

Friends *Folio*

A Newsletter from the
Friends of Ganser Library
No. 56 Spring 2008

The University Library Looks to the Future

by Marilyn McKinley Parrish

A reception in the library lobby welcomes friends and visitors to meet Carter G. Woodson lecturer James McBride, who signs copies of his book before walking over to Lyte Auditorium for his presentation.

The second floor of the library is filled with excited school children who have come to the library to participate in *Read Across America*, a day filled with activities to celebrate reading and to honor Dr. Seuss.

Two groups of students are clustered at tables in Special Collections pondering crime in 1822 in Lancaster. Examining the *Confession of John Lechler* and the printed account of the trial, they take turns reading, listening, and asking questions. Nearby, another group of students is reading confessions signed by students at Millersville in the late 1880s. They wonder why playing cards or talking with members of the opposite sex require reading aloud full confessions in the principal's office. Others make use of the digital Snapper, the Lancaster Journal, the Columbia Spy, or Early American Imprints, to find additional electronic primary sources.



On the first floor, groups of students are gathered around tables with laptops preparing for group presentations in education classes. Several have moved the tables over toward the electrical outlets, so that laptops can be plugged in while they work. In the living room, students have rearranged the furniture so that they can sit on the sofas and comfortable chairs while discussing their group project. Another group crowds around a computer in the reference area discussing the merits of the resources they have found and how they can use them in their class presentation.

*T*hese scenes come from recent special events and the daily experiences of students in Ganser Library at Millersville. Libraries have changed dramatically over the 150 years since the first libraries on Millersville's campus were started (see the article in the Fall 2007 *Folio*), and in the 40 years since Ganser Library was built. Students and other researchers still need books for their research projects, but the

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use of the building has changed dramatically. In fact, people may wonder, why come to the library when so much is available electronically? While the library has made it a priority to provide electronic access to all kinds of resources anywhere on campus and around the world, the library building is still one of the busiest places on campus. **With over 225,000 visits each year, the building sees higher numbers than basketball or football games, concerts, or other campus events.**

Changing Student Needs and Changing Learning Spaces

In the 40 years since Ganser Library was designed and built, the university community has experienced dramatic changes. Like universities across the country, Millersville continues to implement programs and develop new curriculum which reflect the changing nature of the student population, new uses of technology, and new perspectives about teaching and learning. **When Ganser Library was planned in 1965, there were 2505 students in 26 undergraduate programs at Millersville, along with 262 faculty, staff and administrators. The University Library now serves 8200 students in 75 graduate and undergraduate programs, more than 1000 faculty, staff, and administrators and a significant number of library patrons from the greater community.**

Changes will continue to accelerate as the university community moves forward into the 21st century, with learning technologies paving the way for innovative and enhanced services. Learning spaces in the 21st century will continue to be driven by technologically-rich, flexible, multi-purposed and reconfigurable working and social spaces which will form the “social and academic hub of the campus” (JISC Design Group, 2006, p. 22). An important evolutionary component of these learning spaces is wireless and connected learning technologies, as well as visual and interactive learning technologies (pp. 6-7).

Research studies on this generation of learners, the Millennials, demonstrate that collaboration, multi-tasking, and gaming make them unique compared to generations that have come before (Sweeney, 2005). As digital natives, Millennials value continuous communication while embracing experiential learning. Results of a recent study at the University of Rochester find that “students prefer to learn anywhere they may be, in social settings as well as academic, using digital technology in ways that suit them individually” (Foster & Gibbons, 2007, p. 68). Millennials seek both quiet study spaces and noisy collaborative group work spaces in libraries, as well as extended hours and social gathering places such as cafés offering food and drink.

New designs emphasize “high-quality social space as a central focal point. The area is both a public facility providing meals and refreshments, and a place where learners and staff can meet for short meetings. Wireless-enabled, it is not set apart from learning (JISC, 2006, p. 28). John Seely Brown notes that “learning is a remarkably social process...it occurs not

as a response to teaching, but rather as a result of a social framework that fosters learning” (p. 29).

Role of Libraries

It is an exciting time to work in academic libraries. As our university library plans for renovations, it is inspiring to see how changes in what students need are driving our vision for what the library can be in the future. Across the country, university libraries are creating new physical places to help facilitate student learning. Changes in curriculum require students to collaborate in their research projects and the library provides the ideal physical location for that to happen. The solitary researcher heading for a carrel hidden away on a balcony is increasingly in the minority.

Libraries play an essential role in helping students develop skills in information literacy. This is achieved through collaboration with classroom faculty, joining our skills in “information and knowledge management, metadata creation” with the content students are learning and creating as they collaborate on projects. Libraries have exemplified “the notion that the whole is greater than the sum of its parts. Collaboration has built the foundations of modern librarianship and must form the foundation of the new ‘infosphere’ in which libraries and allied organizations marry technology with collaboration to deliver services to the information consumer” (2003 OCLC Environmental Scan).

As libraries continue to serve as partners with other academic departments, the library is often the place where students are engaged in constructing knowledge. The idea “that knowledge is actually created in the library as well as stored there in the form of collections and accessed via staff skill” is driving much of the change in academic libraries. As a result, in planning new and renovated library facilities, “it is not the offering of a broad range of services which underlies the planning and architectural goals, but rather

Friends Folio

The Friends Folio is published twice a year (fall and spring) and distributed to the Millersville University community and Friends of Ganser Library.

For more information, please call (717) 872-3624, email Special.collections@millersville.edu, or visit Archives & Special Collections, 4th floor, Ganser Library.

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State System of Higher Education.*

This year the *Friends Folio* is featuring articles celebrating both the 150 years of libraries at Millersville and the exciting new plans underway as the library heads into the future. In the Fall issue, Janet Dotterer examined the 150 year history of the libraries at Millersville. This issue features an article on the Millersville Library of the future. If you have memories about your experiences in Millersville libraries or hopes for our library of the future, we'd love to hear from you! E-mail your stories, remembrances, and dreams to Special.Collections@millersville.edu or call us at (717) 872-3624. And be sure to check out our "what is a library" presentation on the library website: www.library.millersville.edu under "About the Library."

the facilitating of student-driven learning. The quality of the enterprise will be measured by the degree to which libraries succeed in triggering and nurturing students' curiosity and intellectual growth" (Garten and Williams, 2006, pp. 1-2).

Joe Lucia, Director of Libraries at Villanova University, describes 21st century libraries as "flexible physical facilities rather than book warehouses, which are designed to support diverse learning modes, featuring 'inspirational' spaces for private study, seminar rooms, technology-rich collaboration environments, digital classrooms, consultation areas, social & event spaces, and reconfigurable, well-lit collections storage & use areas. This cultivation of the library as an Intellectual Center on campus includes sponsorship of events to foster dialog and interaction among the disciplines, among students, faculty and staff outside the classroom, enhancing the university intellectual climate" (Lucia, 2006, p.5).

Academic libraries provide physical spaces and faculty leadership to celebrate culture, facilitate interdisciplinary learning, and provide opportunities for students to construct knowledge through interaction with information resources, technology, and other learners.

Plans for the Future

Our students give us our vision for the new library at Millersville: it's not just about book stacks and quiet places to study; it is a vital center of learning and intellectual exchange at the center of university life, a place where people can come for inspiration,

SOURCES

Environmental Scan: Pattern Recognition. A Report to the OCLC Membership. (2003). Dublin, OH: OCLC Online Computer Library Center, Inc. www.oclc.org/reports/escan/

Foster, N. F. and Gibbons, S. (2007). *Studying Students: The Undergraduate Research Project at the University of Rochester.* Chicago: IL: Association of College and Research Libraries. www.ala.org/ala/acrl/acrlpubs/downloadables/Foster-Gibbons_cmpd.pdf

Garten, E. D. & Williams, D. E. (2006). Repurposing older libraries for new times: Creating new learning space. *Library Issues* 26 (4).

for collaboration, for celebration of intellectual and cultural life. We are planning for expanded technological and physical resources, programming and exhibit areas, as well as much needed climate-controlled and secure space for Archives & Special Collections. Plans will address needs for ADA access; open and attractive architectural design which improves access to services and materials, natural lighting and environmentally-friendly materials, and a centrally located café. We are planning for a building that meets structural needs for weight of materials, with an HVAC system upgrade that will meet current and future needs.

As we plan for the renovation of the library at Millersville, and its role as the intellectual and cultural center of campus, the faculty and staff of the Millersville University Library welcome your insights for the future of the library. Go to the "what is a library" presentation on the library website: www.library.millersville.edu (under About the Library,) watch the short presentation and give us your responses.

As school children come to the library for events like Read Across America, campus and community members attend exhibit openings and author receptions, and as students continue to make the best of a building that was designed for a very different learning environment, we will continue to provide opportunities for people to engage with ideas and with each other. We look forward to experiencing all the ways in which our renovated library will facilitate these interactions. ❁

JISC. (2006). *Designing Spaces for Effective Learning: A Guide to 21st Century Learning Space Design.* Bristol, England: JISC. www.jisc.ac.uk/elearning_innovation.html

Lucia, J. (2006). *Millersville University Libraries Site Visit & Consulting Report*, Library Program Review, April 2006.

Sweeney, R. T. (2005). Reinventing library buildings and services for the millennial generation. *Library Administration & Management* 19 (4), 165-175.

Marilyn Parrish is Special Collections Librarian & University Archivist at Millersville. Library faculty members Cheryl Collins, Greg Szczyrbak, and Interim Library Director Marjorie Warmkessel were co-authors of planning documents which form the groundwork for the ideas expressed here.

News

Book Sale

The annual Friends of Ganser Library Book Sale was held Monday, March 17- Wednesday, March 19, with a preview sale on Sunday, March 16. The three day sale offered a great selection of high-quality used books. We are always interested in receiving new volumes for the sale, particularly juvenile, art, music, and collectible books. Contact Leo Shelley (872-3610) if you would like to donate books, or to arrange for books to be picked up.

Spring Banquet

The Friends Spring Banquet is scheduled for Tuesday, April 8, 2008, at 6 pm in the University Room of the Bolger Conference Center. Make plans now to attend the banquet and presentation by Millersville professor Dr. Timothy Trussell (Sociology/Anthropology): *Iron, Smuggling, and War: Lancaster County's 18th Century Connections to Bermuda*. Dr. Trussell will be reporting on ongoing archaeological and historical research connecting Elizabeth Furnace in Lancaster County and Southampton Parish in Bermuda. For more information, call 872-3608.

Special Collections Treasures

by Janet Dotterer

In this issue of the *Friends Folio* we would like to highlight a collection of photo scrapbooks kept by Millersville faculty member Amanda Landes from 1886 through 1926.

Amanda Landes graduated from MSNS in 1885 as valedictorian of her class. She began teaching at MSNS the following year and retired in 1920. The photographs in these scrapbooks focus primarily on her life at Millersville, including the campus, students and faculty as well as trips and family visits.



Ms. Landes was very active in the Temperance movement and was one of the first officers of the Young Woman's Christian Temperance Union at MSNS. Included in the scrapbooks are photographs of teas held in the chapel in the early 1900s.

The scrapbooks were donated in 1979 by Mrs. Joseph Gallagher and have recently been scanned. Through them we get a glimpse of life at the turn of the last century.



Planned Giving Opportunities

Consider including Millersville University in your estate planning. For more information on planned giving opportunities, including Ganser Library, Friends of Ganser Library, or student scholarships, contact the Millersville University Development Office at (717) 872-3820.

Classes Use Archives & Special Collections

Fall semester 2007 was very busy in Archives & Special Collections as a result of faculty members bringing classes to our area for research projects. We received over 1200 visits from students, faculty, staff, and community members during fall semester.

For the first time, two art classes from Penn Manor High School came to Special Collections to learn more about books as art. Teacher Ms. Kathy Buckwalter encouraged her students to examine selected miniature books, as well as examples of fine bindings, limited editions, and marbled paper.

Dr. Carla Rineer brought her English 237 (*Introduction to Techniques of Literary Research and Analysis*) class to Archives & Special Collections to review examples of fine bindings, miniature books, limited and special editions so that students could understand the wide variety of rare books published as art.

Students in Dr. Ron Frankum's History 105 (*The Craft of History*) classes each investigated a unique year at Millersville (1900 to the present) using primary sources from the Archives to explore student life on campus. The research they carried out in the Archives resulted in research papers about the specific year they investigated.

Dr. Clarence Maxwell's History 105 students learned about primary sources in Archives & Special Collections and explored oral history methods by using the oral history recording equipment to interview class members.

Dr. Tanya Kevorkian brought her students from History 453 (*Colonial Pennsylvania German History*) to explore the large collection of rare books and manuscripts relating to Pennsylvania German history in our collection. These resources formed the basis of the students' research projects.



Dr. Yufeng Zhang's English 311 (*Advanced Composition*) students examined materials from our collections to learn about research and writing using primary sources.

Students from Dr. Diane Umble's Univ. 179 (*Amish and the Media*) class explored Amish and conservative Mennonite publications to get a better sense of the culture and experiences of members of those communities.

Dr. Theresa Russell-Loretz brought students from her Communication 451 (*PR III*) to learn about collecting oral histories as part of their public relations project with a Lancaster non-profit organization.

Dr. Jeff Wimer's graduate students from Educational Foundations 601 (*Research Methods*) came to learn about research using primary sources, particularly related to the history of athletics at Millersville.G

Oral History Project Continues

Following the success of the interdisciplinary 150th Anniversary Women's Oral History project, the process of collecting interviews from the wide variety of people who have studied and/or worked at Millersville is continuing. During spring semester 2008, students in Dr. Rita Smith Wade-El's SSC 212 (*The Black Woman*), Dr. Barb Stengel's WSTU 330 (*Feminist Theory*), and Dr. Tracey Weis' WSTU 488/HIST 406 (*Senior Seminar*) will continue the work of students from spring 2007 in collecting oral history interviews in preparation for the 20th Anniversary of the President's Commission on the Status of Women. Students have each participated in one of four training

sessions offered in Special Collections. An exciting part of the students' preparation for interviewing was President McNairy's participation as a narrator in one of the training sessions.

Course objectives for the three courses are informed by the philosophy of Millersville University's General Education program, the MU School of Education's Conceptual Framework for Professional Education, and National Standards for History. By the end of the semester, students will be able to:

- Demonstrate proficiency in critical reasoning, information literacy, and communication (Fundamental Skills)
- Generate research questions/pose problems; find reliable

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Recent Additions

Each issue of the Folio lists acquisitions made possible through funding from the Friends of Ganser Library. Here are highlights of some of the new materials added to our collection recently:



Children's Books

Ali Baba and the Forty Thieves, the widely known children's story, was published in this edition in 1823 with an illustrated paper wrapper.

Watt's Compleat Spelling Book was published in Dublin in 1783. The 12th edition includes the art of reading and writing, a collection of histories "out of the holy scriptures that are most adapted to the capacities of children," the history of the kings of England, and "Mr. Clark's directions for writing the round hand and round text... with several others things for the improvement of children." This text was used in schools in Great Britain and Ireland.

The House that Jack Built, published in Portland in 1844, contains the nursery rhyme and color illustrations on ten small leaves.

Religion

The American Sunday School Union printed many volumes during the 1850s for children, including two that are new to our collection. **The Egg and Custard**, or the Child's First Theft, warned children about the dangers of stealing. **Little Things** is comprised of devotional meditations about acts of kindness "that make life pleasurable." Both were published in Philadelphia.

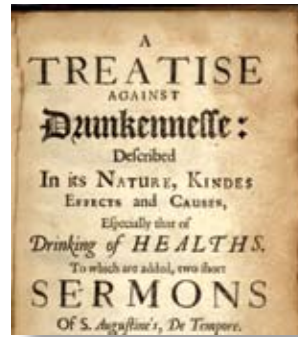
Fifty Years' Work of the Hebrew Education Society of Philadelphia was published in 1899 to celebrate the 50th anniversary of the Hebrew Education Society. Our volume is number 582 out of 1000 copies. The publication includes a history of the society, the constitution, names of the first pupils, and photographs of prominent Philadelphians associated with the society.

19th Century Fiction

Iola Leroy, or Shadows Uplifted by Frances Ellen Watkins Harper was published by Garrigues Brothers in Philadelphia in 1892 and was the author's most well known novel. Also considered the mother of African American journalism, Harper was a prolific poet, writer, and public speaker, and a tireless advocate for the abolition, suffrage and temperance movements.

Health & Family Life

A printing of Augustine's *A Treatise Against Drunkenness: Described in its Nature, Kinds, Effects, and Causes, especially that of Drinking of Healths; to which are added two short sermons*, was translated by Matthew Scrivener and published in London for Charles Brown, bookseller in Cambridge, in 1685.



William Alcott published *Lectures on Life and Health* in Boston in 1853. Dr. Alcott covers a wide range of topics such as ventilation, bathing, preventing consumption, clothing, food, exercise and rest.



Charles Atmore's *Serious Advice from a Father to His Children: Respecting their Conduct in the World, Civil, Moral, and Religious*, published in Philadelphia in 1819, is a small volume with a blue paper cover that encourages children to live moral and sensible lives. The book is "recommended to Parents and Guardians, to Governors of Seminaries, and to Teachers of Sunday Schools."



The Daughter's Own Book, or Practical Hints from a Father to his Daughter, published by Grigg & Elliot in Philadelphia in 1835, states about its purpose that the work "was originally designed to be preserved in manuscript, as a legacy to a motherless child.... the author has only to add his earnest prayer that it may be read with some degree of advantage by young females into whose hands it may chance to fall; and especially by those whom the righteous providence of God has deprived of the benefit of maternal care and instruction." The author includes chapters on education, reading, independence of mind, conversation, marriage, self knowledge, humility, and preparation for death.



Daphne Dayle published *Our Manners and Social Customs: A Practical Guide to Deportment, Easy Manners, and Social Etiquette* in 1891. This comprehensive guide covers courtship, street etiquette, public places, hotels, the table, balls, private entertainment, calls and visits, and Washington etiquette.



1776-1876: The Centennial Cook Book and General Guide includes recipes, family medicines and household remedies, as well as events of the first century of the United States. It was written by Ella E. Myers and published by J.B. Myers in Philadelphia in 1876 for the centennial celebration.



History Project *continued from page 5*

sources; evaluate information found and select relevant information; and integrate what you have learned into a final product. (Fundamental Skills)

- Articulate [the relevance of gender in] the relationships among people, culture, environment, institutions, and systems across history and geography (Discipline-based Skills)
- Explain and use some of the methods of inquiry of the social sciences, including quantitative and qualitative methods, to study [the relevance of historical consciousness in] human behavior and social institutions (Discipline-based Skills)
- Explain how the development and expression of institutions and beliefs interact with historical circumstances (Connections)

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People become Friends of Ganser Library when they make a donation to Millersville University and request mailings from the Friends. Encourage your friends to become Friends of Ganser Library through their support of Millersville University. For more information, contact the Millersville University Development Office at (717) 872-3820.

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