

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|-----------------------|-------------------------|----------|-------------------|-----------------------------------|------|-------------------------|
| Take a Chance | Geoffrey Coleman | Geoffrey Coleman | | | Broadcast Music Inc. | 1951 | |
| Take a Little One Step | Vincent Youmans | Zelda Sears | | | Harms Inc. | 1923 | |
| Take a Little Tip from Father | Berlin | Berlin | | Gene Buck | Ted Snyder Co. | 1912 | |
| Take a Number from One to Ten | Mack Gordon | Mack Gordon | | | DeSylvia, Brown & Henderson, Inc. | 1934 | |
| Take Back the Heart | Claribel | Claribel | | | Emerson Drug Co. | n.d. | |
| Take Care of Mother While Daddy's Over There | S.L. Winkel | S.L. Winkel | | | Melody Lane | 1918 | |
| Take Care When You Say "Te Quiero" | Henry Prichard | Henry Prichard | | | London Music Corp. | 1945 | |
| Take Her Back if You Love Her | Fred Fisher | Alfred Bryan | | | Leo Feist | 1915 | |
| Take Her Back to Your Heart Once Again | Fred Fisher | Fred Fisher | | Harry Morse Myers | Fred Fisher Inc. | 1920 | |
| Take It Easy | Albert De Bru | Albert De Bru | | | Santly-Joy Inc. | 1943 | Novelty Rhumba Fox-Trot |
| Take It From There | Ralph Rainger | Leo Robin | | | Miller Music Corp. | 1942 | |
| Take Joy Home | Karolyn Wells Bassett | Jean Ingelow | | | G. Schirmer Inc | 1921 | Low voice |
| Take Me Back To Baby Land | Pat Rooney | Frank J. Tannehill, Jr. | | | M. Witmark & Sons | 1909 | |
| Take Me Back To Dream (By The Old Millstream) | Sylvester L. Cross | Sylvester L. Cross | | | Cross & Winge Inc | 1935 | |

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|--|-------------------|-------------------|----------|-------------------|--|------|-------|
| Take Me Back To Dreamland (Take me Back with You) | Olive L. Frields | Olive L. Frields | | | Sunlight Music Co. | 1912 | |
| Take Me Back To Ireland, To My Little Irish Rose | Jack Day | Henry Donovan | | ES Fisher | Standard Music Co. | 1913 | |
| Take Me Back To the Days Gone By | George L. Cobb | George L. Cobb | | Otto H. Schneider | H. Weasner & Co. | 1914 | |
| Take Me Back to the Garden of Love | Nat. Osborne | E. Ray Goetz | | | Ted Snyder Co. | 1911 | |
| Take Me Back to your Garden of Roses | Harold B. Freeman | Harold B. Freeman | | ES Fisher | Harold B. Freeman Music Co. | 1917 | |
| Take Me Back to Your Heart | George W. Meyer | Billy Rose | | Starmer | Jerome H. Remick & Co. | 1924 | |
| Take Me In your Arms and Hold Me | Cindy Walker | Cindy Walker | | | Hill and Range Songs, Inc | 1949 | |
| Take Me On a Honeymoon | Geo. W. Meyer | Edward Madden | | Hirt | F B Havilaand | 1909 | |
| Take Me To Honeymoon Lane | Ted Garton | Maurice Solman | | W.M. Fisher | Ted Garton Music Co. | 1919 | |
| Take Me To Roseland, My Beautiful Rose | Nat. Osborne | Jack Strouse | | EH Pfeiffer | Waterson, Berlin & Snyder Co. | 1913 | |
| Take My Heart | Fred E. Ahlert | Joe Young | | | Crawford Music Corp. | 1936 | |

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|--|-------------------|---------------------|--------------|--------------|-------------------------------|------|---------------------------|
| Take, Oh Those Lips Away | Harry Tierney | Joseph McCarthy | | | Leo Feist Inc. | 1923 | |
| Take This Rose | Hero De Rance | Gus Kahn | | Leff | Irving Berlin Inc. | 1924 | |
| Take your Hats Off to Old King Manru | Wm. F. Mayer | J.C. Miller | | H.G. Frob | Mayer Music Co. | 1912 | |
| Take Your Pack On Your Back and Go Back To Your Shack (In the Carolines) | Al Sherman | Al Sherman | | | Olman Music Corp. | 1935 | |
| Takes Two to Tango | Al Hoffman | Al Hoffman | | | Harman Music Inc. | 1952 | |
| Tale of a Kangaroo, The | Gustav Luders | Frank Pixley | | | M. Witmark & Sons | 1900 | |
| Tale of A Seashell, The | Gustav Luders | | G.L. Lansing | | M. Witmark & Sons | 1902 | From The Prince of Pilsen |
| Tale of a Stroll, The | Byrd Dougherty | George Totten Smith | | | Chas. K. Harris | 1905 | |
| Tale of the Seashell, The | Gustav Luders | Frank Pixley | | | M. Witmark & Sons | 1902 | |
| Tale the Church Bell Told, The | Bert Grant | Sam M. Lewis | | Barbelle | Waterson, Berlin & Snyder Co. | 1918 | |
| Tale The Church Bells Told, The | Egbert Van Alytne | Harry Williams | | De Takacs | Jerome H. Remick | 1907 | |
| Tales from the Vienna Woods | Johann Strauss | Frank Capano | | Geiszel | E. B. Swisher | 1939 | |
| Tales from the Vienna Woods | Johann Strauss | Marvin Lee | John Bach | | M.M. Cole Pub. Co. | 1939 | |

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| Tales from the Vienna Woods | Johann Strauss | M.C. Namdeerf | | | Morris Music Co. | 1939 | |
| Tales from the Vienna Woods | Johann Strauss | Marvin Lee | John Bach | NPS | Calumet Music Co. | 1939 | |
| Tales from the Vienna Woods, (Geschichten aus dem Wiener Wald) | Johann Strauss | Olga Paul (English) | | Scott | Edward B. Marks Music Co. | 1939 | |
| Talizman Szczescia (Walc) | Fr. Przybylski | K. Twardowski | | | W. H. Sajewski | 1914 | |
| Talk to the Animals | Leslie Bricusse | Leslie Bricusse | Frank Metis | | Hastings Music Corp. | 1967 | Four part S.A.T.B. |
| Talking to the Moon | Billy Baskette | George A. Little | Rube Bennett | | Milton Weil Music Co. | 1926 | |
| Tallahassee | Frank Loesser | Frank Loesser | Jerry Phillips | | Famous MusicCorp. | 1947 | |
| Tally Ho, Op. 101 | Bertha Metzler | | | | Jos. W. Stern & Co. | 1899 | Two step |
| Tam O'Shanter | George Wm. Warren | | | | WM. A Pond & Co. | 1882 | For piano |
| Tam O'Shanter | George W. Warren | | | Frew | Eclipse Pub. Co. | [1905] | |
| Tam O'Shanter | George W. Warren | | | | Will Wood | n.d. | |
| Tamiami Trail (Tam-i-ami) | Cliff Friend | Cliff Friend | | Starmer | Jerome H. Remick & Co. | 1926 | with ukuele arrangement |

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|-----------------------------------|-----------------------|-----------------------|------------------|--------------|---------------------------|------|---|
| Tammy | Jay Livingston | Jay Livingston | | | Northern Music Corp. | 1957 | |
| Tampico | Allen Roberts | Allen Roberts | | | Capitol Songs Inc. | 1945 | |
| Tango of Roses (Tango delle Rose) | Schreier-Bottero | Schreier-Bottero | | | Edward B. Marks Music Co. | 1936 | |
| Tango Serenade | Edward G. Simon | | | | Carl Fischer, Inc. | 1924 | For violin and piano |
| Tap Dancer, The | John W. Scaum | | | | Boston Music Co. | 1933 | |
| Tarantella, Op. 26, No. 12 | Hans Sitt | | | | G. Schirmer Inc. | 1910 | |
| Tarra Ta-Larra Ta-Lar | Marty Symes | Marty Symes | | Barbelle | Oxford Music Corp. | 1948 | |
| Tarry With Me, O My Saviour | Frederick N. Shackley | Frederick N. Shackley | | | Arthur P. Schmidt Co. | 1904 | |
| "Taxi" | Mel B. Kaufman | Harry D. Kerr | | C. Ray | Sam Fox Pub. Co. | 1919 | |
| Tea ForTwo | Vincent Youmans | Irving Caesar | | | Harms Inc. | 1924 | Duet in Eb |
| Tea ForTwo | Vincent Youmans | Irving Caesar | William Stickles | | Harms Inc. | 1945 | Duet for soprano and alto or soprano and baritone |
| Tea For Two (Tu Seras) | Vincent Youmans | Irving Caesar | | | Harms Inc. | 1947 | In F |
| Tea For Two (Tu Seras) | Vincent Youmans | Irving Caesar | | | Harms Inc. | 1947 | Vocal solo in Ab |
| Tea Leaves | Morty Berk | Morty Berk | | | Edwin H. Morris & Co. | 1948 | |

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|---|-------------------|------------------|-----------------|----------------------|--------------------------|------|---|
| Teach Me, Lord, To Wait | Stuart Hamblen | Stuart Hamblen | Darol Rice | | Hamblen Music Co. | 1953 | |
| Teach Me Tonight | Gene DePaul | Sammy Cahn | | | Hub Music Co. | 1954 | Key of Eb |
| Tears | Billy Uhr | Frank Capano | Eugene Platzman | Barbelle | Shapiro, Bernstein & Co. | 1930 | Includes male quartet arranged by Dave Ringle |
| Tears (of Love) | S. R. Henry | Frank H. Warren | | | Jos. W. Stern & Co. | 1919 | |
| Tears Tell (The Story to Me) | C. Wilson | C. Wilson | | Armstrong | A.J. Stansy Music Co. | 1919 | |
| Teasin' | Bob Carleton | Bob Carleton | | E. Phares | Broadway Music Corp | 1921 | |
| Teasin' the Frets | Ralph Colicchio | | | | Robbins Music Corp. | 1926 | |
| Teen Age Prayer, A | Bix Reichner | Bix Reichner | Dick Kent | | Southern Music Pub. Co. | 1955 | |
| Tell Her at Twilight (Just Sing Loves Sweet Song) | Will Donaldson | Bernie Grossman | | Wohlman | Joe Mittenhal Inc. | 1921 | |
| Tell It to the World | Anita Owen | Anita Owen | | Frederick S. Manning | Jones Music Co. | 1919 | Fox Trot Ballad |
| Tell Me | Max D. Kortlander | J. Will Callahan | | | Jerome H. Remick & Co. | 1919 | Ballad Fox Trot |

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|--|-------------------|---------------------|----------------|--------------|--------------------------------|------|--|
| Tell Me | Max D. Kortlander | J. Will Callahan | | Starmer | Jerome H. Remick & Co. | 1919 | |
| Tell Me a Story | Larry Stock | Maurice Sigler | | | Laurel Music Co. | 1948 | |
| Tell Me Little Gypsy | Irving Berlin | Irving Berlin | Chas. N. Grant | Rosebud | Irving Berlin Inc. | 1920 | |
| Tell Me Once Again | J. A. Wallace | J. A. Wallace | | Ran | Pittsburgh Gazette | 1903 | |
| Tell Me That You Love Me | C.A. Bixio | Al Silverman | | | T.B. Harms Inc. | 1933 | |
| Tell Me That You Love Me (As You Never Loved Before) | Leo Friedman | Beth Slater Whitson | | | Harold Rossiter Music Co. | 1912 | |
| Tell Me To-Night | Pierre Connor | Pierre Connor | | Barbelle | Henry Waterson Inc. | 1926 | |
| Tell Me Why | Marty Gold | Al Alberts | | | Harman Music Inc. | 1951 | |
| Tell Me Why You Smile, Mona Lisa?/Just a Corporal | Robert Stolz | Walter Reisch | | | Leo Feist Inc. | 1932 | Based on Warum lachelst du, Mona Lisa? |
| Tell Me With a Love Song | Harold Arlen | Ted Koehler | | Leff | Ager, Yellen, & Bornstein Inc. | 1931 | |
| Tell Me You'll Forgive Me | Ray Hibbeler | Ray Hibbeler | | A. Brown | Garrick Music Sales | 1923 | Waltz Ballad |
| Tell Me You're Mine (Per Un Bacio D'Amor) | D. Ravasino | Ronald Fredianelli | | | Capri Music Corp. | 1952 | |

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|--|----------------------|------------------|---|--------------|----------------------------|------|--|
| Tell-Tales | Charles O'Flynn | Charles O'Flynn, | | Leff | Olman Music Corp. | 1931 | |
| Temple Bells, The | Amy Woodforde-Finden | Laurence Hope | | | Boosey & Co. | 1903 | Cover missing |
| Temptation | Nacio Herb Brown | Arthur Freed | | | Robbins Music Corp. | 1933 | |
| Temptation Polka | Wm. C. Stahl | | | | Wm. C. Stahl | 1903 | For piano and mandolin (1st mandolin part missing) |
| Tempting | Albert Gumble | Jimmie Monaco | | Starmer | Jerome H. Remick & Co. | 1922 | |
| Ten Baby Fingers | Alma Sanders | Harry Edelheit | | | AJ Stasny Music Co. | 1920 | |
| Ten Little Fingers and Ten Little Toes (Down in Tennessee) | Ira Shuster | Harry Pease | | H.H. Warner | Leo Feist Inc. | 1921 | |
| Ten Little Miles from Town | Elmer Schoebel | Gus Kahn | | Rosebud | Irving Berlin Inc. | 1928 | |
| Ten Little Soldiers (On a Ten Day Leave) | Abner Silver | Sue Werner | | | Lincoln Music Corp. | 1942 | |
| Ten Negro Spirituals | | | W.A. Fisher; H.B. Gaul; J.R. Johnson; C.F. Manney | | Oliver Ditson Company | 1925 | |
| Ten Pretty Girls | Will Grosz | Will Grosz | | | Crawford Music Corp. | 1937 | |
| Tenderly | Walter Gross | Jack Lawrence | | | Edwin H. Morris & Co. Inc. | 1946 | |
| Tenement Symphony | Hal Borne | Sid Kuller | | | Leo Feist Inc. | 1941 | |

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| Tennessee Border | Jimmy Work | Jimmy Work | | | Hill and Range Songs, Inc. | 1949 | |
| Tennessee Tears | Ernie Lee | Ernie Lee | | | Ernest Tubb Music Inc | 1949 | |
| Tennessee Waltz | Redd Stewart | Redd Stewart | | | Acuff-Rose Publications | 1948 | |
| Tess's Torch Song (I Had a Man) | Harold Arlen | Ted Koehler | | | Harms Inc | 1943 | |
| Texas Polka | Vick Knight | Vick Knight | | | Urban Music Pub. | 1944 | |
| Thank God for the Promise of Spring | William J. Gaither | William J. Gaither | | | Gaither Music | 1973 | |
| Thank You for a Lovely Evening | Jimmy McHugh | Dorothy Fields | | | Robbins Music Corp. | 1934 | |
| Thank Your Father | B.G. DeSylva | B.G. DeSylva | Joseph M. Weiss | | DeSylva, Brown & Henderson Inc. | 1930 | |
| Thanks | Arthur Johnston | Arthur Johnston | | | Famous Music Corp. | 1933 | |
| Thanks for Ev'rything | Mack Gordon | Mack Gordon | | | Robbins Music Corp. | 1938 | |
| Thanks for the Buggy Ride | Jules Buffano | Jules Buffano | | WRC | Villa Moret' Inc | 1925 | |
| Thanks for the Memory | Leo Robin | Leo Robin | | | Paramount Music Corp. | 1937 | Piano score by Mario Angolucci |
| "That Baboon Baby Dance" | Joe Cooper | Dave Oppenheim | | Starmer | Shapiro Music | 1911 | |

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|--|-------------------|-------------------|-------------|-------------------|-----------------------------------|------|---|
| That Buddy of Mine | William McKenna | William McKenna | | | Coward Shoe Inc | 1928 | |
| That Certain Party | Walter Donaldson | Gus Kahn | | Rosebud | Irving Berlin Inc. | 1925 | |
| That Certain Party | Walter Donaldson | Gus Kahn | | Barbelle | Bourne Inc. | 1925 | |
| That Dear Old Mother of Mine | Hans Von Holstein | Richard W. Pascoe | | | Buck and Lowney | 1915 | |
| That Dreamy Italian Waltz | Al. Piantadosi | Jos. McCarthy | | EH Pfeiffer | Leo Feist Pub. | 1910 | |
| That Espagnola Swing | Seymour Furth | Will A. Heelan | | Jenkins | Joe Morris Music co. | 1910 | |
| That Girl of Mine | Will A. Dillon | Will A. Dillon | | Andre C. DeTakacs | Joe Morris Music Co. | 1916 | |
| That Haunting Melody | George M. Cohan | George M. Cohan | | Starmer | Jerome & Schwartzs Pub. Co. | 1911 | |
| That Little Boy of Mine | Benny Meroff | Benny Meroff | Rube Bennet | | Forster Music Pub. Inc. | 1929 | |
| That Lucky Old Sun (Just Rolls Around Heaven All Day) | Beasley Smith | Haven Gillespie | Hugo Frey | | Robbins Music Corp. | 1949 | Bariton solo with male chorus T.T.B.B. |
| That Lucky Old Sun (Just Rolls Around Heaven All Day) | Beasley Smith | Haven Gillespie | | | Robbins Music Corp. | 1949 | |
| That Mellow Melody | Geo. W. Meyer | Sam M. Lewis | | Rosebud | Geo. W. Meyer Music Co. | 1912 | |
| That Mesmerizing Mendelssohn Tune | Irving Berlin | Irving Berlin | | | Ted Snyder Co. | 1909 | |

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|---|--------------------|----------------|----------|------------------|---------------------------------|------|-----------------------|
| That Mysterious Rag | Berlin | Berlin | | EH Pfeiffer | Ted Snyder Co. | 1911 | |
| That Naughty Melody | Geo. W. Meyer | Sam M. Lewis | | | Geo. W. Meyer Music Co. | 1913 | |
| That Naughty Waltz (Take Me in Your Arms Again and Waltz, and Waltz, and Waltz) | Sol P. Levy | Edwin Stanley | | Van Doorn Morgan | Forster Music Pub. Co. | 1920 | |
| That Naughty Waltz (Take Me in Your Arms Again and Waltz, and Waltz, and Waltz) | Sol P. Levy | Edwin Stanley | | Van Doorn Morgan | Forster Music Pub. Co. | 1947 | |
| That Old Black Magic | Harold Arlen | Johnn Mercer | | | Famous Music Corp. | 1942 | |
| That Old Feeling | Lew Brown | Lew Brown | | | Leo Feist Inc. | 1937 | |
| That Old Gang of Mine | Ray Henderson | Billy Rose | | Perret | Irving Berlin Inc. | 1923 | |
| That Old Girl of Mine | Egbert Van Alstyne | Earle C. Jones | | Starmer | Jerome H. Remick & Co. | 1912 | |
| That Old Irish Mother of Mine | Harry Von Tilzer | William Jerome | | | Harry Von Tilzer Music Pub. Co. | 1920 | For medium voice in G |
| That Read Head Gal | Van | Van | | Politzer | Fred Fisher Inc | 1923 | |
| That Silly Old Gentleman (From Featherbed Lane) | James V. Monaco | Johnny Burke | | | Santly-Joy-Select Inc. | 1939 | |

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|---|------------------|-------------------|---------------|--------------|--|------|-------|
| That Silver-Haired Daddy of Mine | Jimmie Long | Jimmy Long | Nick Manoloff | | M.M. Cole Pub. Co. | 1932 | |
| That Soothing Serenade (Was Just Written for Me) | Harry de Costa | Harry de Costa | | Starmer | M. Witmark & Sons. | 1918 | |
| That Soothing Symphony | Ted Snyder | Will J. Harris | | Barbelle | Waterson, Berlin Snyder Co. | 1915 | |
| That Tango Tokio | Jack Wells | Alfred Bryan | | Starmer | Jerome H. Remick & Co. | 1913 | |
| That Tumble-Down Shack in Athlone | Monte Carlo | Richard W. Pascoe | | | Waterson, Berlin & Snyder Co. | 1918 | |
| That Tumble-Down Shack in Athlone | Monte Carlo | Richard W. Pascoe | | | Mills Music Inc. | 1931 | |
| That Twilight Melody | George L. Cobb | Jack Yellen | | | H.C. Weasner & Co. | n.d. | |
| That Wonderful Mother Of Mine | Walter Goodwin | Clyde Hager | | | M. Witmark & Sons. | 1918 | |
| That's All There Is, There Ain't No More | Harry Woods | Harry Woods | | | M. Witmark & Sons | 1925 | |
| That's A Mother's Liberty Loan | Mayo | Mayo | | | M. Witmark & Sons | 1917 | |
| That's A Funny Place to Kiss A Girl | Dick Richards | Dick Richards | | EH Pfeiffer | F.B. Haviland Pub. Co. | 1912 | |
| That's A Plenty | Bert A. Williams | Henry S. Creamer | | Carsell | Baker's Plays | 1923 | |

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| That's All I Want From You | M. Rotha | M. Rotha | | | Weiss and Barry Inc. | 1954 | |
| That's Amore (That's Love) | Harry Warren | Jack Brooks | | | Paramount Music Corp. | 1953 | |
| That's for Me | Richard Rodgers | Oscar Hammerstein 2nd | | | Williamson Music, Inc. | 1945 | |
| That's How I Believe In You | Bert Rule | Al. Dubin | | | M. Witmark & Sons | 1921 | Waltz Ballad |
| That's How I Feel About You | Benny Davis | Benny Davis | Joseph M. Weiss | Pud Lane | DeSylva, Brown & Henderson Inc. | 1928 | |
| That's How I Need You | Al Piantadosi | Joe Goodwin | | AH Kelley | Leo Feist Inc. | 1912 | |
| That's How Much I Love You | Eddy Arnold | Eddy Arnold | | | Vogue Music Corp. | 1946 | |
| That's Life | Dean Kay | Dean Kay | Jack Mathias | | Four Star Television Music Co., Inc. | 1966 | |
| That's My Desire | Helmy Kresa | Carroll Loveday | | | Mills Music Co. | 1947 | Piano score by Michael Edwards |
| That's My Weakness Now | Bud Green | Bud Green | | Barbelle | Shapiro, Bernstein & Co. | 1928 | |
| That's The Beginning of the End | Joan Whitney | Joan Whitney | | A. Joel Robinson | A.B.C. Music Corp. | 1946 | |
| That's The Chance You Take | Sid Lippman | Sylvia Dee | | | George Paxton, Inc. | 1952 | |

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|---|--------------------|--------------------|--------------|--------------|-----------------------------|------|---------------|
| That's The Feeling That Came Over Me | Herbert H. Power | Herbert H. Power | Jack Raymond | | Cutter Stock Co. | 1919 | |
| That's The Kind of Baby for Me | J.C. Egan | Alfred C. Harriman | | | Art Music Inc. | 1917 | |
| (That's The Reason Why) I'm Loving Someone Else Today | Domer Brown | Carver Benson | | J. Dember | Cosmopolitan Music Pub. Co. | 1914 | |
| That's the Sign of a Honeymoon | Egbert Van Alstyne | Harry Williams | | | Jerome H. Remick & Co. | 1908 | |
| That's What God Made Mothers For | Leo Wood | Leo Wood | | EH Pfeiffer | Meyer Cohen Music Pub. Co. | 1918 | |
| That's What The Rose Said To Me | Leo Edwards | B.F. Barnett | | | Gus Edwards Music Pub. Co. | 1906 | Low voice |
| That's What You Think | Pinky Tomlin | Pinky Tomlin | | Barbelle | Irving Berlin Inc. | 1935 | |
| "That's Why I Always Dream of You" | F. Henri Klickmann | Casper Nathan | | | McKinley Music Co. | 1915 | |
| That's Why I Know I Love You | Edmund Braham | Jack Clifton | | | Frances Clifford Music Co. | 1920 | |
| That's Why I Love You | Walter Donaldson | Walter Donaldson | | | Leo Feist Inc. | 1926 | Fox Trot Song |
| That's Why I Was Born | O. O. Merritt | O. O. Merritt | | | Planetary Music Pub. Co. | 1957 | |

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|---|------------------------|-----------------|----------------|--------------|---|------|-----------------------------|
| That's Why Lots of People Marry ("Gonda Liebe Kleine Gonda") | Leo Fall | Harry B. Smith | | | M. Witmark & Sons | 1910 | |
| (That's) Within The Law | Alex Gerber | Alex Gerber | | | Fred G. Herberlein & Co. | 1913 | Cover title: Within the Law |
| That's Worth While Waiting For | Harry Ruby | Sam M. Lewis | Fred E. Ahlert | | Waterson, Berlin & Snyder Co. | 1919 | |
| That's You, Baby | Con Conrad | Con Conrad | | | DeSylva, Brown & Henderso n Inc. | 1929 | |
| Theme from Close Encounters of the Third Kind | John Williams | | | | Gold Horizon Music Corp. | 1977 | |
| Theme from the Moonlight Sonata (First Movement) | L. van Beethoven | | Chester Wallis | | The Boston Music Co. | 1942 | Boston Music Company Series |
| Theme From Tschaiikowsky's Concerto No.1, Op. 23 | Peter Tschaiikowsky | | Hugo Frey | | Robbins Music Corp. | 1941 | Featured in "The Great Lie" |
| Theme from The Warsaw Concerto | Ruchard Addinsell | | | | Chappell & Co., Inc. | 1942 | |
| Then Came The Dawn | Harry Warren | Al Dubin | | Barbelle | Gene Austin Inc. | 1928 | |
| Then I'll Come Back To You | John W. Bratton | John W. Bratton | | De Takacs | M. Witmark & Sons. | 1917 | |
| Then I'll Stop Loving You | J. Stanley Brother Jr. | | | | Vanderslo ot Music Pub. Co. | 1919 | Waltz |

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| Then We Canoe-dle-oodle Along | Harry Woods | Harry Woods | | | Leo Feist Inc. | 1929 | Fox-Trot Song |
| Then You Came Into My Heart | Emil Velazco | Herman Pincus | | Manning | Bibo-Lanf Inc. | 1934 | |
| Then You'll Remember Me | Balfe | | H. Engelmann | Starmer | Eclipse Pub. Co. | 1902 | From "Bohemian Girl"; Vocal and piano solo |
| Then You'll Remember Me | M. W. Balfe | | | | Mills Music Inc. | 1925 | |
| Then You'll Remember Me | W. M. Balfe | M.W. Balfe | | | Emerson Drug Co. | n.d. | Ballad |
| There Ain't No Flies on Auntie | W. Van der Decken | W. Van der Decken | | Fred Low | Jack Mills Inc. | 1925 | Nonsense song |
| "There Are Just Two I's in Dixie" (Two Blue Eyes That Mean the World to Me) | Louis Herscher | Louis Herscher | | E.E. Watson | Emmett J. Welch | 1919 | |
| There Are Such Things | Stanley Adams | Stanley Adams | | Barbelle | Yankee Music Pub. Corp. | 1942 | |
| There Goes That Song Again | Jule Styne | Sammy Cahn | | | Skidmore Music Co. Inc. | 1944 | |
| There I Go | Irving Weiser | Hy Zaret | | IM-HO | Broadcast Music Inc. | 1940 | |
| There Is A Tavern in the Town | | | R.R. Rack | | Morris Music Co. | 1941 | College song |
| There Is No Greater Love | Isham Jones | Marty Symes | | SIG-CH | World Music Inc. | 1936 | |
| There is Silver Now, Where Once Was Gold | E.S.S. Huntington | E.S.S. Huntington | | | Leo Feist Inc. | 1912 | Bottom of pages cut |
| There! I've Said it Again | Redd Evans | Redd Evans | | | Valiant Music Co. | 1941 | |

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|---|------------------------|-------------------|-----------------|--------------|--------------------------------------|------|---------------|
| There Must be a Silver Lining (That's Shining for Me) | Walter Donaldson | Dolly Morse | | JVR | Leo Feist Inc. | 1928 | Fox Trot Song |
| There Must be a Way | David Saxon | Sammy Gallop | | | Laurel Music Co. | 1945 | |
| There Must be a Way | David Saxon | Sammy Gallop | | | Stevens Music Corp. | 1945 | |
| There Once Was an Owl, Characteristic | Victor Herbert | | Geo. L. Lansing | | M. Witmark & Sons. | n.d. | Banjo solo |
| (There Ought to be a) Moonlight Saving Time | Irving Kahal | Irving Kahal | | | Leo Feist, Inc. | 1931 | |
| There Will Always Be a Spring | Charles Gilbert Spross | Gerald Fitzgerald | | | John Church Co. | 1942 | High in Ab |
| There Will Never Be Another You | Harry Warren | Mack Gordon | | | Mayfair Music Corp. | 1942 | |
| There'll Always be an England | Ross Parker | Ross Parker | | | Gordon V. Thompson Ltd. | 1939 | |
| There'll Be a Hot Time for the Old Men (While the Young Men are Away) | Geo. W. Meyer | Grant Clarke | | Rosebud | Leo Feist Inc. | 1918 | |
| There'll Be Blue Birds Over the White Cliffs of Dover | Walter Kent | Nat Burton | | | Shapiro, Bernstein & Co. | 1941 | |
| (There'll Be Blue Birds) Over The White Cliffs of Dover | Walter Kent | Nat Burton | | | Shapiro, Bernstein & Co. Inc. | 1941 | |
| There'll Be Some Changes Made | W. Benton Overstreet | Billy Higgins | | Politzer | Edward B. Marks Music Corp. | 1923 | |

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|---|-------------------|-------------------|--------------|--------------|--------------------------|------|----------|
| There'll Come a Day | Edward I. Boyle | Edward I. Boyle | | | Edward I. Boyle | 1917 | |
| There'll Never be Another You | Carl O. Bergner | Carl O. Bergner | | | Bibo Bloedon & Lang Inc. | 1928 | |
| There's a Big Blue Cloud (Next to Heaven) | Erving Drake | Erving Drake | | NICK | Spinlan Music Corp. | 1951 | |
| There's a Big Cry-Baby in the Moon | Chris Smith | James Burris | | De Takacs | Jerome H. Remick & Co. | 1909 | |
| There's a Boatman on the Volga | Steve Pasternack | Raymond B. Eagan | Ferdie Grofe | | Leo Feist Inc. | 1926 | No cover |
| There's a Brand New Baby (At Our House) | Desi Arnaz | Eddie Maxwell | | | Barton Music Corp. | 1953 | |
| There's a Broken Heart for EveryLight on Broadway | Fred Fischer | Howard Johnson | | Rosebud | Leo Feist Inc. | 1915 | |
| There's a Dixie Girl Who's Longing for a Yankee Doodle Boy | Geo. W. Meyer | Robert F. Roden | | Etherington | F. B. Haviland Pub. Co. | 1911 | |
| There's a Garden in Hawaii | Geo. B. McConnell | Jack Yellen | | Starmer | Emmett J. Welch | 1917 | |
| There's a Girl Down South in Dixie Land | Abe Olman | J. Brandon Walsh | | | A.H. Goetting | 1915 | |
| There's a Girl in Havana | E. Ray Goetz | E. Ray Goetz | | Gene Buck | Ted Snyder Co. | 1911 | |
| There's a Girl in the Heart of Maryland (With a Heart That Belongs to Me) | Harry Carroll | Ballard Macdonald | | Starmer | Shapiro, Bernstein & Co. | 1913 | |
| There's a Gold Mine in the Sky | Charles Kenny | Charles Kenny | | | Irving Berlin Inc. | 1937 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|--------------------|-------------------|--------------|--------------|-------------------------------|------|-----------------------|
| "There's a Green Hill Out in Flanders" (There's a Green Hill up in Maine) | Allan J. Flynn | Allan J. Flynn | | Starmer | Al. Piantadosi & Co. Inc. | 1917 | |
| There's a Harbor of Dream Boats (Anchored on Moonlight Bay) | Nat Burton | Nat Burton | | | Shapiro, Bernstein & Co. | 1943 | |
| There's a Light That's Burning in the Window: The Little House upon the Hill | Ballard Macdonald | Ballard Macdonald | | | Shapiro, Bernstein & Co. Inc. | 1915 | |
| There's a Little Bit of Bad in Every Good Little Girl | Fred Fischer | Grant Clarke | | Rosebud | Leo Feist Inc. | 1916 | |
| There's a Little Bit of You (In Every Love Song) | Sammy Fain | E.Y. Harburg | | lorj | Harms Inc. | 1933 | |
| There's a Little Blue Star in the Window (And it Means all the World to Me) | F. Henri Klickmann | Paul B. Armstrong | | | Frank K. Root & Co. | 1918 | |
| There's a Little Lane Without a Turning "On the Way to Home Sweet Home" | Geo. W. Meyer | Sam M. Lewis | | De Takacs | Broadway Music Corp. | 1915 | |
| There's a Little Picture Playhouse in My Heart | Joe Burke | Edgar Leslie | | | Donaldson Douglas & Gumble | 1935 | |
| There's a Little Spark of Love Still Burning | Fred Fischer | Joe McCarthy | | | Leo Feist Inc. | 1914 | |
| There's a Little Spark of Love Still Burning | Fred Fischer | Joe McCarthy | | | Leo Feist Inc. | 1914 | Includes male quartet |
| There's a Little White Church in the Valley | Arthur Lange | Jeff Branen | | | Joe Morris Music Co. | 1915 | |
| There's a Little White House (Where the Red, Red Roses Grow) | Billy Rose | Billy Rose | Rube Bennett | | Milton Weil Music o. | 1926 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|--------------------|--------------------|----------|--------------|----------------------------------|------|----------|
| There's a Long, Long Trail | Zo Elliott | Stoddard King | | | M. Witmark & Sons. | 1915 | In Ab |
| There's a Lump of Sugar Down in Dixie | Albert Gumble | Alfred Bryan | | Starmer | Jerome H. Remick & Co. | 1918 | |
| There's a Million Reasons Why I Shouldn't Kiss You (But I Can't Think of One) | Harry VonTilzer | Andrew B. Sterling | | EH Pfeiffer | Harry Von Tilzer | 1917 | |
| There's a Mother Always Waiting You at Home, Sweet Home | James Thornton | James Thornton | | | Pioneer Music Publishing Company | 1914 | |
| There's a Mother Back in Ireland Waits for Me | F. Henri Klickmann | J. Will Callahan | | | Frank K. Root & Co. | 1914 | |
| There's a Mother Old and Grey Who Needs Me Now | George H. Diamond | George H. Diamond | | Jenkins | Harold Rossiter Music Co. | 1911 | |
| There's a Mother Old and Grey Who Needs Me Now | George H. Diamond | George H. Diamond | | | Frank K. Root & Co. | 1918 | |
| There's a New Flag on Iwo Jima | Jimmy McHugh | Harold Adamson | | | Leeds Music | 1945 | Key of F |
| There's a New Moon Over My Shoulder | Jimmy Davis | Jimmy Davis | | | Southern Music Pub. Co. | 1944 | |
| There's a New Star in Heaven To-Night (Rudolph Valentino) | J. Keirn Brennan | J. Keirn Brennan | | | Jack Mills Inc. | 1926 | |
| (There's a Pawn Shop on a Corner in) Pittsburgh, Pennsylvania | Bob Merrill | Bob Merrill | | | Oxford Music Corporation | 1952 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|--------------------|---------------------|----------|--------------|----------------------------|------|-------|
| There's a Quaker Down in Quaker Town | Alfred Solman | David Berg | | De Takacs | Joe Morris Music CO. | 1916 | |
| There's a Rainbow 'Round My Shoulder | Al Jolson | Al Jolson | | Leff | Irving Berlin Inc. | 1928 | |
| There's a Ray of Sunshine Just a Cloud Away | Abner Silver | Nick Kenny | | | Lincoln Music Corp. | 1943 | |
| There's a Reason Why I Want You | Gilbert C. Tennant | Gilbert C. Tennant | | | The "Key" Music Pub. Co. | n.d. | |
| There's a Red Bordered Flag in the Window | J.R. Shannon | Fred Ziemer | | | Vandersloot Music Pub. Co. | 1918 | |
| There's a Rickety Rackety Shack (By a Rickety Rockety Road) | Charles Tobias | Charles Tobias | | Barbelle | Shapiro, Bernstein & Co. | 1927 | |
| There's a Rose in the World for Us All | Newton Alexander | Newton Alexander | | | Will Rossiter | 1916 | |
| There's a Service Flag Flying at Our House | Al. W. Brown | Thomas P. Hoier | | Starmer | Joe Morris Music Co. | 1917 | |
| There's a Small Hotel | Richard Rodgers | Lorenz Hart | | | Chappell & Co., Inc. | 1936 | |
| There's a Song in My Heart | Bernard Hamblen | Bernard Hamblen | | | Chappell-Harms Inc. | 1923 | In Bb |
| There's A Spark of Love Still Burning in the Embers of my Heart | Chas. H. Roth | Charlotte P. Austin | | | Chas. H. Roth Music Co. | 1913 | |
| There's A Star Spangled Banner Waving Somewhere | Paul Roberts | Paul Roberts | | Barbelle | Bob Miller Inc. | 1942 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|----------------------|------------------|----------|--------------------|--------------------------|------|----------|
| There's A Vacant Chair at Home Sweet Home (When the World Goes Back on You) | James F. Hanley | Joe Goodwin | | Wohlman | Shapiro, Bernstein & Co. | 1920 | |
| There's a Vacant Chair in Every Home Tonight | Ernest Breuer | Alfred Bryan | | EH Pfeiffer | Meyer Cohen Music | 1917 | |
| There's a World Of Beauty in You | Sigmund Romberg | Harold Atteridge | | | Jerome H. Remick & Co. | 1919 | |
| There's an X (In the Middle of Texas) | Albert Raksin | Albert Raskin | | | Simon House Inc. | 1950 | |
| There's Another Picture in My Mamma's Frame | Chas. K. Harris | Chas. K. Harris | | Scott & Van Altena | Chas. K. Harris | 1907 | |
| There's Egypt In Your Dreamy Eyes | Herbert Spencer | Fleta Jan Brown | | Inez Casseau | Jerome H. Remick & Co. | 1917 | In Ab |
| There's Happiness Ahead | Charles O'Flynn | Charles O'Flynn | | | A.J. Stasny Music Co. | 1929 | Fox Trot |
| There's Honey on the Moon Tonight | J. Fred Coots | Haven Gillespie | | Sorokin | Miller Music Co. | 1938 | |
| There's Just a Little Bit of Monkey (Still Left in You and Me) | Jimmy V. Monaco | Grant Clarke | | Rosebud | Leo Feist Inc. | 1916 | |
| There's No Boat Like a Rowboat | Irving Gordon | Irving Gordon | | | Bourne Inc. | 1950 | |
| There's No One But You | Austen Croom-Johnson | Redd Evans | | | Shapiro, Bernstein & Co. | 1946 | |
| There's No One Here But Me | Stan Jones | Stan Jones | | | Edwin H. Morris | 1949 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|---------------------|--------------------|-------------|--------------|---------------------------|------|--|
| There's No Other Girl (After Loving You) | J. Russell Robinson | Benny Davis | | | Davis, Coots & Engel Inc. | 1931 | |
| There's No Other Rose Like You | William Alexander | Harry D. Kerr | | Starmer | Jerome H. Remick & Co. | 1920 | |
| (There's No Place Like) Home for the Holidays | Robert Allen | Al Stillman | | | Roncom Music Co. | 1954 | |
| There's No Place Like Home and Dear Old Mother | Harry Van | Harry Van | | | Harry Van | 1916 | |
| There's No Tomorrow | Al Hoffman | Al Hoffman | | NICK | Paxton Music Inc. | 1949 | Based on the Italian folksong O Sole Mio |
| There's No You | Hal Hopper | Tom Adair | | | Barton Music Corp. | 1944 | |
| There's Nothing Like a Mother's Love | May Greene | Wm. A. Lang | | Starmer | Daly Music Pub. | 1911 | |
| There's Nothing New To Say | Alfred G. Robyn | | Tom Clark | | M. Witmark & Sons. | 1904 | Arranged for Cello and Piano |
| There's Oceans of Love by the Beautiful Sea | Little Jack Little | Little Jack Little | Helmy Kresa | Leff | Irving Berlin Inc. | 1932 | |
| There's Only One Pal After All | F. Henri Klickmann | Harold G. Frost | | | McKinley Music Co. | 1920 | |
| There's Someone More Lonesome Than You | Harry Von Tilzer | Lou Klein | | EH Pfeiffer | Harry Von Tilzer | 1916 | |
| There's Something in the Name of Ireland (That the Whole World Seems to Love) | Milton Ager | Howard Johnson | | Rosebud | Leo Feist Inc. | 1917 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|--------------------|--------------------|----------|---------------|-----------------------|--------|--|
| There's Something in the Song's You Sing | Walter Smith | Walter Smith | | Yarborough | Music Box Pub. | 1934 | |
| (There's Something Nice About Everyone But) There's Everything Nice About You | Pete Wendling | Arthur Terker | | Barbelle | Henry Waterson Inc. | 1927 | |
| There's Somethnig About a Mountain | William J. Gaither | William J. Gaither | | | Gaither music | 1972 | |
| There's Yes! Yes! In Your Eyes | Jos. H. Santly | Cliff Friend | | IM-HO | Remick Music Corp. | 1940 | |
| These Foolish Things Remind Me of You | Jack Strachey | Holt Marvell | | George Dublin | Irving Berlin Inc. | 1935 | From William Walker's Revue "Spread it Abroad" |
| These Things I Offer You (For a Lifetime) | Morty Nevins | Morty Nevins | | NICK | Laurel Music Corp. | 1951 | |
| "They Always Pick on Me" | Harry Von Tilzer | Stanley Murphy | | | Harry Von Tilzer | 1911 | |
| They Always Pick on Me | Harry Von Tilzer | Stanley Murphy | | | Harry Von Tilzer | 1938 | |
| They Can't Take That Away From Me | George Gershwin | Ira Gershwin | | | Chappell & Co. Inc. | 1937 | |
| They Cut Down the Old Pine Tree | Willie Raskin | Willie Raskin | | Barbelle | Vincent Youmans Inc. | 1929 | True Song Series |
| They Didn't Believe Me | Jerome D. Kern | Herbert Reynolds | | Starmer | Jerome H. Remick & Co | 1916 | |
| They Didn't Believe Me | Jerome D. Kern | Herbert Reynolds | | B. Harris | T.B. Harms | [1936] | |
| They Didn't Believe Me | Jerome D. Kern | Herbert Reynolds | | | T.B. Harms | [1950] | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|------------------|--------------------|----------|--------------|--------------------------------|------|-------------------------------------|
| They Go Wild Simply Wild Over Me | Fred Fisher | Joe McCarthy | | | McCarthy and Fisher | 1917 | |
| They Needed A Song Bird in Heaven (So God Took Caruso Away) | Jack Stanley | Geo. A. Little | | | Jack Mills Inc. | 1921 | Idea suggested by Geo. Walter Brown |
| They Were All Out Of Step But Jim | Irving Berlin | Irving Berlin | | Barbelle | Waterson, Berlin, & Snyder Co. | 1918 | |
| They'll Be Coming Back, Bye and Bye | Frank Davis | Frank Davis | | NICK | Shapiro, Bernstein & Co., Inc. | 1943 | |
| They're All Sweeties | Harry Von Tilzer | Andrew B. Sterling | | Barbelle | Harry Von Tilzer | 1919 | |
| They're Either Too Young Or Too Old | Arthur Schwartz | Frank Loesser | | | M. Witmark & Sons. | 1943 | |
| They're On Their Way To Mexico | Irving Berlin | Irving Berlin | | John Frew | Waterson, Berlin & Snyder Co. | 1914 | |
| They're Wearing'em Higher in Hawaii (Higher-Higher-Higher) | Halsey K. Mohr | Joe Goodwin | | | Shapiro, Bernstein & Co. | 1916 | |
| They've Won Every Nation's Battles But Their Own | Ren Shields | Ren Shields | | De Takacs | M. Witmark & Sons. | 1910 | |
| Thine Alone | Victor Herbert | Henry Blossom | | | M. Witmark & Sons | 1929 | Popular version in Eb |
| Thine Alone | Victor Herbert | Henry Blossom | | | M. Witmark & Sons | 1929 | Popular version in F |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|------------------|------------------|--------------|----------------|---------------------------|------|--|
| Thine Own (Dein Eigen) Melodie | Gustav Lange | | | | De Luxe Music Co. | n.d. | |
| Thing, The | Charles R. Grean | Charles R. Grean | | | Hollis Music, Inc | 1950 | |
| Things I Love, The | Lewis Harris | Harold Barlow | | | Campbell Music Co. | 1941 | |
| Things in the Bottom Drawer | Chas. C. Baer | Chas. C. Baer | | | Jos. Morris | 1901 | |
| Things We Want the Most Are Hard to Get | Geo. W. Meyer | Geo. W. Meyer | | | M. Witmark & Sons | 1929 | Top of cover missing |
| Think Not This Heart Can Alter | Donizetti | | H. Engelmann | Starmer | Eclipse Pub. Co. | 1902 | From "Lucia Di Lammermoor" |
| "Think of Me" | Frank Elling | Frank Elling | | | Max Friedman | 1917 | |
| Think of Me Thinking of You | Charlie Abbot | Charlie Abbot | | Barbelle | L. B. Curtis | 1928 | With ukulele arrangement and special rhythm chorus |
| Thinking | Mac Ohman | Mac Ohman | | Mary F. Kidder | Harold Rossiter Music Co. | 1926 | |
| Thinking of You | A.H. Eastman | A.H. Eastman | | | Fred Heltman Co. | 1920 | Medium voice |
| Thinking of You. | Harry Ruby | Bert Kalmar | | | Harms Inc. | 1950 | |
| "Thinking You Had Forgotten Me" | Ernest R. Heck | Ernest R. Heck | | | Whitmore Pub. Co. | 1915 | |
| 3rd Man Theme, The (The Harry Lime Theme) | Anton Karas | Walter Lord | | | Chappell & Co., Inc. | 1950 | |
| Thirty-two Feet and Eight Little Tails (Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, Blitzen) | John Redmond | John Redmond | | Jaffe | Miller Music Corp. | 1951 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|----------------------|--------------------|----------|--------------|---------------------------------|------|-----------------------|
| This is Always | Harry Warren | Mack Gordon | | | Bregman, Vocco, and Conn Inc. | 1946 | |
| This is My Love Song | Joe Burke | Abe Lyman | | | M. Witmark & Sons | 1921 | |
| This is My Song | Charles Chaplin | Charles Chaplin | | | Shamley Music Corp. | 1966 | |
| This is the Army, Mister Jones | Irving Berlin | Irving Berlin | | | This is the Army Inc. | 1942 | |
| This is the Life | Irving Berlin | Irving Berlin | | Frew | Waterson, Berlin & Snyder Co. | 1914 | |
| This is the Moment | Frederick Hollander | Leo Robin | | | Miller Music Corp. | 1948 | |
| This is Worth Fighting For | Edgar De Lange | Edgar De Lange | | IM-HO | Harms Inc. | 1942 | |
| This Little Piggie Went to Market | Harold (Lefty) Lewis | Sam Coslow | | | DeSylvia Brown & Henderson Inc. | 1933 | |
| This Ole House | Stuart Hamblen | Stuart Hamblen | | | Hamblen Music Co. | 1954 | |
| This Year's Kisses | Irving Berlin | Irving Berlin | | | Irving Berlin Inc. | 1937 | |
| Tho' You're Gone You Are Not Forgotten | Clarence M. Chapel | Clarence M. Chapel | | | C.M. Chapel Co. | 1905 | |
| Those Dixie Eyes of Southern Gray | Charles N. Grant | Robert. F. Roden | | Starmer | F.B. Haviland Pub. Co. | 1913 | Includes male quartet |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|---------------------|--------------------|--------------------|--------------|-------------------------|------|------------------------------------|
| Those Good Old Days Back Home | Jimmie V. Monaco | Joe McCarthy | | Rosebud | Leo Feist Inc. | 1916 | |
| "Those Jingling Bells" Galop | Walter Stearns | | | | Walter Stearns | 1895 | For Mandolin (1st & 2nd) or Violin |
| Those Olden Golden Days of Long Ago | Grace Le Boy | Daisy Sullivan | | | Jerome H. Remick & Co. | 1917 | |
| Those Ragtime Melodies | Gene Hodgkins | Gene Hodgkins | | Goebev | Jos. W. Stern & Co. | 1912 | |
| Those Songs My Mother Used to Sing | H. Wakefield Smith | H. Wakefield Smith | | | M. Witmark & Sons | 1904 | |
| Those Songs My Mother Used to Sing | H. Wakefield Smith | H. Wakefield Smith | | | M. Witmark & Sons | 1914 | |
| Those Things Money Can't Buy | Al Goodhart | Ruth Poll | | | Robbins Music Corp. | 1947 | |
| Those Wonderful Words (I Love You) | Chas. K. Harris | Chas. K. Harris | | EH Pfeiffer | Chas. K. Harris | 1915 | |
| Thou Mighty Kismet the Golden Sunset | Herschel Henlere | Herschel Henlere | F. Henri Klickmann | Starmer | Will Rossiter | 1920 | An Arabian Fox trot with words |
| "Thou Shalt Not Steal" (A Heart Away) | Chas K. Harris | Jack Yellen | | Star,er | Chas. K. Harris | 1917 | |
| Thou Swell | Richard Rodgers | Lorenz Hart | | | Harms Inc. | 1927 | |
| Though Your Hair is Turning Silver You've a Heart of Gold | Johann C. Schmid | Chas. E. Baer | | Quirk | Emmett J. Welch | 1907 | |
| Thoughts | Carlotta Williamson | Chas. Shackford | | | Colonial Music Pub. Co. | 1903 | |
| Thousand Good Nights, A | Walter Donaldson | Walter Donaldson | | | Robbins Music Corp. | 1934 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|-----------------|-------------------|----------|--------------|----------------------------|------|---------------------------|
| Three Coins in the Fountain | Jule Styne | Sammy Chan | | | Robbins Music Corp. | 1954 | |
| Three Dreams | Jule Styne | Kim Gannon | | Holley | Remick Music Corp. | 1942 | |
| Three for Jack | W.H. Squire | Fred E. Weatherly | | | Chappell-Harms Inc. | 1904 | In G major |
| Three Green Bonnets | Guy d'Hardelot | H.L. Harris | | | Edward Schuberth & Co. | 1901 | High voice in F |
| Three Little Sisters | Vic Mizzy | Irving Taylor | | | Santly-Joy-Select Inc. | 1942 | |
| Three O'Clock in the Morning | Julian Robledo | Dorothy Terriss | | JVR | Leo Feist Inc. | 1921 | Waltz song with chimes |
| Three O'Clock in the Morning | Julian Robledo | Dorothy Terriss | | | Leo Feist Inc. | 1922 | Revised by Frank E. Barry |
| Three Roses (Three Sweet Roses of Mine) | Emmett J. Welch | Emmett J. Welch | | Starmer | Emmett J. Welch Music Pub. | 1917 | |
| 3,121 Miles Away | Harry Pease | Harry Pease | | Holley | Leeds Music Corporation | 1942 | |
| Three's A Crowd | Harry Warren | Al Dubin | | Harris | M. Witmark & Sons | 1932 | |
| Thrilled | Harry Barris | Mort Greene | | | Crawford Music Corp. | 1935 | |
| Through a Long and Sleepless Night | Alfred Newman | Mack Gordon | | | Miller Music Corp. | 1949 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|------------------|------------------|-------------|------------------|--------------------------------------|--------|--|
| Through a Thousand Dreams | Arthur Schwartz | Leo Robin | | A. Joel Robinson | Remick Music Corp. | 1946 | |
| Through (How Can You Say We're Through?) | Jimmie Monaco | Joe McCarthy | | Pud Lane | Walter Donaldson | 1929 | |
| Through the Years | Vincent Youmans | Edward Heyman | | | Miller Music Inc. | 1931 | High voice in F |
| Through the Years | Vincent Youmans | Edward Heyman | | | Miller Music Inc. | 1931 | From the musical play Through the Years; High in F |
| Through the Years | Vincent Youmans | Edward Heyman | | | Miller Music Inc. | 1931 | Medium voice in Db |
| Through the Years | Vincent Youmans | Edward Heyman | | | Miller Music Inc. | 1931 | Medium High voice in Eb |
| Through These Wonderful Glasses of Mine | Harry Von Tilzer | Jack Mahoney | | EH Pfeiffer | Harry Von Tilzer | 1916 | |
| Throw Another Log on the Fire | Charles Tobias | Charles Tobias | | | Leo Feist Inc. | 1933 | Fox Trot Song |
| Throw Me A Rose | Emmerich Kalman | P.G. Wodehouse | | Burton Rice | T.B. Harms and Francis, Day & Hunter | 1916 | |
| Thup Your Thuttering Jimmy | Hal Blake Cowles | Hal Blake Cowles | Ralph Bruns | | Leo Feist Inc. | 1919 | |
| Thumbelina | Frank Loesser | Frank Loesser | | | Frank Music Corp. | 1951 | |
| Thunder Over Paradise | Leo Robin | Leo Robin | | | Famous Music Corp. | [1935] | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|-------------------|-----------------|----------|--------------|--------------------------|------|----------------------|
| Thursday is my Jonah Day | Jos. E. Howard | Will M. Hough | | Starmer | Chas. K. Harris | 1906 | |
| Thy Sentinel Am I | Michael Watson | Edward Oxenford | | F.G. Hale | Oliver Ditson Co. | n.d. | |
| Ti-Pi-Tin | Maria Grever | Maria Grever | | | Leo Feist Inc. | 1938 | |
| Tick-Tock (Lullaby) | Rudolf Kvelve | Rudolf Kvelve | | | Fred Heltman Co. | 1928 | |
| Tie A Little String Around Your Finger (So You'll Remember Me) | Seymour Simons | Seymour Simons | | | M. Witmark & Sons. | 1930 | |
| Tie A String Around Your Finger | Vincent Youmans | Zelda Sears | | | Harms Inc. | 1924 | |
| Tie Me To Your Apron Strings Again | Larry Shay | Joe Goodwin | | | Milton Weil Music Co. | 1925 | |
| Til Reveille | Stanley Cowan | Stanley Cowan | | | Melody Lane Publications | 1941 | |
| Till Death (I Love You) Lontananza | Angelo Mascheroni | | | | B.F. Wood Music Co. | n.d. | For Violin and Cello |
| Till I Waltz Again With You | Sidney Prosen | Sidney Prosen | | | Village Music Co. | 1952 | |
| Till The End of Time (Based On Chopin's Polonaise) | Buddy Kaye | Buddy Kaye | | Barbelle | Santly-Joy Inc. | 1945 | |
| Till The Lights of London Shine Again | Tommy Connor | Tommy Connor | | IM-HO | Crawford Music Corp. | 1939 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|--------------------|------------------|----------|--------------|--------------------------------|------|----------|
| Till The Shadows Have Flown | Egbert Van Alstyne | Haven Gillespie | | C.R. Agnew | Van Alstyne and Curtis | 1919 | |
| Till Then | Eddie Seiler | Eddie Seiler | | | Pickwick Music Corp. | 1944 | Key of F |
| Till Then | Eddie Seiler | Eddie Seiler | | | Sun Music Co. | 1944 | |
| Till There Was You | Meredith Willson | Meredith Willson | | | Frank Music Co. | 1957 | |
| Till We Meet Again | Richard A. Whiting | Raymond B. Egan | | | Remick Music Corp. | 1918 | In Ab |
| Till We Meet Again | Richard A. Whiting | Raymond B. Egan | | | Jerome H. Remick & Co. | 1918 | |
| Till We Meet Again (Auf Wiedersehn) | E.H. Bailey | W.H. Putnam | | | White-Smith Music Pub. Co. | 1888 | |
| Till We Meet In the World Above | Joe Mack | A. Arthur Ganley | | | Melody Music Publishers | 1924 | |
| Till We Two are One | Larry Martin | Tom Glazer | | | Shapiro, Bernstein & Co., Inc. | 1953 | |
| Time After Time | Jule Styne | Sammy Cahn | | | Sinatra Songs, Inc. | 1947 | |
| Time For Us, A (Love Theme From Romeo and Juliet) | Nino Rota | Larry Kusik | | | Famous Music Corp. | 1968 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--------------------------------------|-----------------|-----------------|----------|--------------|--------------------------------------|------|-----------------------------|
| Time on Our Hands (You In My Arms) | Vincent Youmans | Harold Adamson | | | Miller Music Corp. | 1930 | |
| Time Out For Tears | Abe Schiff | Abe Schiff | | | Republic Music Corp. | 1950 | |
| Time Waits for No One | Cliff Friend | Cliff Friend | | | Remick Music Corp. | 1944 | |
| Time Was (Duerme) | Miguel Pardo | Gabriel Luna | | | Southern Music | 1941 | |
| Time Will Tell | Will Donaldson | Bobby Jones | | | Richmond Pub. | 1920 | |
| Time Will Tell (Song) | J. Fred Coots | Raymond Klages | | Starmer | Jerome H. Remick & Co. | 1922 | |
| Tin Pan Parade | Haven Gillespie | Haven Gillespie | | | De Sylvia, Brown and Henderson, Inc. | 1927 | |
| Tin-Whistle Blues | Frank Capie | | | | Jerome H. Remick & Co. | 1918 | Fox Trot |
| Tina Marie | Bob Merrill | Bob Merrill | | | Roncom Muic Co. | 1954 | |
| Tina Waltz, La | J. E. Agnew | | | | Agnew Music Publishing Co. | n.d. | Piano and guitar parts only |
| Ting-A-Ling (The Waltz of the Bells) | Jack Little | Addy Britt | | Barbelle | Henry Waterson Inc. | 1926 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|----------------------------------|------------------|-------------------|--------------------|---------------|--------------------------|------|--|
| Tiny Bubbles (Hua Li'i) | Leon Pober | Leon Pober | | | Granite Music Corp. | 1966 | |
| Tiny Little Fingerprints | Sam H. Stept | Charlie Tobias | | | Crawford Music Corp. | 1935 | |
| Tip-Top Tipperary Mary | Harry Carroll | Ballard MacDonald | | EH Peiffer | Shapiro, Bernstein & Co. | 1914 | |
| Tipperary Guards | E. T. Paull | | | | E. T. Paull | 1915 | March-One Step; Cover missing |
| Tiptoeing (Morceau de Salon) | Herman Berl | | | | Herman Berl | 1907 | |
| Tired | Bert Lown | Bert Lown | | | Famous Music | 1931 | |
| Tired of Love | Glenn Edmunds | Glenn Edmunds | | | Glenn Edmunds Music Pub. | 1930 | |
| Tired of Me | Walter Donaldson | Grant Clarke | Charles N. Grant | Rosebud | Irving Berlin Inc. | 1920 | |
| 'Tis Autumn | Henry Nemo | Henry Nemo | | | M. Witmark & Sons. | 1941 | |
| 'Tis the Last Rose of the Summer | Thomas Moore | Thomas Moore | Sir John Stevenson | | McKinley Music Co. | n.d. | |
| Tit for Tat | Henry Pontet | Nemo | | | C.H. Ditson & Co. | n.d. | |
| Tit Willow | Arthur Sullivan | W.S. Gilbert | Bernice Manoloff | James Axelrod | Calumet Music Co. | 1936 | Hawaiian guitar solo arranged by Nick Manoloff |
| Tit Willow | Arthur Sullivan | W.S. Gilbert | Hugo Frey | | Robbins Music Corp. | 1942 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|----------------------------------|--------------------|-----------------------|----------|--------------|------------------------------------|------|------------------------------|
| Titania Overture | R.E. Hildreth | | | | Walter Jacobs | n.d. | For Mandolin |
| To A Sailor | Hermann Lohr | Comfort Parry | | | Chappell & Co. Ltd. | 1917 | In Db |
| To Be With You | Alfred J. Thieme | Alfred J. Thieme | | | Broadcast Music Inc. | 1951 | |
| To Each His Own | Jay Livingston | Jay Livingston | | | Paramount Music Corp. | 1946 | |
| To Have, To Hold, To Love | Ernest R. Ball | Darl MacBoyle | | White | M. Witmark & Sons. | 1913 | In Eb |
| To Keep My Love Alive | Richard Rodgers | Lorenz Hart | | | Harms Inc. | n.d. | |
| To Lou | Arthur Lange | Jeff Branen | | De Takacs | Joe Morris Music Co. | 1915 | |
| To The End of The World With You | Ernest R. Ball | Dave Reed | | | M. Witmark & Sons. | 1908 | In Bb |
| To Think You've Chosen Me | Bennie Benjamin | Bennie Benjamin | | | Valando Music Corp. | 1950 | |
| To Whom It May Concern | Sidney D. Mitchell | Sidney D. Mitchell | | | DeSylva, Brown, and Henderson Inc. | 1930 | |
| To You | Oley Speaks | Marie Beatrice Gannon | | | G. Schirmer Inc. | 1910 | High in G |
| To You | Benny Davis | Benny Davis | | | Paramount Music Corp. | 1939 | Piano score by Geo. N. Terry |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|--------------------|-----------------|-----------------|--------------|-----------------------------------|------|--------------|
| To You Sweetheart, Aloha | Harry Owens | Harry Owens | | | Santly-Joy-Select | 1939 | |
| To-Day | Carrie Jacobs-Bond | John Bennett | | | Carrie Jacobs-Bond & Son. | 1915 | Medium voice |
| Together | B.G. DeSylva | B.G. DeSylva | Joseph M. Weiss | | DeSylva, Brown and Henderson Inc. | 1928 | |
| Together | B.G. DeSylva | B.G. DeSylva | | | Crawford Music Corp. | 1944 | |
| Together, We Two | Irving Berlin | Irving Berlin | | Rosebud | Irving Berlin Inc. | 1927 | |
| Told at Twilight | Charles Huerter | | | | Boston Music Co. | 1916 | |
| Tom Dooley | Frank Warner | Frank Warner | | | Ludlow Music Inc | 1958 | |
| To-morrow | Ernie Burnett | Geo. A. Norton | | | Buck and Lowney | 1914 | Key of C |
| Tomorrow | Leopold Spitalny | Walter Hirsch | | | Forster Music Pub. Inc. | 1927 | |
| Tomorrow is Forever | Max Steiner | Charlie Tobias | | | Advanced Music Corp. | 1945 | |
| To-Morrow Morn (On a Four-Day Choo-Choo Train) | Charley Straight | Bob F. Sear | | Starmer | M. Witmark & Sons | 1914 | |
| To-Morrow Morning | Eleanor Young | Mitchell Parish | | Perret | Joe Morris Music Co. | 1922 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---------------------------------------|-----------------|-----------------|----------|------------------|------------------------------------|------|---|
| To-Morrow (My Honey's Comin' Home) | Vee Lawnhurst | Roy Turk | | Leff | De Sylva, Brown and Henderson Inc. | 1933 | |
| To-Morrow Will Be Brighter Than Today | Harry Owens | Harry Owens | | Starmer | Jerome H. Remick & Co. | 1922 | |
| Tonight is Mine | Frank Harling | Gus Kahn | | | Irving Berlin Inc. | 1934 | |
| Tonight We Love | Ray Austin | Bobby Worth | | | Maestro Music Co. | 1941 | |
| Tonight We Love | Ray Austin | Bobby Worth | | | Maestro Music Co. | 1941 | From Concert in Bb Minor by Peter I. Tschaikowsky |
| To-Night You Belong To Me | Lee David | Billy Rose | | Barbelle | Henry Waterson Inc. | 1926 | |
| Tonight You Belong To Me | Lee David | Billy Rose | | | Double-A Music Corp. | 1953 | |
| To-Night's My Last Night Single | J.W. Mahan | J.W. Mahan | | EH Pfeiffer | Daly Music | 1914 | |
| Tony From America (Song) | Lionel Monckton | Lionel Monckton | | Frank M. Raption | Chappell & Co. Ltd. | 1910 | |
| Tony Traviata | Earl Carroll | Earl Carroll | | | Shapiro, Bernstein & Co. | 1914 | |
| Too Late Now | Burton Lane | Alan Jay Lerner | | | Leo Feist Inc. | 1951 | |
| Too Many Tears | Harry Warren | Al Dubin | | | M. Witmark & Sons. | 1932 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|-----------------|-----------------|------------------|--------------|-------------------------------|------|--|
| Too Many Tears. | Bob Miller | Bob Miller | | | Bob Miller Inc. | 1941 | |
| Too Many Times | Sunny Skylar | Sunny Skylar | | | Advanced Music Corp. | 1946 | |
| Too Much Ginger | Joseph M. Daly | | | EH Pfeiffer | Daly Music Pub. | 1913 | One step and Tango |
| Too-Ra-Loo-Ra-Loo-Ral That's an Irish Lullaby | J. R. Shannon | J. R. Shannon | Ken Macomber | | M. Witmark & Sons | 1944 | |
| Too Young | Sid Lippman | Sylvia Dee | | | Jefferson Music Co., Inc. | 1951 | |
| Toodle-oo | Carmen Lombardo | Carmen Lombardo | | | Shapiro, Bernstein & Co. Inc. | 1937 | |
| Toolie Oolie Doolie (The Yodel Polka) (Nach Ein Rage Schint Sunne) | Arthur Beul | Arthur Beul | | | Chas. K. Harris | 1948 | |
| Toot-Toot (Selection) | Jerome Kern | | Stephen O. Jones | | T.B. Harms Inc. | 1918 | Orchestra arrangement with piano accompaniment |
| Top Notch | Robert W. Troup | | | | J.H. Troup Music House | 1908 | March |
| Topeka | Harry W. Jones | | | Henrich | Jerome H. Remick & Co. | 1907 | Two-Step Intermezzo |
| Toreador Song and March from "Carmen" | G. Bizet | | Theo. M. Tobani | | Carl Fischer | 1906 | For Violin or Oboe with piano accompaniment |
| Toreador Song (Chanson du Toreador from Carmen) | Bizet | Jerry Castillo | Jerry Castillo | | Calumet Music Co. | 1935 | Hawaiian guitar solo arranged by Nick Maoloff |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|------------------|----------------|--------------------|--------------|---------------------------|------|--------------------------|
| Toreador Song (Chanson du Toreador) from the Opera "Carmen" | Georges Bizet | Georges Bizet | | | Jack Mills | 1925 | |
| Toreador Song from the Opera "Carmen" Act II | Georges Bizet | Georges Bizet | | | Miller Music Corp. | 1945 | |
| Tormented | Will Hudson | Will Hudson | | Leff | Mills Music | 1936 | |
| Torrent | S. Heller | | | | Century Music Pub. Co. | 1902 | |
| Touch of Texas, A | Jimmy McHugh | Frank Loesser | | | Melody Lane Pub. Inc. | 1942 | |
| Tournament, The | Harry J. Lincoln | | | | Vanderslot Music Pub. Co. | 1906 | March and Two Step |
| Tout a Vous (All for thee) Valse | | | Thos. J. Armstrong | | S. S. Stewart | 1885 | |
| Tout-Paris Waltz, Op. 240 | Emile Waldteufel | | | | Century Music Co. | n.d. | |
| Toyland (Babes from Toyland) | Victor Herbert | | Tom Clark | | M. Witmark & Sons. | 1904 | |
| Toymaker's Dream, The (Novelty Characteristic) | Ernie Golden | | Pietro Deiro | | Edward B. Marks Music Co. | 1931 | |
| Trade Winds | Frederick Keel | John Masefield | | | Boosey & Co., LTD. | 1919 | Low voice in Eb |
| Trade Winds | Cliff Friend | Cliff Friend | | IM-HO | Harms Inc. | 1940 | |
| Trail of Dreams | Einar Swan | Raymond Klages | | | Robbins-Engel Inc. | 1926 | With ukulele arrangement |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|----------------------------------|----------------|-------------------|----------------------|--------------|--------------------------|--------|-----------------------|
| Trail Of The Lonesome Pine, The | Harry Carroll | Ballard MacDonald | | Starmer | Shapiro, Bernstein & Co. | 1913 | |
| Tramping Troops, Op. 229, No. 1 | Leo Oehmler | | | | G. Schirmer Inc. | 1920 | Military March |
| Tranquillo (Melt My Heart) | Carly Simon | Carly Simon | | | C'est Music | 1978 | |
| Traumerei | R. Schumann | | Moissaye Boguslawski | | Moderne' Pub. | 1936 | Piano sol |
| Traumerei, Op. 15, No. 7 | R. Schumann | | | | De Luxe Music Co. | n.d. | |
| Treasure of Sierra Madre, The | Dick Manning | Buddy Kaye | | lorj | Remick Music Corporation | 1947 | |
| Treasures That Gold Cannot Buy | Will A. Heelan | Will A. Heelan | | | Howley, Haviland & Co. | 1899 | |
| Tree In The Meadow, A | Billy Reid | Billy Reid | | NICK | Campbell-Connelly Inc. | 1947 | |
| Trees | Carl Han | Joyce Kilmer | | | Theodore Presser Co. | 1918 | |
| Trees | Oscar Rasbach | Joyce Kilmer | | | G. Schirmer Inc. | 1922 | Medium voice in D |
| Trees | Oscar Rasbach | | | | G. Scirmer Inc. | 1942 | Composer's Adaptation |
| Tremolo, Le | H. Rosellen | | | Starmer | Eclipse Publishing Co. | [1909] | |
| Tres Moutarde (Too Much Mustard) | Cecil Macklin | | | W.K.Haselden | Edward Schuberth & Co. | 1913 | One or Two Step |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|----------------------|--------------------|----------|--------------|-----------------------------|------|-------------------------------------|
| Tried To Love | Peter Frampton | Peter Frampton | | | Almo Music Corp. | 1977 | |
| Triller-Vorstudien (Exercices de trille or Trill exercises) | O. Sevcik | | | | Bosworth & Co. | 1901 | |
| Trinity Chimes | Walter Decker | | | | Walter Decker | 1912 | |
| Trip Around The World | | | | | Familiar Airs | n.d. | |
| Trip To Niagara, A | Wm. J .Cornish | | | | William J .Cornish | 1908 | March and Two Step |
| Tripoli (On the Shores of Tripoli) | Irving Weill | Paul Cunningham | | | M. Witmark & Sons. | 1920 | |
| Triumph of Beauty (March) | Morris E. Luckenbach | | | | H.A. Weymann & Son., Inc. | 1911 | Digitally enhanced copy also in box |
| Triumphal March from Aida | Verdi | | | | Walter Jacobs | n.d. | Orchestral arrangement, incomplete |
| Triumphant Banner, The | E.T. Paull | | | | E.T. Paull Music Co. | 1907 | March Two Step |
| Troika Fahrt (Das Dreigespann) Aus den "Jahreszeiten", Op. 37, No. 11 | P. Tschaikowsky | | | | Anton J. Benjamin | n.d. | |
| Trolley Song | Hugh Martin | Hugh Martin | | | Leo Feist Inc. | 1944 | |
| Trot De Cavalerie | Anton Rubinstein | | | | Jos W. Stern & Co. | 1907 | |
| Troubles of the Reuben and the Main, The (Trouble Began to Brew) | Maurice Levi | J. Cheever Goodwin | | Starmer | Rogers Bros. Music Pub. Co. | 1902 | |
| Trout, The (La Truite) Valse de Salon, Op. 176 | August Nolck | | | | Theodore Presser Co. | 1911 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|-------------------|-------------------|------------------|--------------|------------------------------|------|---|
| Trovatore, Il | Verdi | | M. Greenwald | | Century Music Publishing Co. | 1909 | |
| Trovatore. Il | | | | | Familiar Airs | n.d. | |
| Trovatore, Il (Fantaisie), Op. 39, No. 3 | E. Dorn | | | Frew | Eclipse Pub. Co. | n.d. | |
| True | Walter G. Samuels | Walter G. Samuels | | Leff | Santly Bros Inc. | 1934 | |
| True Confession | Sam Coslow | Sam Coslow | | | Famous Music Corp. | 1937 | Piano score by Geo. N. Terry |
| "True to the Last!" | Stephen Adams | Charles J. Rowe | | | Benjamin W. Hitchcock | n.d. | |
| Truly | Vincent Rose | Benny Davis | Charles N. Grant | Perret | Irving Berlin Inc. | 1922 | |
| Truly. | Lionel Richie | Lionel Richie | | | Cherry Lane Music Co., Inc. | 1982 | |
| "Truly I Do" (Ballad) | Lester Palmer | Lester Palmer | August H. Dietze | | Ted Vbrowne Music Co. | 1925 | |
| Truly I Love You | Frank Magine | Walter Hirsch | | Leff | Irving Berlin Inc. | 1930 | |
| Trumpeter, The (Polka Brilliante) | H. Engelmann | | Seredy-Tocaben | | Carl Fischer | 1916 | Arranged for orchestra with piano and organ |
| Trust in Me | Ned Wever | Ned Wever | | Leff | Ager, Yellen & Borstein Inc. | 1936 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|------------------|------------------|--------------|--------------|--------------------------------|------|------------------------------|
| Trust in Me | Ned Wever | Ned Wever | | IM-HO | Advanced Music Corp. | 1952 | |
| Try A Little Tenderness | Harry Woods | Harry Woods | | | Robbins Music Inc. | 1933 | |
| Try A Little Tenderness | Harry Woods | Harry Woods | | Roland | Robbins Music Inc. | 1933 | |
| Try to Remember | Harvey Schmidt | Tom Jones | | | Chappell & Co. | 1960 | |
| Tuck in Kentucky and Smile! | Bobby O'Brien | Sidney Holden | | Barbelle | A.J. Stasny Music Co. Inc. | 1926 | |
| Tulip Time | Dave Stamper | Gene Buck | | | T.B. Harms | 1919 | |
| Tulips and Heather | Milton Carson | Milton Carson | | | Shapiro, Bernstewin & Co. Inc. | 1951 | |
| Tumbling Tumbleweeds | Bob Nolan | Bob Nolan | | Sorokin | Sam Fox Pub. Co. | 1934 | |
| Turkestan | Jack Stern | Bobby Jones | | E.E. Waton | Broadway Music Corp. | 1919 | |
| "Turkey in the Straw" (A Rag-Time Fantasie) | Otto Bonnell | | | | Leo Feist Pub. | 1904 | |
| Turkey in the Straw (Rag Time Fantasie) | Otto Bonnell | | Pietro Deiro | | Organi & Bro. | 1927 | Fox Trot for Piano Accordion |
| Turkish March from "The Ruins of Athens" | L. Van Betthoven | | | | Century Music Pub. Co. | 1926 | |
| Turn Back the Universe and Give Me Yesterday | Ernest R. Ball | J. Keirn Brennan | | | M. Witmarck & Sons. | 1916 | |

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|----------------------------------|-------------------|--------------------------|--------------|------------------|-----------------------------------|------|-----------------------|
| Turn on the Heat | B.G. DeSylva | B.G. DeSylva | | | DeSylva, Brown and Henderson Inc. | 1929 | |
| Turtle, The | John Barnes Wells | Louise Van Wagenen | | | The John Church Co. | 1921 | Low voice |
| "Tuyo Siempre" Waltz | | | Louis Tocaen | | E.B. Guild | 1896 | 3rd Manolin or Violin |
| Twas in September | Silvio Hein | Benjamin Hapgood Burt | | | T.B. Harms | 1913 | |
| Twas Only an Irishman's Dream | Rennie Cormack | John J. O'Brein | | Starmer | M. Witmark & Sons. | 1916 | |
| Tweedlee Dee | Winfield Scott | Winfield Scott | | | Progressive Music Co. | 1954 | |
| Tweedle-O-Twill | Gene Autry | Gene Autry | | | West'n Music Pub. | 1942 | |
| Twelfth Regiment | Harry J. Lincoln | | | Dittmar & Furman | Vanderslot Music Pub. Co. | 1908 | March and Two Step |
| 12th Street Rag | Euday L. Bowman | | | | Robbins Music Co. | 1928 | |
| Twelve O'Clock at Night | Lou Handman | Billy Rose | | Perret | Ager, Yellen & Bornstein Inc. | 1923 | |
| Twentieth Century, Op. 3 | L.D. Shuman | | | | Sun Publishing | 1900 | Two Step March |
| 20 All-Time Hit Paraders, No. 16 | | | | | Chas. H. Hansen | 1955 | |
| Twenty-Four Hours a Day | James F. Hanley | Arthur Swanstrom | | Harris | Harms Inc. | 1935 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|--------------------------|--------------------------|-------------|----------------------|----------------------------|------|--------------------------|
| Twenty-Four Hours of Sunshine | Peter De Rose | Carl Sigman | | | Advanced Music Corp. | 1949 | |
| Twilight | Harriet Mildred Anderson | Harriet Mildred Anderson | | | De Luxe Music Co. | 1903 | |
| Twilight. | Evans Lloyd | C.P. McDondald | | | Will Rossiter | 1908 | |
| Twilight (The Stars and You) | Nacio Herb Brown | Nacio Herb Brown | | Kraus | Sherman, Clay & Co. | 1925 | with ukulele arrangement |
| Twilight Falls | Arthur Cleveland Morse | Albert Morse | | | Oliver Ditson Co. | 1920 | Medium voice in F |
| Twilight Fancies (Waltz) | Harry H. Smith | | | | Harry H. Smith | 1885 | Banjo solo |
| Twilight Rose | Frank Magine | Ann Dennis | | Frederick S. Manning | Jerome H. Remick | 1924 | |
| Twilight Shadows (Reverie) | Jerome Heller | | | Starmer | Church, Paxson and Co. | 1910 | |
| Twilight Shadows (Reverie Transcription) | F.W. Vandersloot | | | | Vandersloot Music Pub. Co. | 1916 | |
| Twilight Strains (Valse Reverie) | Emile Foss Christiani | | | | Theodore Presser Co. | 1915 | |
| Twilight Time | Buck Ram | Buck Ram | | | Campbell-Porgie Inc. | 1944 | |
| Twin Star March | Jos. Cullen | | B.F. Judson | | | n.d. | Piano accompaniment only |
| Twinkling Star (Reverie) | Karl Lenox | | | | Edward A. Bowen | 1910 | |
| Twinkling Stars | Jerome Heller | | | | Church, Paxson & Co. | 1913 | |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|--|---------------------|------------------|---------------|--------------|-------------------------------|------|--|
| Twittering Birds (Reverie) | John J. Fitzpatrick | | | | Church, Paxson and Co. | 1912 | |
| Twitterpated | Helen Bliss | Helen Bliss | | | Broadcast Music Inc. | 1942 | |
| Two Angels, The (Les Deux Anges), Op. 8 | Jacques Blumenthal | | | | De Luxe Music Co. | n.d. | |
| Two Bouquets | Jimmy Kennedy | Jimmy Kennedy | | IM Merman | Shapiro, Bernstein & Co. Inc. | 1938 | |
| Two Different Worlds | Al Frisch | Sid Wayne | | | Princess Music Pub. Corp. | 1956 | |
| Two Guitars (Gipsy Songs) | | Bernice Manoloff | Nick Manoloff | louis Kummel | Calumet Music Co. | 1935 | Hawaiian guitar solo arranged by Nick Manoloff |
| Two Hearts (Zwei Herzen Im Dreivierteltakt) Walzerlied | Robert Toltz | W. Reisch | | | Harms Inc. | 1930 | |
| Two Hearts in 3/4 Time (Zwei Herzen Im Dreivierteltakt) Walzerlied | Robert Stolz | W. Reisch | | | Harms Inc. | 1930 | |
| Two Little Girls in Blue | Chas. Graham | Chas. Graham | | Barbelle | Vogel Music Co. | 1935 | Waltz Song |
| Two Little Love Bees | Heinrich Reinhardt | Robert B. Smith | | | Jos. W. Stern & Co. | 1910 | Duet |
| Two Little New Little Blue Little Eyes (Lullaby) | Cliff Friend | Cliff Friend | | | Edwin H. Morris | 1949 | |
| Two Little Pretty Birds | Joe Schuster | Joe Schuster | | | M. Witmark & Sons | 1927 | Ukulele arrangement and Saxiophone parts |

| Title | Composer | Lyricist | Arranger | Cover artist | Publisher | Date | Notes |
|---|--------------------|----------------|--------------------|--------------|------------------------|------|-------------------------------|
| Two Little Sailor Boys | Dolly Jardon | Edward Madden | | | Jerome H. Remick & Co. | 1906 | |
| Two Little Songs of the Months. I. The Longest Day is in June. II. If the Apples Bloomed To-Day | G. Waring Stebbins | Anonymous | G. Waring Stebbins | | Oliver Ditson Co. | 1918 | High voice in G |
| Two Loves (J'ai Deux Amours) | Vincent Scotto | Geo. Koger | | | Miller Music Inc. | 1931 | |
| Two Loves Have I (J'ai Deux Amours) | Vincent Scotto | Geo. Koger | Helmy Kresa | | Miller Music Corp. | 1947 | |
| Two Orphans, The | Horatio C. King | Alice Dale | | | Family Story Paper | n.d. | |
| Two Tickets to Georgia | Joe Young | Joe Young | | Leff | Irving Berlin Inc. | 1933 | |
| "Tyrolean Warblers" Waltz | | | William A. Huntley | | William A. Huntley | 1889 | The "Waterfall" (German Song) |
| Tzena Tzena Tzena | | Gordon Jenkins | Spencer Ross | | Cromwell Music Inc. | 1950 | Based on Traditional Melody |