**Made in Millersville English Events**

**8-9:15am**

**The Oculus: Michella Salvitti will present on Science writing,** a field of research that is constantly innovating. Often times cutting edge research is published in extensive articles filled with complex jargon…

**9:25-10:40**

**How Quick Writes Engage Students in Writing:** Marisa Moser; During my student teaching placement with a 6th grade English class, I designed and conducted an action research project aimed to increase students’ confidence and enthusiasm in relation to their writing abilities. At the beginning of classes on Tuesdays…

**Illuminate Your Work by Publishing With the Journal:** Daniel Dicker, Karen Layman, Sara Lipski, and Shaakirah Tate will present on the Made in Millersville Journal. The Made in Millersville Journal captures diverse and vibrant student projects presented at the annual Made in Millersville Conference. It provides students with a unique learning opportunity as they share their research and creativity with a public audience.

**10:50am-12:05pm**

**Ebony, the black folks’ guide to life: Shaakirah Tate;** When he released the first issue of Ebony in November 1945, founder John H. Johnson had one goal in mind: he wanted to showcase a sense of normalcy in the black race. White folks were positively displayed throughout the glossy pages in Life magazine…

**Humanities Coding Projects: Andie Petrillo, Jay Barnica, Jason Hertz, Marisa Koulen**

**1001 Nights in Salman Rushdie’s Work: Allison Rake, Claire Warner**

**Aladdin and 1001 Nights: Matthew Bisko, Justine Lemon, Ian Smith, Katie Riley**

**Ali Baba and the Forty Thieves and 1001 Nights: Phoebe Tanis, Jonathan Wilkins**

**Beowulf and The Odyssey:** Emily Dickens, Benjamin Perlis

**Big Fish and The Odyssey:** Arpan Akbar, Rebecca Elms

**Finding Nemo and The Odyssey:** Kasidy Bidelspacher, Lindsey Diamond

**Forbidden Planet and The Tempest:** Jacob Dickens

**Green Lantern and 1001 Nights:** Elizabeth Rohrback, Maggie Ross

**Journey to the West and Gilgamesh:** Abigail Bridi, Owen Wallace

**Meet the Robinsons and Gilgamesh:** Leah Freeman, Caidan Rowe

**Once on This Island and The Tempest:** Laurel Blanchard, Cameron Gonteski

**Penelopiad and The Odyssey:** Ellie Antonucci, Shannon O’Loughlin

**Percy Jackson and The Odyssey:** Shawn Hower, Michael Raucci

**Richard Burton’s Translation of 1001 Nights:** Anthony Mason, Jordan Shaffer

**Sinbad, 1001 Nights, and The Odyssey:** Elyse Clay, Alyssa Coutts

**Sinbad and 1001 Nights:** MacKenzie Nealen, Madison Rhode

**Star Wars and The Odyssey:** Jonathan Mayes, Hannah Miller

**Super Mario Odyssey and The Odyssey:** Kyle Johnson

**Supernatural, Gilgamesh, and The Odyssey:** Jared Cohen, Ryan Hartman, Lillian Shaw

**The Canterbury Tales and 1001 Nights:** Courtney McCullough, Laura Olchewsky

**The Hobbit and The Odyssey:** Emily Bishop, Daniel Irwin

**The Influence of The Arabian Nights on Music:** Patrick Cogliano, Kaitlyn Pekarik

**The Little Mermaid and The Tempest:** Michael Skros, Madison Whitcomb

**The Odyssey and O, Brother, Where Art Thou?:** Christopher Hamilton, Cedrick Kazadi

**The Penelopiad and the Odyssey:** Elizabeth Esperanza

**The Princess Bride and The Odyssey:** Jeremiah Shillingburg, Marissa Tripus

**The Simpsons and The Odyssey:** Annelise Lorentzen, Emily Chatburn

**The SpongeBob SquarePants Movie and The Odyssey:** Hannah Jackson, Hannah Gricks, Katherine Tate

**The Tale of Genji and The Epic of Gilgamesh:** Jillian Gammon, Natalie Timko

**The Tempest and The Little Mermaid:** Halee Decker, Christa Gumbravich

**The Thousand and Second Tale of Scheherazade and Arabian Nights:** Hunter Davis, Samanha Gambino

**The TV Adaptions of the Arabian Nights:** Alan Snavely, Kelsey Heckert, Halle Mosser

**The Underneath and 1001 Nights:** Andrea Amoh, Emily Dalessandro, Leilani Smith

**The Wrath and The Dawn and 1001 Nights:** Kassandra Castaldi

**Twin Peaks and The Odyssey:** Jadon Barnett

**Umbrella Academy and Midnight’s Children:**  Viktor Entwistle, Hannah Blaine, Taylor Bemisderfer

**Creating a Place on the Susquehanna:** Jessie Garrison, Sklyer Gibbon, Kyle Steffish, Kelly Umenhofer; In the class Environmental Advocacy, Fall 2018, led by Dr. Justin Mando, the class took different approaches to create, develop, and construct, “Susquehanna Stories.” While there is some overlap, the students chose to make their project their own…
**Diversity in a Digital Portfolio:** Elizabeth Amoriello, Domenic DeSimone, Benjamin Habecker, Karen Layman, Nya Lewis, Shyanne Lipsky, Dylan Marciano, Anthony Miller, Brett Rudy, John Werner; Extensive written work focused on the creation of a professional, digital portfolio to showcase interests, experience, and accomplishments to be used for application to graduate school or future employment. Students will be presenting one of their sample

**12:05-1:10pm**

**FRAMES of Reference: Resources for Reporters:**

Jessie Garrison, Mackenzie Keefer, Aaron Bachmann, Kayla Confair, Will Constein, Malik Diggs, Jared Hameloth, Matt Horner, Nick Hughes, Jared Kish, Kelly McGoldrick, Hannah Miller, Brandon Dwayne Robinson, Cindy Sanchez, Vanes, Julia Walters; Our poster will present resources about the impact of traditional and digital journalism, technology, changing news models, and news gathering practices for writers and readers. Locate a "frame of reference" on the poster and find a helpful resource…

**Contextualizing Dickens: Ending Great Expectations:** Shelbie Rundle

**Contextualizing Dickens: Illustrating Great Expectations:** Ally Snedeker

**Contextualizing Dickens: Prison Conditions:** Xavier Dillingham

**Contextualizing Dickens: Sensation Novels:** Niamh Lotty

**Contextualizing Dickens: Serial Publication:** Aliya Brown

**Contextualizing Dickens: The True Gentleman:** Aubrey Harter

**1:10-2:25pm**

**Conflict on the Frontier: Trade Relations Between the French and the English from 1681-1725:** Ashley Jumbelick; This research project studies the conflicts between the French and English traders from the late seventeenth century until the mid-eighteenth century. By focusing on the key figures of said time period, I will clarify the relations between the two groups.

**Dyslexic Readers and the Impact of Font: Amanda Schreiber;** Studies have shown that certain elements of a font, such as if it is serif, sans serif, italicized, bold, etc., impact the ease with which people with dyslexia can read a text. Interestingly, the factors that aid those with dyslexia have the opposite effect…

**Racism and Discrimination in Harry Potter: Why the Books Are More Than Just Fiction: Emily Fisher;** This presentation is going to take some research of the research I will include in my senior thesis. The Harry Potter characters primarily deal with racism in terms of half-bloods vs pure bloods. The conflict between these two groups is almost just as bad…

**Blind Obedience and Manipulation in Yi Munyol’s Our Twisted Hero: Nathin Holt, David Nguyen**

**British vs. Yoruba Meaning of Self-Sacrifice in Wole Soyinka’s Death and the King’s Horseman: Michael Cotter, Jade Ryan**

**Christianity and Oppression in Ngugi wa Thion’go’s The River Between: Kelsey Beiler, Gillian Wismer**

**Female Experience from a non-Western Perspective in Ngugi wa Thion’go’s The River Between: Jocelyn Weitzman**

**Female Identity in Ahdaf Soueif’s The Map of Love: Sarah Sholly, Abigail Bridi**

**Feminism in Literature from a Non-Western Perspective: Alyssa Matchett**

**Feminism in Maryse Condé’s I, Tituba, the Black Witch of Salem: Allysa Derwin**

**Folk Storytelling in Mo Yan’s Red Sorgham: Andrew Longua**

**Images of Egypt in Paintings by John Fredrich Lewis and Ahdaf Soueif’s The Map of Love: Anthony Simon, Riley Cooper**

**Perspectives on Folk Mysticism in the 1600s vs. the Present in the Light of Maryse Condé’s I, Tituba, the Black Witch of Salem: Catherine Shehan, Emily Lagaza**

**Role and Symbolism of Sorgham in Mo Yan’s Red Sorgham: Olivia Gambler, Danielle Newswanger**

**The Obeah Tradition in Maryse Condé’s I, Tituba, the Black Witch of Salem: Hannah Stauffer, Stephin McCloskey, Erika Robinson, Jonathan Gajari**

**The Personal and the Political in Ngugi wa Thion’go’s Decolonizing the Mind: Evan Pugh, Gretchen Ludwig**

**The Writer vs. the Dictatorial Regime in Samar Yazbek’s Women in the Crossfire. Diaries of the Syrian Revolution: John Leininger**

**Using SEO To Market Yourself: Carlee Nilphai;** My presentation will be a demonstration about how to use SEO Marketing skills I am learning at my current internship at Lupeer, which is a digital marketing company in Lancaster. It will be a poster with graphics and text about how to use SEO skills to make…

**Hip Hop: Power of a Cultural Movement:** Caleb Corkery, Skyler Gibbon, Molly Landfried, Wendy Li, Bridget Murray; Despite criticism of Hip Hop for degrading women and misleading youth, this panel will discuss some unexpected valuable contributions also coming out of this influential movement.

**2:35-3:50pm**

**Musings: The Graduate Journal: Joyce Anderson, Maria Rovito;** The Graduate Journal showcases the academic work of graduate students at Millersville University. The journal invites students to present highlights of their work in a venue that bolsters career-building experiences…

**Poetry Out Loud:** Abigail Breckbill, Rachel Cubbage, Sarah Dugan, Elise Esperanza, Jessie Garrison, skyler Gibbon, Christa Gumbravich, Rylan Harvey, Iliya Jones, Krystal Lowery, Kain Maher, Alyssa Matchett, Amanda Schreiber, Kitsey Shehan, Sarah Tyler; Students practice elocution by dramatically performing poetry, either their own or someone else's. Students will be from across disciplines. Students will present rehearsed material.

**“I Did This to Myself”: Disability and Non-Normative Bodies in the Manga and Anime Series One Piece: Maria Rovito;** Eiichiro Oda’s widely read and popular anime and manga series, One Piece, creates a new dimension in which characters with disabilities are read and reckoned with. Many characters within the series present themselves as disruptive, non-normative bodies…

**Early African American Writers and Religion: Lyliah Rossi**

**Finding Identity Through Education in Early African American Literature: Niema Abdullah**

**Search for Identity in Harriet Jacobs’ Incidents in the Life of a Slave Girl and James Weldon Johnson’s Autobiography of An Ex-Colored Man:** Monee Myers

**Social Norms as an Instrument for Freedom in Slave Narratives:** Jordan Traut

**W.E.B. DuBois’s Concept of Double-Consciousness and Its Influence on the Poetry of Paul Laurence Dunbar:** Molly Landfried

**What of Identity: A Postmodern Reading of James Weldon Johnson’s Novel The Autobiography of an Ex-Colored Man:** Krystal Lowery

**Overseas Experiences: Studying Abroad:** Abigail Breckbill, Thomas Joyce, Jason Leighty; Three students come together to share their collective experiences from studying abroad. One will discuss research that should go into joining the program, including the practical benefits of studying abroad as well as necessary preparations to be made.