protection:** Comunale, [www.sacomunale.com](http://www.sacomunale.com)

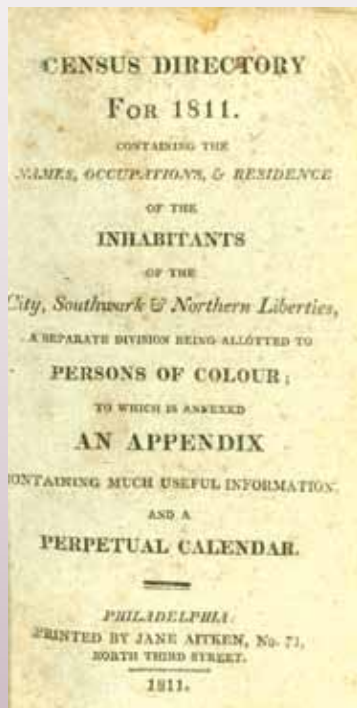


Keep up to date on the plans for the library renovation. Visit the renovation blog: <http://blogs.millersville.edu/newlibrary/>

# Recent Additions

Each issue of the Folio highlights recent additions to the collection made possible through funding from the Friends of Ganser Library or through donation.

*The Pocket Letter Writer: Consisting of Letters on Every Occurrence in Life; with Complimentary Cards, etc.* Providence, B. Cranston & Co., 1837. This small volume begins with the following insights: “of all the arts that have been discovered...there is none of greater utility and importance than the epistolary form...Letters are the very fountain of trade, the food of love, the pleasure of friendship, the enjoyment of the politician, and the entertainment of all mankind.” Containing letters on business, love, courtship and marriage, friendship and relationship, the reader can find examples of all kinds in letter format, as well as advice on content to include depending on the gender of the writer.



*Census Directory for 1811, Containing the Names, Occupations, and Residence of the Inhabitants of the City, Southwark, & Northern Liberties, a Separate Division being Allotted to Persons of Colour; to which is annexed an Appendix containing Much Useful Information and a Perpetual Calendar.* Printed in Philadelphia by Jane Aitken, 1811. The census contains an alphabetical listing of individuals living in Philadelphia in 1811, with occupations and street addresses. The listings include the following printers in Philadelphia:

Aitken, Jane, printer and stationer, 71 N. Third  
Bailey, Lydia R. printer, 10 North Alley  
Harrington, William, printer, 13 Cresson's Alley

The alphabetical listing of persons of colour includes the same information, with listings such as:

App St. John, confectioner, 121 S. Sixteenth  
Ayers Rachael, boarding house corner of Spruce & little Dock  
Beaujour, Joseph, carpenter, 287 S. Third  
White, Abraham H., teacher, 121 Pine

The small volume also contains descriptions of institutions in the city, such as almshouses, libraries, museums, hospitals and schools.

*The book Unparallel'd Varieties: Or the Matchless Actions and Passions of Mankind, Displayed in Near Four Hundred Notable Instances and Examples*, by Robert Burton (pseudonym for author Nathaniel Crouch) was originally published in 1683. Ours is the 4th edition, printed in 1728 by Betteswoth and J. Batley in London. This small leather bound volume contains illustrated moral tales focused on Love, Friendship, Gratitude, Magnanimity, Courage, Fidelity, Temperance and Humility, in addition to Hatred, Revenge, Cowardice, Treachery, and Ambition. Encouragements and warnings for all readers!

*Cremation: History of the Movement* was published in Lancaster in 1886 to document the steps taken by the Lancaster Cremation and Funeral Reform Society to build the first Crematorium in Lancaster. The report describes the crematorium building, the furnaces, and processes, along with “testimony of science” including statements from Prof. T. R. Baker, Ph.D. of the Millersville State Normal School and the Rev. Dr. Thomas K. Beecher. Instructions for “patrons who may patronize the crematorium” and the society constitution, by-laws, and list of board members and stock holders are included at the end of the volume.





*The Matrimonial Preceptor; or Instructive Hints to Those who are and Those who are Like to be Married. Gathered from the works of the most classic Authors, Ancient and Modern, Who have Discussed with a Gay or Grave Pen, the Merits of Celibacy, Courtship, and Matrimony*, printed by N. Whiting in New Haven in 1829. Described as a re-publication of a work “compiled about thirty years since, and is now out of print” (preface), the book contains 340 pages of “instructive hints” for those who are married or about to be married, reprinting works on marriage by authors ranging from Johnson on causes of disagreement in marriage, to Aikin on the choice of a wife, to Mrs. Chapone on cultivation of good temper in Ladies. Bound in paper and leather, the cover is an illustration titled “Oriental Marriage Procession.”

John B. Gough wrote *Platform Echoes* in 1886 (Worthington, & Co., Hartford). Gough, a recovered alcoholic, was a popular temperance speaker in the United States and English. This work covers every aspect of the dangers of drink from temptation to medicinal use to stories of victims of alcoholism. Rev. Lyman Abbot contributed the extensive and laudatory introduction to this 639 page book.



*The Catalogue of Apparatus for Making and Dispensing Soda Water, Mineral Waters, and Summer Beverages* was published by Chas. Lippincott & Company in Philadelphia in 1887. A beautifully illustrated volume, the catalogue offers the customer a wide range of models of soda machines with descriptions of the ice boxes, cooling systems, syrup jars, and draught-tubes, as well as the marble and silver-plating used. Each soda machine model is separately described: The Windsor, The Water Sprite, The Norman, The Saxon, The Borealis, The Orion, The Pandora. Supplies and prices are listed at the back. One stop shopping for all your soda water needs!

A handwritten letter written by R.T. Cornwell (Professor of Natural Science) on March 18, 1858, to a friend on Page Literary Society letterhead, was recently donated by friends of Archives & Special Collections. The letter details the excitement surrounding examinations held on campus that spring—“the fairest and best examination at the close of this session that we have ever had. Our building was crowded to overflowing. Two hundred and forty eight students have just taken their leave. There are now 225 applications for next session and more coming every day.” Cornwell then describes with sadness the news that Mr. Hobbs, steward of the Normal School, left his wife “who it is expected will be confined every hour and has 4 young children, here without a cent to help themselves on.” Apparently Mr. Hobbs left his family with thousands of dollars of unpaid debt and moved to New York City, at the time the letter was written.



## Planned Giving Opportunities

Consider including Millersville University in your estate planning. For more information on planned giving opportunities, including Ganser Library, Friends of the Library, or student scholarships, contact the Millersville University Development Office at 717-872-3820.

# Millersville University

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## Folio by email

Sign up to receive the Friends Folio electronically. This environmentally friendly way to read the Folio also provides the benefits of earlier delivery and helps us reduce costs for mailing and printing. If you'd like to receive the Folio electronically, email [Special.Collections@millersville.edu](mailto:Special.Collections@millersville.edu) to let us know.

## Becoming a Friend

People become Friends of Ganser Library when they make a donation to Millersville University and request mailings from the Friends. Encourage your friends to become Friends of Ganser Library through their support of Millersville University. For more information, contact the Millersville University Development Office at 717-872-3820.

## Treasures of the Archives

by Janet Dotterer

We are fortunate to have a little souvenir booklet entitled *Lights and Shades of Normal* by B. Frank Saylor, a photographer from Lancaster. This little booklet was created in 1888 and was sold as a Christmas gift (advertisements can be found in the *Millersville Normal Journal* from November 1888: <http://digital.klnpa.org>)

Included in the souvenir are photographs of "Old Main," a streetcar on George Street (labeled as Main Street), the fountains, the chapel, the Civil War monument and the baseball grounds.

