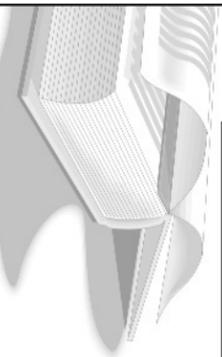


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Friends *Magazine*

*A Newsletter from the
Friends of Ganser Library
No. 49, Fall 2004*

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Friends *Magazine*

*A Newsletter from the
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Margaret Woodbridge Honored

A reception held November 4, 2004, in Archives & Special Collections celebrated the opening of an exhibit of books and manuscripts from *The Margaret C. Woodbridge Collection of Books by Women Writers*. The collection was established by Professor Emeritus Bruce Kellner (English, 1969-1991) in honor of his colleague and friend, Professor Emerita Margaret Woodbridge.



In This Issue:

No. 49, Fall 2004
Editors: Marilyn McKinley
Parrish & Priscilla
Oppenheimer

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The collection contains books, articles, manuscripts, and correspondence by and about American and British women writers from the 19th and 20th century. Writers such as Gertrude Stein, Alice B. Toklas, Djuna Barnes, Hortense Calisher, Colette, Dorothy Brett, Isak Dinesen, Amanda Ellis, Anita Loos, Mabel Dodge Luhan, Shena Mackay, Vassar Miller, Barbara Pym, Mary Elsie Robertson, Jean Stafford, Christina Stead, Carrie Steithelmer, Florine Steithelmer, and Marguerite Young are well represented. This valuable collection is particularly rich in materials by and about Gertrude Stein. Described by Professor Kellner as a scholar's working library, there are many signed first editions with original dust jackets.

Margaret C. Woodbridge began her career as an adjunct faculty member at Millersville in 1958 and retired from the English department in 1984. Professor Woodbridge offered the first Millersville course on women's literature, as well as a broad range of courses in American and English literature, including Middle English and Chaucer. In addition to many other contributions to the university, Professor Woodbridge served as a member of the Friends of Ganser Library board.

The reception honored Margaret Woodbridge and celebrated the collection so generously donated by Bruce Kellner. In addition to current and retired faculty and staff, friends and relatives of Margaret Woodbridge and Bruce Kellner were present to acknowledge the contributions of both to the university community. Attendees were treated to music superbly performed by Millersville University students Darrin Grove and the Millersville University Guitar Ensemble, and pianist Matt McEwray.

LibraryFest 2004

Over 330 students participated in LibraryFest on September 15, 2004. Students were invited to visit six stations throughout the library: Circulation, Government Documents, Reference, Periodicals, Curriculum and Archives & Special Collections. The primary goal of the event was for new students to become familiar with the library and to have fun while learning basic locations and services. Those who visited all of the locations won a library mug (approved for use in the library) and were entered into drawings for additional prizes. Planned as an annual event, LibraryFest welcomes new and old friends to discover the exciting resources available through Ganser Library.



Johanna Holm (left), Emily Tucci (right).

150th Anniversary Exhibit Opens in Ganser Library

Exhibit planning began in mid-summer this year when the meeting of the board of the Friends of Ganser Library was convened by President Michelle White. The board was meeting to set the schedule of events for the coming year, i.e., bus trips, book sales, etc. Everyone was very enthusiastic about the possibility of having an exhibit in the library to help celebrate the 150th Anniversary of Millersville University. Because Barbara Hunsberger and I had put together an exhibit for Ganser Library's 35th anniversary, it seemed appropriate that we should update our already prepared "timeline exhibit" of the library related events and simply refocus on the history of the University.

Early in August, Barbara and I met to discuss possibilities for the exhibit. Dr. Dennis Downey had sent his box of materials related to this research in preparing the commemorative history of the University. We decided to show the steps involved to produce this volume titled *We Sing to Thee*. Easy decision! Since the library plays an important part in any institution of higher education, the next easy decision was to develop a few exhibit cases dealing with the history of the library and the librarians who made it happen. This would include a special emphasis on the contribution made by Miss Ganser, for whom the library was named. We were sailing along and only three double-sided cases to go.

Very carefully we unraveled the timeline we had developed earlier for the library's 35th anniversary, and we examined it with the idea of a simple update to accommodate the University's 150th anniversary. It was about ten minutes later that Barbara and I looked at each other and in a flash realized that this approach was not going to work. We needed to start anew. We needed a new timeline, different memorabilia, and, yes, lots and lots of pictures to illustrate the changes and growth of the University.

In the days that followed, we were frequent visitors in Archives & Special Collections in Ganser Library. To our many questions both Marilyn Parrish and Janet Dotterer would say "Have you looked...?" or "You might try..." and indeed we would find the information we needed. Mark Gormley and Meaghan Shirk, student assistants in the department, were stalwart in reproducing pictures that we needed to tell the story of the University experience from Normal School days to the present.

About halfway through our research, Jennifer Fischer, a library staff member, stopped by to show us some fabric she had found that would make a nice background for the exhibit materials. There were two pieces: one a brick pattern and the other a neutral light grey (the same grey as the mortar between the bricks). "Looks great," we agreed. Now all we needed were enough items to fill the last cases. We looked for pictures that told a story, and the archives were rich with material of this type. Yes, we did stray from the serious search path on occasion when we found a picture that was especially funny – funny in the light of modern times and perspectives.

At last! We reached the point where we felt we could start to arrange the selected pictures and items in the cases. It was a cooperative venture with Barbara and me placing the materials and Jennifer working on the layout. Finally we reached the place where we had to say "This is it, we have done our best."

We hope that the University community and the community at large enjoy the exhibit located in the lobby of Ganser Library that carried out the theme for the 150th anniversary – *Tradition and Innovation*. There are two photographs in this exhibit that will remain in my memory well after the current celebration has come to a close. The first is a photograph of the bell being removed from the tower of Old Main as this structure was being razed for new construction – the bell that called students to events on campus for decades. The next picture is an image of the same bell now installed in a tripod sculpture near the SMC, still ringing today, still measuring campus life on the hour and the half hour. The tradition continues with the same bell in a new setting.

Marie Zubratsky
Member, Exhibits Committee 2004
Past President
Friends of Ganser Library

This article is the second in a series of illustrated articles planned for the Friends Folio that provide brief histories and memories of some of the buildings on the MU campus. Old Main was demolished in the mid-1960s to make room for Ganser Library.

Memories of Old Main

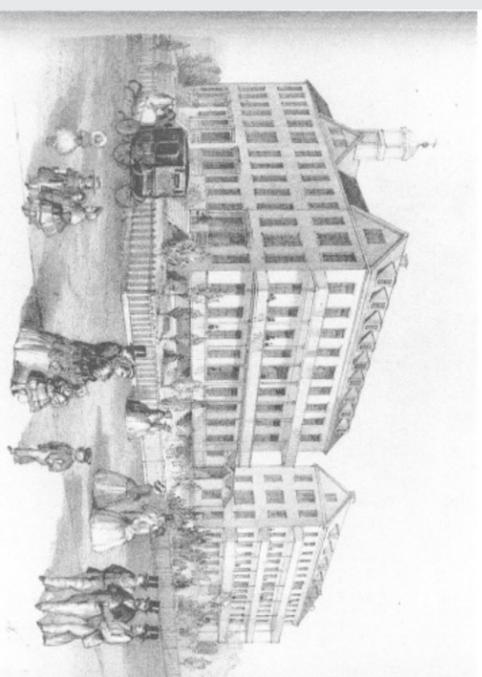
By Leo Shelley

My first view of Old Main occurred as I arrived on campus during the summer of 1959 for an admission interview with Dr. William Duncan (who became president of the University ten years later). I was in awe of the huge structure, and wondered how I would find my way around it. Little did I know that I would not be permitted to enter most of it, as the upper floors provided housing for women only. During the entire history of Old Main, men and women were not permitted to visit the opposite sex in their rooms. During my years as a student I could not go above the first floor. I spent much time in the former chapel, which had been converted into the library's periodical/reserve reading room in fall of 1960. To reach the chapel you used one of the outside set of steps located on either side of President Blomesdelfer's office. His first floor office was in a room projecting in front of the tower. As students we said he had his office in that location to keep his eye on our comings and goings. I still recall the smell of that old wooden, un-air-conditioned building, with oil applied to its floors to make it easier to clean.

Old Main was constructed in many sections over a period of 100 years. The first section was erected in 1854 to house the teacher's academy and faced Frederick Street. After many additions it formed an L-shape building with a number of wings on the back. The portion facing George Street ran to the walk in front of Dutcher Hall (MU's first gymnasium building). Old Main was an immense building with a bell tower and chapel that at 89 feet by 56 feet provided seating for over one thousand students. The tower and chapel separated the men and women's dormitories. By the spring of 1961, Old Main housed only women. Older alumni often spoke to me of the times they spent on the multiple-story porches that once graced the building with the bell called them to classes and chapel.

Old Main witnessed the march of the history of Millersville and our nation. Students watched their classmates leave to fight in the nation's wars from 1861 until the Vietnam War. During WWII the empty rooms that normally housed men were rented to women working at the war plants in Lancaster. The administration had problems when the women would not obey the rules applied to female students. Dr. Clyde Stine, Dean of Men, told me of the return of the veterans following WWII. He turned a blind eye to beer bottles being pulled on ropes to veterans' rooms. Accounts have been told of the ringing bell at times the doors to the tower were locked. As students, we often wondered if Old Main had a ghost.

One of my treasured memories of Old Main is climbing the tower to the bell level with a group of student guides in 1963. On the climb, I saw the names and sayings written on beams over the decades. I added my name and the date knowing that the tower would soon disappear to make room for the new library. Furniture and fixtures from Old Main were offered for



sale during Alumni Day in 1965 and became treasures in many homes. Old Main North fell to the wrecker's ball in 1972. Today you can see some keys from Old Main on display in the lobby of the Helen A. Ganser Library in front of three stained glass windows from the Chapel.

Since I joined the faculty as a librarian in 1967, I have often been asked by students and visitors why Millersville did not preserve its Old Main. I explain that during the last decades when it housed freshman girls, a master switch was pulled at midnight. This cut off all electricity except emergency lights, due to fear of fire. Dr. Duncan told me of standing by his window at night upon hearing the Millersville fire alarm. He was always afraid he would see the glow of flames from Old Main. Its wooden floors and lack of fire protection provide the reason why it turned to rubble under the wrecker's ball. The tower and chapel did not give up easily as the first crane broke in its attempt to bring down the walls in May of 1965. While sitting under the stars in West Africa serving in the Peace Corps, I read of the resistance put up by the tower. Old Main is gone but not forgotten!

Leo Shelley graduated from Millersville in 1964, and is Chair of the Library Department.



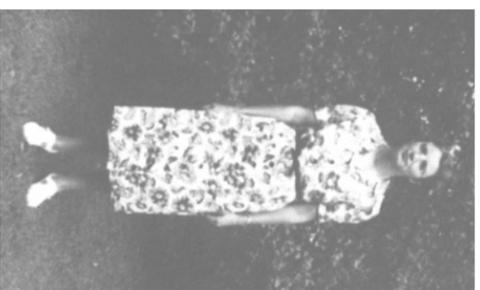
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MU 150th Anniversary Women's Oral History Project Timeline

Spring 2003 Archives & Special Collections joins with Women's Studies program to coordinate joint effort for recording women's stories for the 150th Anniversary.



Amanda Gockley Baum
(Early Photo)

Summer 2003 Students in Dr. Joe Labant's EDUC 641 classes assist in generating parameters and questions for oral history project interviews.

Fall 2003 With assistance from student interns in Women's Studies and student assistants in Archives & Special Collections, women alumni, faculty and staff members are identified for oral history interviews. Students in WSTU 220 (*Introduction to Women's Studies*), HIST 250 (*Women in U.S. History*), and COMM 324 (*Organizational Communication II*) use archival materials to research background information relating to women at Millersville (1928-1959). Students complete 55 oral history interviews.

Spring 2004 Students from EDFN 312 (*Women and Education: Socialization and Liberation*) transcribe interviews and create PowerPoint presentations comparing the experiences of these women at Millersville with their own.

Summer 2004 Transcriptionists complete remaining oral history interviews. Student assistant in Archives & Special Collections organizes oral history materials (background research, transcriptions, digital and audio recordings, and consent forms) into Oral History Collection. Student intern in Communication & Theatre completes video documentary based on oral interviews and archival materials.

Fall 2004 Archives & Special Collections student assistants prepare transcripts for student use during fall semester. Students from COMM 330 (*Media and Women's Culture*) and HIST 250 (*Women in U.S. History*) work with transcripts to generate themes which will culminate in an exhibit in the Ford Atrium of McComsey Hall in March 2005. Student assistants in Archives & Special Collections begin work on digital archive and web exhibit framework. Three additional students work on

public relations materials, and graphic design for physical exhibit. Preparations for exhibit (which runs March 16 – April 15).

Exhibit opening: March 16 2005, 4 p.m., Ford Atrium, McComsey Hall

Student participation has been integral to the success of the project, from student interviewers, transcribers, and PowerPoint creators in classes, to interns who generated digital audio and documentary of women's experiences at Millersville. Student assistants in the Archives have assisted in identifying narrators, background research, scanning, and organization of all of the materials gathered so far in the Oral History Project. This project is jointly funded through an MU Cultural Affairs Grant and a Pennsylvania Historical & Museum Commission Local History Grant.

Oral History Project Planning Group: Dr. Marilyn Parrish (Library), Dr. Carla Rineer (English), Dr. Barb Stengel (Educational Foundations), Dr. Tracey Weis (History), and Dr. Darla Williams (Communication & Theatre, and Director, Women's Studies)



Elizabeth Curllett (Left), Amanda Gockley Baum (Right).

NEWS Items

Annual Book Sale

The Friends of Ganser Library will sponsor its 27th annual Used Book Sale from March 13-16, 2005. The preview sale will be Sunday, March 13, from 7:00 until 8:30 p.m. The book sale is scheduled to open to the public on Monday, March 14 (10:00 a.m. – 7:00 p.m.), Tuesday, March 15 (10:00 a.m. – 7 p.m.) and Wednesday, March 16 (10:00 - 6 p.m.), in the art gallery and lobby of Ganser Library. This three-day sale will feature a great selection of quality used books.

We are always interested in receiving gifts of books for the sale, particularly juvenile, art, music, and collectible books. Please check your shelves for possible donations. Gifts may be dropped off during the hours the library is open or you may contact Leo Shelley at 872-3610 or Dr. Zubatsky's office at 872-3608 to arrange for them to be picked up.

Dr. Francis Bremer to Speak at Spring Banquet

Dr. Francis Bremer, Professor of history and Chair of the History Department, will present "Religious Wars in America: How the History of Puritan New England Can Help Deal with the Religious Conflicts Today," at the Friends of Ganser Library Spring Banquet on April 19, 2004, at 6:00 p.m. in the Bolger Conference Center. Dr. Bremer, a specialist in the history of Puritanism, serves as editor of the Winthrop Papers of the Massachusetts Historical Society. Dr. Bremer's recent book, *John Winthrop: America's Forgotten Founding Father* (Oxford University Press, 2003), was nominated for the Pulitzer Prize in biography, featured for the month of June 2003, for the History Book Club, and won a Book Citation award from the Colonial Dames of America.

From the President

Dear Friends,

Imagine! Millersville University is 150 years old this year and the Friends of Ganser Library are involved in celebrating the event with both the university and Millersville Borough communities. Marie Zubatsky and Barbara Hunsberger have created a display on exhibit in the Ganser Lobby to commemorate the MU 150th anniversary. The exhibit showcases Dr. Dennis Downey's book and artifacts he used in writing the book, *We Sing To Thee: A History of Millersville University*. MU librarians through the ages and a time-line of significant happenings at MU.



Barbara Johnson, vice president, coordinated the fall lecture held on September 21 in the Bolger Conference Center. The speaker was James Getty, a well known Gettysburg resident and Abraham Lincoln impersonator. Mr. Getty detailed Abraham Lincoln's life and made connections both to his life-long love of reading and the students, faculty and staff soldiers from MU engaged in the Civil War.

Board member Phil Bishop and his wife Sue are to be congratulated in planning and implementing the Friends' sponsored bus trip to the National Book Festival in Washington, D.C. on October 9. Two buses were filled with excited book lovers. Several board members assisted the Bishops in providing morning refreshments for the trip.

The Friends are planning for the next book sale to be held on March 13-16, 2005. The proceeds of the sale are used to purchase items for the Special Collections area. Leo Shelley, book sale chairperson, and many volunteers are to be commended in planning this annual event. Also in the planning stage is the annual dinner/lecture. Our speaker will be Dr. Francis Bremer from the MU history department. We are looking forward to this spring event.

In conclusion, I would like to thank our past President, Marie Zubatsky, for her energetic and tireless leadership of the Friends during this past year. She was a valuable asset and resource in helping me to understand my duties as president this year and

continues to serve on the Ganser Library Board. Thank you again, Marie!

My thanks to all the members for your participation and support as true Friends of Ganser Library, and I invite you to join us at our upcoming events.

With warm regards,

Michelle M. White, President

Classes Make Use of Archives & Special Collections

Students continue to make use of Archives & Special Collections for a variety of research and class projects. These researchers make use of materials during the class sessions and return to continue working on their projects. During spring semester 2004, students from the following classes came to Archives & Special Collections for instruction:

ENG 110: English Composition, Dr. Carla Rineer
EDFN 312: Women and Education, Dr. Barb Stengel
HIST 272: African-American History, Dr. Robert Sayre
HIST 406: Senior Seminar, Dr. Dennis Downey
HIST 453: Colonial Pennsylvania German Society, Dr. Tanya Kevorkian

Students in these classes researched culture on Millersville's campus, learned about local history materials, were introduced to music and photographs depicting the contributions of African Americans in American culture, and selected primary source materials for class projects.

During fall semester, 2004, students from these classes used Archives & Special Collections for research projects:

COMM 330: Media and Women's Culture, Dr. Darla Williams
EDFN 601: Research Methods, Dr. Jeffrey Wimer
ENG 110: English Composition, Dr. Carla Rineer
HIST 250: Women in U.S. History, Dr. Tracey Weis

Students in these classes found primary sources for essays, investigated evidence relating to the experience of women in Millersville's history, and examined primary sources relating to athletics at Millersville.

Becoming a Friend

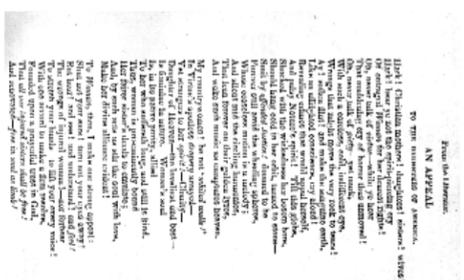
People become Friends of Ganser Library when they make a donation to Millersville University and request mailings from the Friends. Encourage your friends to become Friends of the Library through their support of Millersville University. For more information, contact the Millersville University Development Office at (717) 872-3820.

Recent Additions

New materials are added to Special Collections through the support of the Friends of Gansers Library. Here are some of our recent additions:

Abolition

Dr. E. P. Atlee's *Address delivered before The Female Anti-Slavery Society of Philadelphia* (Philadelphia, 1834) includes advertisements for slaves from newspapers in New Orleans, Nashville and Richmond, in addition to the Declaration of the Anti-Slavery Convention from Philadelphia in 1833, and a hymn and poem from the *Liberator*

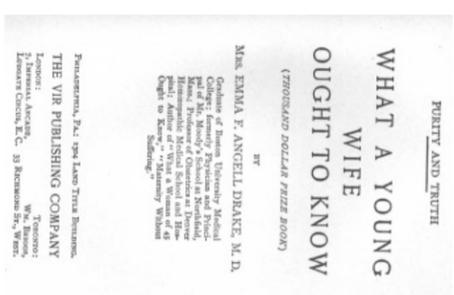


Cookery & Advice

The twenty-second edition of *The American Frugal Housewife* by Lydia Maria Child, "enlarged and corrected by the author," was published in 1838. The full title notes that the book is "dedicated to those who are not ashamed of economy." An early text by a prolific writer on the "economy of housekeeping."



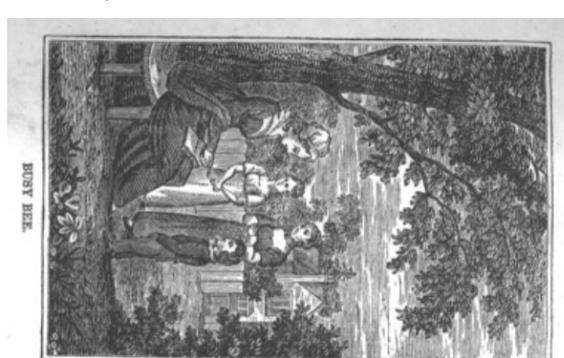
Fannie Merritt Farmer's 1918 edition of the *Boston Cooking-School Cook Book* adds a section on "War Time Recipes" with "sixty-two recipes using the various wheat substitutes which have been tested at Miss Farmer's Boston Cooking School with additional chapters on the cold pack method of canning, on the drying of fruits and vegetables, and on food values."



Mrs. Emma Angell Drake's *What a Young Wife Ought to Know* (published in Philadelphia in 1902) was part of the *Purity and Truth, Self and Sex Series*. The book includes the photos and "commendations" of 11 notable men and women (including Elizabeth Cady Stanton) who attest to the superiority of the series of "Pure Books on Avoided Subjects" published by Sylvanus Stall.

Instruction for Children

The Busy Bee, published in 1831 by the American Sunday School Union in Philadelphia, is an illustrated morality tale depicting the lives of two orphan girls, one neat, industrious, and good, and the other not.



Idleness and Industry Exemplified, in the history of James Preston and Lazy Lawrence by Maria Edgeworth was published in Philadelphia in 1804 by J. Johnson and printed by Archibald Bartram. This rare volume presents a moral tale first published in London by Joseph Johnson in 1796. William Darton's *Little Truths Better than Great Fables: Containing Information on Divers Subjects, for the Instruction of Children* was printed by J. and J. Cruikshank of Philadelphia in 1800, the first American edition. Illustrated with copperplates, these rare small volumes describe life and work on the farm (volume 1) and the inhabitants of America (volume 2).

Darton notes "It has been observed by some authors, that the minds of children are as white paper, from which erroneous impressions are difficult to erase; and the learned Addison compares them to marble in the quarry, capable of being formed and squared by a gradual process, previous to its being made useful or polished: in this view doth the Author of this following Little Truths behold the minds of infants. Having seen the great hurt of impressing

false ideas on their minds and the loss many are at in riper years, for want of proper information on divers subjects; has induced him to submit the following sheets to the consideration of parents, for the use of their children in the nursery.... The Author has chosen a method after the manner of conversations between children and their instructor. The observations of children are in italics."



The goal of Samuel Jackson Pratt's book, *Pity's Gift: A collection of interesting Tales, To Excite the Compassion of Youth for the Animal Creation... Ornamented with Vignettes, Selected by a Lady, was to teach children compassion for animals. There are 15 copperplate illustrations printed in this work published by J. Johnson of Philadelphia in 1808. The work is based on an English edition.*

Land, Transportation & the Militia
1764 Deed between John Miller (founder of Millersville) and Barnard Hubley, purchaser of lot #32, a five-acre parcel of land in the "town called Millersburg." The indenture was printed at the Ephrata Cloister on vellum.

William J. Duane's *Letters Addressed to the People of Pennsylvania respecting the Internal Improvement of the Commonwealth by means of Roads and Canals*, printed by Jane Aitken, in Philadelphia, 1811. This rebound volume is a rare copy of an argument written by Duane, an early advocate for canals in Pennsylvania, who served as chair of the legislature's committee on roads and internal navigation. According to the George MacMannus catalog, the letters were first published anonymously and then rewritten for this edition; "It is a very unprovincial document: Duane supported his position with an analysis of the canal system throughout the U.S. with statistics... The book is also significant because its printer, Jane Aitken, was one of the earliest women printers in the United States. She took over her father's (Robert Aitken) business in 1810." p. 26, catalogue 393.

Enoch Lewis, a mathematician and teacher in Philadelphia, was a member of the Society of Friends. Lewis'

Observations on the Militia System, Addressed to the Serious Consideration of the Citizens of Pennsylvania, and Particularly Those Who Occupy Judicial or legislative Stations was printed by Joseph Rakestraw in 1845. Lewis examines the charter of the Commonwealth of Pennsylvania and other documents relating to the role of the Militia in early Pennsylvania life.



Morton L. Montgomery was a member of the Bar in Berks County and author of several books on Berks County history. Morton's *History of Berks County, Pennsylvania, in the Revolution, from 1774-1783* was published in 1894 by Chas. F. Haage of Reading. The two volumes cover the American Revolution and Biographical Sketches of Berks countians.

J. Hamilton Taylor, a professor of church history in the Moravian Theological Seminary in Bethlehem, wrote the *History of the Church known as the Moravian Church, or The Unitas Fratrum, or the Unity of the Brethren, during the Eighteenth and Nineteenth Centuries in 1900*, during the 200th anniversary of the birth of Nicholas Louis Count Zinzendorf.

Another small volume published in 1870, is the *Historical Sketch of the Moravian Seminary for Young Ladies at Bethlehem, Northampton Co., PA founded 1785*. This history traces the development of the Moravian school for women in Bethlehem.

Historic Materials and Memorabilia
While celebrating Millersville's 150th anniversary, we are actively collecting historic materials and memorabilia from Millersville's history. If you have something you would like to donate to Archives & Special Collections, please contact Marilyn Parrish at (717) 872-3624 or marilyn.parrish@millersville.edu.

Planned Giving Opportunities
Consider including Millersville University in your estate planning. For more information on planned giving opportunities, including Gansers Library, Friends of the Library, or student scholarships, contact the Millersville University Development Office at (717) 872-3820.