

Friends *Folio*

A Newsletter from the
Friends of Ganser Library
No. 58 Spring 2009

The Changing Library: Millersville Students Using Library Resources to Create New Knowledge

by Erin Dorney

Going beyond status quo

Many are familiar with the stereotypes of the university library: silent, well-lit reading rooms with wood-paneled walls, complete with a shushing librarian to keep things in order. But at Millersville University, there is no such place to be found...even after searching high and low, up and down eleven floors and balconies. Although you may come across students with their noses stuck in books or notebooks, it is clear that the library is being used in new ways by both undergraduate and graduate students.

Two prominent changes include an increase in group collaboration and the creation of brand new knowledge and scholarship. Here is how five current Millersville University students are using the library to positively and proactively impact their learning and educational goals.

Telling the untold stories

Rashira Simpson and Ali Liebgott are both first-year students who participated in the Ethnic Studies Learning Community during fall semester. One of their assignments was to conduct oral history interviews with members of the Lancaster community: Simpson interviewed women from the African-American community and Liebgott interviewed people of Latino heritage. Following sessions taught by Dr. Marilyn Parrish in Archives & Special Collections, students interviewed community members, capturing often unheard but historically important personal stories. This oral history project is a collaborative effort between Millersville University Archives and Special Collections and the Ethnic Studies Learning Community,

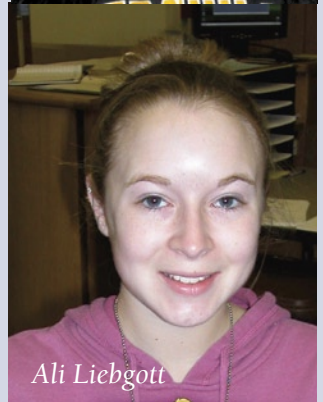
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Editor's note:

This article continues our series on creating new knowledge. The fall Folio featured an article highlighting the community publishing venture All Kinds Blintzes Press, written by students Hannah Charlton and Khanh Vo. Erin Dorney's article explores the ways in which Millersville students are creating new knowledge using library resources.



Rashira Simpson



Ali Liebgott

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taught by Dr. Rita Smith Wade-El and Dr. Kimberly Mahaffy. The project is designed to collect and preserve local stories, contributing to a deeper understanding of Lancaster County history. Simpson, a member of the AIM for Success Program, spends up to 4.5 hours a day in the library and through this assignment has learned about a section of the library that was completely new to her: the Special Collections and Archives. Both Simpson and Liebgott agree that the skills they have developed throughout the oral histories project will influence their future studies here at Millersville and beyond. "This project allowed me to learn how to interact with people and dig for information," said Liebgott. During the spring semester, students in three classes will be collecting additional oral histories from the African American community in Lancaster: HIST 273 (African American History II with Dr. Tracey Weis), ENGL 334/334H (African American Literature II with Dr. Caleb Corkery), and PSYC 319 (Psychology of African Americans with Dr. Rita Smith Wade-El).

Contributing to the scholarly conversation

Dr. Carla Rineer (English) encourages her students "to contribute to the scholarly conversation" by using primary sources as the basis for creative nonfiction essays. A wide variety of Millersville classes now engage students with primary sources in Archives & Special Collections. As these students investigate and write about the unique historical materials, they are contributing to the larger scholarly conversation while learning in new ways.

Like Ethnic Studies Learning Community students Simpson and Liebgott, senior history major Ben Harvey shares praise for Millersville University's unique resources and services. Harvey is currently working on his honors thesis based on the *T. Everett Harre Manuscript Collection*, which documents the life of a local writer. "I have been able to use letters, transcripts for articles, and various other notes to get an idea about the outlook on life that Harre had in the early 1900's," says Harvey. While this extensive collection is not completely processed, much has been accomplished in preparing it for researchers, according to Library Technician Janet Dotterer who has worked with the collection since its donation to the Library by Kinsey Baker of the Book Haven in 2004. Utilizing this primary source material offers Harvey a way to contribute to the scholarly conversation in his field. "It is really amazing as a history major to know that you are the first one working with a collection. I know that any information I find will be new," he adds. While primary resource use is common in university libraries, the opportunity for undergraduates



Ben Harvey

such as Harvey to contribute their own innovative research to the field (based on one-of-a-kind materials) provides not only a boost in confidence, but the opportunity to be viewed as a serious scholar and researcher.

Unbinding creativity

Katlyn Wolfgang, an art education major with plans to graduate in the spring of 2009, has seen the power of the library displayed in another creative and equally



Katlyn Wolfgang

inspirational manner. During her stint as president of the Millersville University Art Club in 2008, Wolfgang was the project manager for "The Art of Punctuation" mural, overseeing communication, design and construction. The mural, currently displayed on the first floor of Ganser Library, consists of 50 individual canvases celebrating

punctuation. Wolfgang attributes her further development of leadership, planning and advertising skills to her work on the mural project, stating that Millersville University library has provided "many resources to inspire the content, context and process of my artwork." The project was so successful that Wolfgang gave up her own canvas to another artist, and potential contributors had to be graciously turned away. The mural project was initiated by art liaison librarian Cheryl Collins and supported with the library's cultural enrichment funds. "It represents risk, being able to stick to a commitment, positive thinking, and

Friends Folio

The Friends Folio is published twice a year (fall and spring) and distributed to the Millersville University community and Friends of Ganser Library.

For more information or questions, contact us at (717) 872-3624, Special.Collections@millersville.edu or visit Archives & Special Collections on the 4th floor of Ganser Library.

Editors: Marilyn McKinley Parrish, Priscilla Oppenheimer
Graphic Designer: Diane Black

Current and past issues of the Folio are available on the Special Collections website:
www.library.millersville.edu/sc.cfm?Parent=3336

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the opportunity to develop and sustain the arts within a “book centered” environment,” said Collins. This unique collaboration between library faculty and Millersville students has resulted in a piece of artwork that remains as a reminder of the different ways libraries can influence student learning and experiences. “The library seems to always be there to help students in any way possible,” says Wolfgang, “They provide exceptional services that go above and beyond what I initially expected.”

Hands-on helping

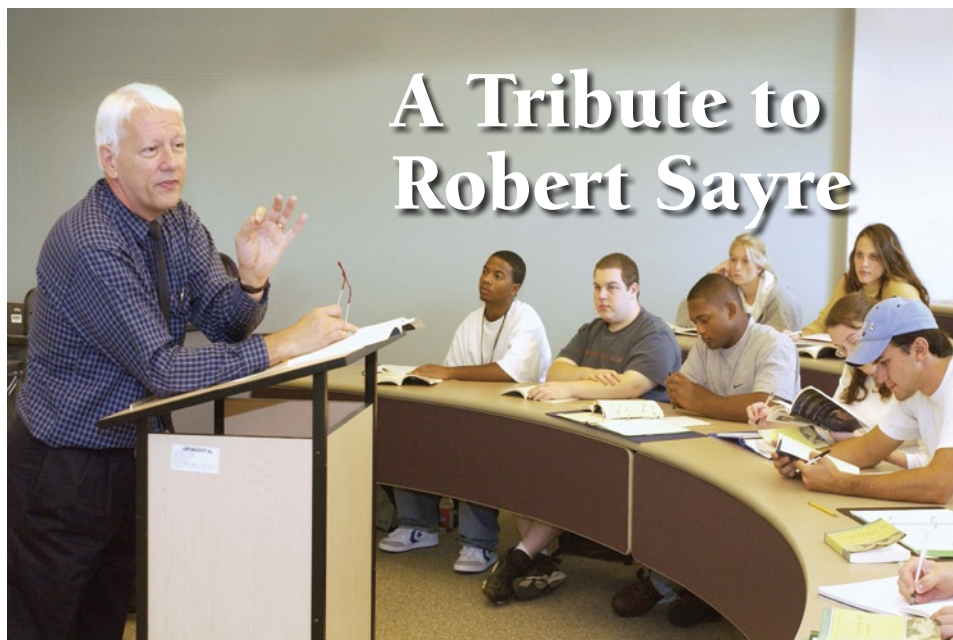
Millersville University graduate student Kari Miller spent her fall semester completing a half-time library assistantship under the direction of Education Librarian Jessica George. Even with a jam-packed class schedule, Miller found time to spend 10 hours per week on the second floor of the library, working mainly with the education and curriculum materials. Her projects included weeding an outdated textbook collection, designing a bulletin board display, and carefully crafting and implementing a survey to ascertain what education majors want out of the second floor collection. “As an undergrad, I used the library for research and a quiet place to focus on my work. As a graduate student, the library has provided me with countless educational resources and an avenue to afford to further my education,” says Miller.

“As I finish my career at Millersville and receive my teacher certification in the spring, I know that I can continue to use the library as a resource as I finish my master’s degree in education. Whether it is for a children’s book, curriculum guide, or F.O.S.S. kit, I know that the library has an abundance of resources readily available,” she adds. The Millersville University Library continues to investigate unique opportunities to involve students in gaining hands-on experience through assistantships, employment and internships. During spring semester 2009, the library welcomes its first outreach support intern, senior English major Amy Pajewski.

Books and more

These five personal accounts demonstrate how current students are using the Millersville University Library in new ways. Although a quick walk through the building will display an expansive collection of monographs, the library is much more than a storehouse for books. Please visit us and discover the many other ways students are utilizing our resources, space, materials and services.

For more information or to schedule a visit, please contact Outreach Librarian Erin Dorney at Library.Outreach@Millersville.edu or 717-872-3617.



A Tribute to Robert Sayre

The Friends of Ganser Library has established a new award for students who make use of primary sources in their History 105 papers, named in honor of the late Dr. Robert Sayre, assistant professor of history at Millersville. Bob regularly brought his classes to Archives & Special Collections and encouraged his students to use primary sources in their research and writing. Students were captivated by Bob’s fascinating explanations of the history of African-American popular music and culture through

printed and recorded music, and photographs documenting the Harlem Renaissance (*from the Carl Van Vechten Manuscript Collection*).

Born in Tiffin, Ohio, Bob earned an undergraduate degree from Heidelberg College, a master’s in Divinity from the Methodist Theological School in Ohio, and a Ph.D. in American History from Ohio State University. Before coming to Millersville in 1981 to serve as director of United Campus Ministries, Bob was a Methodist pastor for several Ohio congregations. He began teaching courses in United States history at Millersville in 1988. In addition to his engagement with students in the classroom, Bob’s involvements on their behalf included the Peace Coalition, the Commission on Cultural Diversity,

Black Student Union, and the Exploratory program. He was an excellent teacher and scholar, beloved by his students, colleagues, and friends. Bob is survived by his wife Roma, two daughters Jennifer Croyle and Amanda Peiffer (both Millersville graduates), and their families.

The first Robert Sayre awards will be given by the Friends at the spring banquet on April 7, 2009.

Special Events

Book Sale, March 9-11

The annual Friends of Ganser Library Book Sale was held March 9-11, with a preview sale on March 8. The three-day sale offered a great selection of high-quality used books. We are always interested in receiving new volumes for the sale, particularly juvenile, art, music, and collectible books. Contact Marilyn Parrish (872-3633) if you would like to donate books for the sale, or to arrange for books to be picked up.

Spring Banquet & Lecture



Diane Umble

The Friends Spring Banquet & Lecture was held Tuesday, April 7, 2009, at 6 p.m. in the Lehr Room of the Bolger Conference Center. The presentation on the Amish response to school violence



Hermann Bontrager

was given by Dr. Diane Umble, communication & theatre, and Mr. Hermann Bontrager of Goodville Insurance.

Fall 2009 Friends Lecture

Dr. John Wallace, forensic entomologist and faculty member in the biology department, will discuss his research and work with students at the Friends Fall Lecture on September 8, at 7 p.m., in the Lehr Room of the Bolger Conference Center. Don't miss this fascinating opportunity to hear about Dr. Wallace's research and service to the scholarly and forensic communities.



Becoming a Friend

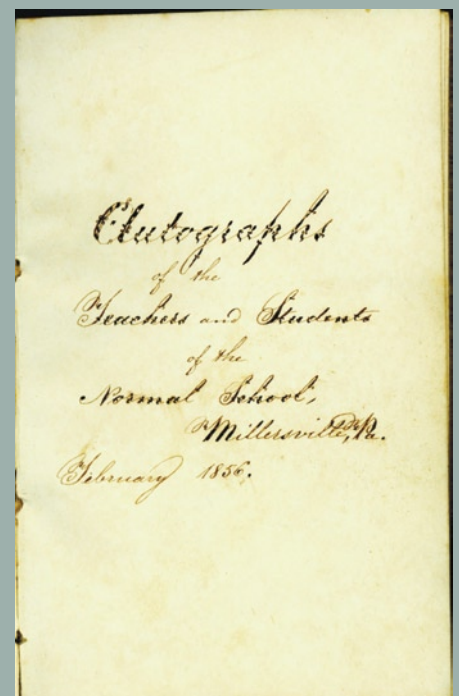
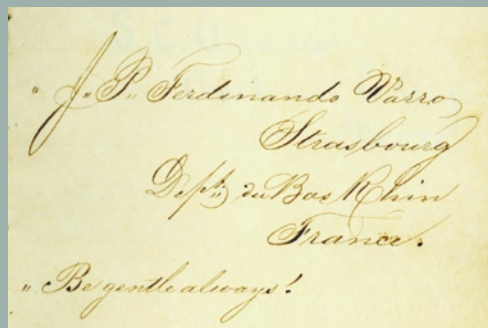
People become Friends of Ganser Library when they make a donation to Millersville University and request mailings from the Friends. Encourage your friends to become Friends of Ganser Library through their support of Millersville University. For more information, contact the Millersville University Development Office at (717) 872-3820.

Treasures of the Archives

by Janet Dotterer

In the Archives, we have numerous autograph books of the students of Millersville State Normal School. These autograph books usually contained signatures and quotes from friends and family members (similar to notes signed in yearbooks today). Our earliest one is from 1856 and belonged to Priscilla Stubbs. Miss Stubbs was from Peters Creek, Fulton Township, Lancaster County and attended the Normal School for one year. Her autograph book is typical of the many examples we have in the Archives, with signatures from both teachers and students. One signature does add significance to this particular autograph book, though. On the third page is the signature of our first international student: J.P.F. Varro from Strasbourg, France. It is signed:

J.P. Fernando Varro
Strasbourg
Dept. du Bas Rhin
France.
Be gentle always!



Archives & Special Collections, Student Research 2008-2009

Archives & Special Collections has been very busy this year with students from a variety of classes being introduced to specialized resources that support course curriculum, carrying out group and independent research



projects, and participating in oral history projects. Our growing collections in oral history, African American history, women's history, health and hygiene, and children's literature, added to already extensive collections in Pennsylvania German imprints and the history of education, are providing strong support for student learning. Tangible evidence from other times facilitates learning in new ways for students and extends classroom learning through exploration outside the classroom.

During the 2008-09 academic year, a total of 34 class sessions and nearly 600 students have used our collections. The following classes have come to our area for instruction this year:

Fall 2008

EDFN 601 (Research Methods): Dr. Jeff Wimer; ENGL 110 (Composition): Dr. Kasia Jakubiak; ENGL 311 (Advanced Composition): Dr. Yufeng Zhang; ENGL 623 (American Novel): Dr. Carla Rineer; ENGL 624 (Realism and Naturalism): Dr. Carla Rineer; HIST 105 (Craft of History): Prof. Monica Spiese; UNIV 179 (Amish and the Media): Dr. Diane Umble; UNIV 103.07 & UNIV 103.00 (Ethnic Studies Learning Community): Dr. Kimberly Mahaffy and Dr. Rita Smith Wade-El

Spring 2009

EDFN 376 (Whose School is it Anyway?): Dr. Cheryl Desmond; EDUC 333/535 (Literature for Children and Young Adolescents): Dr. Lesley Colabucci; ENGL 110 (Composition): Dr. Kasia Jakubiak; ENGL 237 (Literary Research & Analysis): Dr. Carla Rineer; ENGL 334 (African American Literature): Dr. Caleb Corkery; GERM 331 (German Civilization I): Dr. Leroy Hopkins; HIST 105 (Craft of History): Prof. Monica Spiese; HIST 273 (African American History II): Dr. Tracey Weis; PSYC 319 (Psychology of African Americans): Dr. Rita Smith Wade-El; SOCY 329 (Sociology of Reproduction & Birth): Dr. Carrie Smith; SPED 313 (Intellectual Disabilities): Dr. Thomas Neuville

In addition to the work of the students in these classes, three students are making use of our materials for honors theses: Hannah Charlton is working with Industrial Arts students' letters to Dr. Osburn as servicemen during World War II, Stephen Bleiler is examining religion on Millersville's campus in the 1960s, and Ben Harvey is exploring the life and writing of T. Everett Harre.

LibraryNews

Along with the changing manner in which libraries are being utilized by students, faculty, and community members, the roles of librarians are evolving as well. New positions continue to emerge as libraries develop better ways to serve the needs of diverse patrons. Millersville University Library recently created the position of Outreach Librarian in order to fulfill some of these new avenues of communication and customer service.



Erin Dorney

As the Outreach Librarian, I have many responsibilities that echo the traditional role of academic librarianship.

I provide reference service at the main reference desk, library instruction for relevant courses, and serve as liaison librarian to assigned academic departments. However, the majority of my responsibilities lie in promoting and

publicizing the services, resources and events that the Millersville University Library has to offer. In addition, I design and coordinate Library communications including signage, logos, flyers and brochures; items contributing to the perception of the library as the integral intellectual center of campus.

In short, I am here to ensure that our patrons know what the library has to offer and to engage in outreach to various Library constituencies including Millersville University students, faculty, staff, prospective students, alumni, Lancaster-area community members, K-12 schools and business leaders. How can we serve you? As the Millersville University Library moves forward with a focus on creating positive relationships through personal outreach, your feedback, questions or concerns are always welcome! For more information or to schedule a visit, please feel free to contact me at any time.

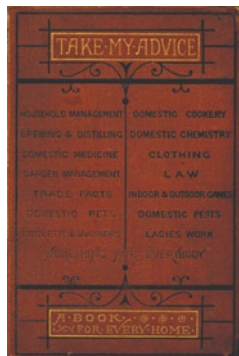
Readers can reach Outreach Librarian Erin Dorney at Library.Outreach@Millersville.edu or 717-872-3617.

Recent Additions

Each issue of the Folio lists acquisitions made possible through funding from the Friends of Ganser Library. Here are highlights of some of the new materials added to the collection.

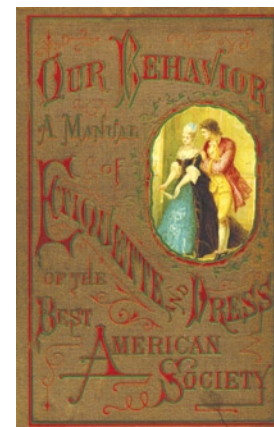
We are grateful to Professor Emeritus Joseph Rousseau who donated his collection of rare math and science books to the university in the fall of 2008. This extensive collection will allow students and scholars access to rare materials on the history of math and science from the 16th to the 19th centuries. The Rousseau collection will be featured in the next issue of the Folio.

Etiquette



Take My Advice: A Book for Every Home by Robert Kemp Phillip was published in London by James Blackwood and Co., in 1872. This small volume provides “complete and trustworthy information on everything relating to daily life” including such topics as household management, domestic cookery, brewing, distilling, pets and pests. The domestic chemistry section covers types of soaps, perfumes, hair oils, tooth powders, inks, and hair dyes, and provides tips on washing blankets and carpets, preservation against lead poisoning, detecting arsenic and cleaning alabaster ornaments. From backgammon rules to abbreviations to the management of gold and silver fish, this volume contains advice for everyone.

Mrs. E. B. Duffey’s **Our Behavior: A Manual of Etiquette and Dress of the Best American Society** was published in Philadelphia in 1876. Duffey seeks to articulate a truly American etiquette for behavior and dress, as opposed to borrowing notions about proper conduct from the “Old World.” She notes “we should understand that the American gentleman, though he may be lacking in the exceedingly polished, almost subservient, outward forms of politeness of the Frenchman—though he may not be so self-asserting and condescending as the Englishman—is just as true a gentleman; and the type he represents should be more acceptable to the American people. Underneath an occasional appearance of brusqueness is hidden an even greater respect for women—that touchstone of true gentility.” Chapters include titles, salutations, conversation, visits, courtship, and card playing, as well as Washington etiquette and etiquette of foreign courts.



Manual of Politeness comprising the Principles of Etiquette, and Rules of Behaviour in Genteel Society for Persons of Both Sexes was published by W. Marshall & Co., in Philadelphia in 1837. In addition to advice about clothing, dining and the ballroom, the author highlights the advantages of female conversation, discusses music and singing, and includes “Awkwardness,” a satire from *Blackwood’s Magazine*. In a chapter titled “American Peculiarities,” the author includes insights from a Scotchman who compares Americans to the English. When abroad, Americans are described as “talkative, noisy, often excessively impertinent, capricious, troublesome, either in his familiarity or in his untimely reserve; not quarrelsome, but so hasty, nevertheless, that he is eternally in hot water.”

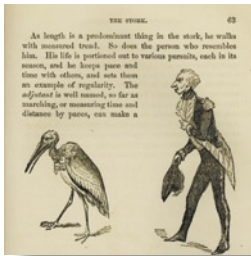
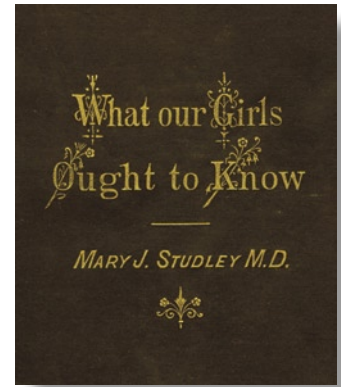
Planned Giving Opportunities

Consider including Millersville University in your estate planning. For more information on planned giving opportunities, including Ganser Library, Friends of the Library, or student scholarships, contact the Millersville University Development Office at (717) 872-3820.



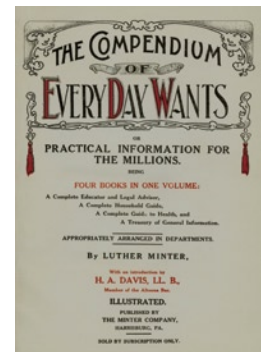
Health & Medicine

What our Girls Ought to Know by Mary Studley, M.D., covers subjects relating to health and hygiene for young girls. Published in New York in 1889, Studley's book is a response to many requests for a manual of lessons regarding the "laws of health." She discusses food, breathing (this topic requires two chapters), nerves and nervousness, uses and abuses of dress. Studley concludes that "you can do and become all things which may become a 'perfect woman' if you will but learn in the days of your youth, that all sickness and all suffering are the inevitable penalties of disobedience... I can do no better than to point you to the beautiful presence whose judicious and loving care makes your school-life a daily proof that a women can become as efficient, and yet as womanly, as a Principal of a Normal School as she can in the Home."

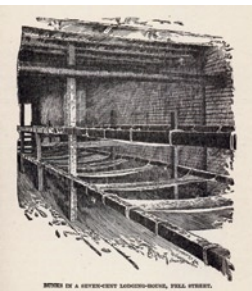


Comparative Physiognomy or Resemblances between Men and Animals, by James Redfield, M.D., was published in New York in 1852. Complete with 330 engravings of the similarities between facial and head structure of humans and animals, this volume offers a fascinating look at a mid 19th century thinking about personality traits. Like phrenology, physiognomy offers the practitioner the opportunity to assess an individual's character based on physical characteristics or appearances.

Compendium of Every Day Wants or Practical Information for the Millions, was published by Luther Minter (a member of the Altoona Bar) in Harrisburg in 1908. Sold by subscription only, Minter offered "Four Books in One Volume: A Complete Educator and Legal Advisor, A Complete Household Guide, A Complete Guide to Health and a Treasury of General Information." Minter's Medical Department covers 100 pages and includes subjects such as accidents and emergencies, poisons and poisoning, the sick room, furniture, household pests, care of canary birds, and agricultural recipes.



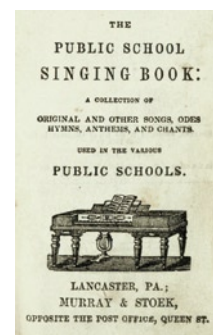
Poverty



How the Other Half Lives by Jacob A. Riis was published first in 1890 with a second edition in 1909. Riis' photographic journalism exposed life in the tenements of New York, including photographs and illustrations demonstrating the difficult living conditions of immigrants at the turn of the century. Riis published **Children of the Poor in New York** in 1892. Filled with illustrations, photos, and stories of children, this work explored kindergartens, industrial schools, boys clubs, the homeless, potter's field, as well as the various groups living on the lower east side of Manhattan.

Local Connections

The Public School Singing Book was published by Murray and Stoek in Lancaster in 1848 ("Opposite the Post Office, Queen St."). This small volume contains the text (but no music) for songs to be used in schools.



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Friends Folio via Email

Have you signed up to receive the Friends Folio electronically? This environmentally friendly way to read each issue of the Folio also provides the benefits of earlier delivery and helps us reduce costs for mailing and printing. If you'd like to receive the Folio electronically, email Special.Collections@millersville.edu to let us know.

If you'd like to continue to receive the Folio in print but want to receive email announcements of upcoming Friends events, please email us that information as well.

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Recent Additions

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Dr. Frederick Cook's *My Attainment of the Pole* was published in New York in 1911. Cook's claim to have been the first man to reach the North Pole was contradicted by Robert Peary, who claimed that Cook lied about his achievement. Cook made use of the writing skills of T. Everett Harre, whose distinctive flowery language is on display throughout the book. In later editions, Harre's writing style was edited out. Despite the Cook-Peary controversy, the book documents survival in the Arctic through story and photographs. T. Everett Harre was an author from Marietta. His manuscript collection (MS 251) is currently in use for an honors thesis at Millersville (see *The Changing Library*, p. 1).



A copy of T. Everett Harre's novel *Heavenly Sinner* (published by Macaulay in New York in 1935), containing an inscription by the author, was recently located and purchased for our collection. Harre apparently sent this copy of his book to Charles Evans Hughes, Chief Justice of the Supreme Court, along with a letter which is already a part of the manuscript collection.