

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
Ha-Cha-Cha	Werner R. Heymann	Gus Kahn			Movietone Music Corp.	1934	
Habanera (from the opera "Carmen")	Georges Bizet	Georges Bizet			G. Schirmer, Inc.	1939	
Hail! Hail! The Gang's All Here! (What the - Deuce - do we Care)	Theodore Morse	D.A. Esrom		Rosebud	Leo Feist Inc.	1917	
Hair Bobber's Song, The / Lassie of my Dreams	Robert L. Hillgrove	Robert L. Hillgrove			Times Square Music Publishing Co.	1923	
Hair of Gold, Eyes of Blue	Sunny Skylar	Sunny Skylar			Robert Music Corp.	1948	
Half a Photograph	Harold Stanley	Bob Russell			Vesta Music Corporation	1953	
Half As Much	Curley Williams	Curley Williams			Acuff-Rose Publications	1951	
Hallelujah!	Vincent Youmans	Leo Robin			Harms Inc.	1927	
Hallelujah I'm a Bum			J. Messina		The Morris Music Pub. Co.	1928	Key of F; With ukulele arrangement
Halls of Ivy The	Henry Russell	Henry Russell			Ivy Music Corp.	1950	Includes transcription of song
Hand in Hand Again (Song)	Richard A. Whiting	Raymond B. Egan			Jerome H. Remick & Co.	1919	In answer to "Till We Meet Again"
Hand Me Down My Walkin' Cane			Nick Manoloff		Calumet Music Co.	n.d.	
Hands Across the Sea (March)	John Phillip Sousa				The John Church Company	1899	For 1st and 2nd Mandolin with Piano acc.
Hands Across the Table	Jean Delettre	Mitchell Parish		Leff	Mills Music Inc.	1934	
Hands Up	J. Fred Helf	Arthur J. Lamb		De Takacs	J. Fred Helf Co.	1911	
Happiness Ahead	Allie Wrubel	Mort Dixon			M. Witmark & Sons	1934	
Happy Birthday Polka	Jack Segal	Jack Segal			Bourne, Inc.	1947	
Happy Butterfly (Song)	Joe Meyer	Bobbie Tremaine		SNN	Jerome H. Remick & Co.	1920	
Happy Days and Lonely Nights	Fred Fisher	Billy Rose		[Barbelle]	Ager, Yellen & Bornstein Inc.	1928	Cover trimmed
Happy Days are Here Again	Milton Ager	Jack Yellen			Advanced Music Corporation	1929	In C
Happy Days Are Here Again	Milton Ager	Jack Yellen			Ager, Yellen & Bornstein, Inc.	1929	
Happy-Go-Lucky	Jimmy McHugh	Frank Loesser			Paramount Music Corporation	1943	
Happy-Go-Lucky-You and Broken Hearted Me	Jack Murray	Jack Murray	Kendall Burgess	Barbelle	Phil. Kornheiser Inc.	1932	
Happy Huntsman, Op. 31, No. 2	G. Merkel				Arthur P. Schmidt Co.	n.d.	
Happy New Year, Darling	Carmen Lombardo	Carmen Lombardo		Barbelle	St. Nicholas Music Inc.	1949	
Happy Times	Sylvia Fine	Sylvia Fine			Harms Inc.	1949	
Happy Valley	Cliff Friend	Cliff Friend			Sanson Music Co.	1949	
Harbor Lights	Jimmy Kennedy	Jimmy Kennedy			Chappell & Co. Inc.	1937	No cover; Includes transcription for organ solo
Harbor Lights	Jimmy Kennedy	Jimmy Kennedy			Marlo Music Corp.	1937	

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
Harbor of Love, The (Song)	Charlotte Blake	Earle C. Jones		Edgar Keller	Jerome H. Remick & Co.	1911	
Harbor of Love, The (Song)	Charlotte Blake	Earle C. Jones		Frew	Jerome H. Remick & Co.	1911	E flat (medium) [voice]
Hard Hearted Hannah (The Vamp of Savannah)	Jack Yellen	Jack Yellen		Perret	Ager, Yellen & Bornstein, Inc.	1924	
Hard To Get	Jack Segal	Jack Segal			M. Witmark & Sons	1955	
Hark! The Herald Angels Sing			Nick Manoloff		Calumet Music Co.	1935	
Hark! The Herald Angels Sing / Come Hither, Ye Children	Mendelssohn	Mendelssohn	John Krachtus		John Krachtus	1941	Arranged for accordion
Harmonious Blacksmith	G. Handel				McKinley Music Co.	n.d.	Revised and fingered by H. von Bulow
Harmonious Hiram (March and Two Step)	Jas Whitney		G.L. Lansing		M. Witmark & Sons	1905	Banjo solo
Harold Polka	A. D. Grover				L. B. Gatcomb & Co.	1889	
Has Anybody Here Seen Kelly!	C. W. Murphy	C. W. Murphy		Gene Buck	T.B. Harms & Francis, Day & Hunter	1909	American version by William J. McKenna
Haunted Heart	Arthur Schwartz	Howard Dietz		BJH	Chappell & Co., Inc.	1948	
Haunting Me	Joe Myrow	Eddie De Lange		Leff	Mills Music Inc.	1934	
Havana	Kendis	E. Ray Goetz		Starmer	Shapiro Music Publisher	1910	
Have a Dance With Me	George Rosey	Charles Horwitz		Natwick	Jos. W. Stern & Co.	1919	
Have a Heart (Selection)	Jerome Kern		Chas. N. Grant		T. B. Harms & Francis, Day & Hunter	1917	for Orchestra (1st Violin missing)
Have a Little Faith in Me	Harry Warren	Sam Lewis			Remick Music Corp.	1930	
Have a Little Fun (Comedy Tune)	Harold Bennett				The Fillmore Bros. Co.	1926	For 1st violin
Have a Smile (For Everyone You Meet and They will have a Smile for You)	Bert Rule	J. Keirn Brennan			M. Witmark & Sons	1918	
Have I Stayed Away Too Long	Frank Loesser	Frank Loesser	Geo. N. Terry	WJH	Famous Music Corporation	1943	Piano arrangement
Have You Ever Been Lonely? (Have You Ever Been Blue)	Peter De Rose	George Brown		Barbelle	Shapiro, Bernstein & Co. Inc.	1933	
Have You Heard	Lew Douglas	Lew Douglas			Brandom Music Co.	1952	
Have You Seen Him in France? (Brother O'Mine)	Ward Stephens	Gordon Johnstone			Chappell & Co.	1918	In F
Have You Seen My Henry Brown?	Albert Von Tilzer	Dave J. Clark			The York Music Co.	1905	
Have Yourself a Merry Little Christmas	Hugh Martin	Hugh Martin			Leo Feist, Inc.	1944	From the new musical "Meet Me In St. Louis"
Hawaii I'm Lonesome For You (Song)	Albert Gumble	Jack Yellen			Jerome H. Remick & Co.	1917	

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
Hawaiian Breezes	J. A. MacMeeken	Cyril MacMeekin		LE Morgan	J. A. MacMeekin	1920	With steel guitar and echo effects
Hawaiian Butterfly	Billy Baskette	Geo. A. Little		Rosebud	Leo Feist, Inc.	1917	
Hawaiian Dreams	Herbert B. Marple	Sidney Carter			Daniels & Wilson	1917	
Hawaiian Lullaby	Ethel Bridges	Dorothy Terriss		Lionel Reiss	Leo. Feist, Inc.	1919	Solo or duet steel guitar & instrumental chorus
Hawaiian Rose	F. Henri Klickmann	Paul B. Armstrong			Frank K. Root & Co.	1919	Solor or duet
Hawaiian Smiles (Song)	Mary Earl	Ballard MacDonald			Shapiro, Bernstein & Co. Inc.	1919	Adapted from waltz of name; p. 3-4 missing
Hawaiian Sunset	Sammy Kaye	Sammy Kaye			Republic Music Corp.	1941	
Hawaiian Twilight	Carl D. Vandersloot	Ray Sherwood			Vandersloot Music Pub.	1920	
Hawaiian Wedding Song, The (Ke Kali Nei Au)	Charles E. King	Charles E. King (Hawaiian)			Pickwick Music Corporation	1958	
He Gave Me His Love (And Now He's Going to Take it Away)	Wm. Becker	Arthur Fields		JH	M. Witmark & Sons	1913	
He Laid Away a Suit of Gray to Wear the Union Blue	Ben Jansen	Edward M. Wickes			Feist & Frankenthaler	1901	
"He Shall Feed His Flock" (Recit and Aria) and "Come unto Him" (Aria from The Messiah)	G.F. Handel	G.F. Handel			G. Schirmer, Inc.	n.d.	
He Touched Me	William J. Gaither	William J. Gaither			Gaither Music	1967	
He Wants Someone to Call Him Papa	Lewis F. Muir	L. Wolfe Gilbert			F.A. Mills	1913	
He Was Always Fooling Around	Abner Greenberg	William Jerome		EH Pfeiffer	Maurice Richmond Music Co., Inc.	1914	
He Wears a Pair of Silver Wings	Michael Carr	Eric Maschwitz		SIG-CH	Shapiro, Bernstein & Co. Inc.	1941	
He'd Have to Get Under - Get Out and Get Under (To Fix Up His Automobile)	Maurice Abrahams	Grant Clarke		EH Pfeiffer	Maurice Abrahams Music Co. Inc.	1913	
He'd Keep on Saying Good-Night	Ernest Breuer	Bob Harty		Starmer	M. Witmark & Sons	1914	
He's a Devil in His Own Home Town	Irving Berlin	Grant Clarke		John Frew	Waterson, Berlin & Snyder Co.	1914	
He's a Rag Picker	Irving Berlin	Irving Berlin		John Frew	Waterson, Berlin & Snyder Co.	1914	
He's Doing His Bit (For the Girls)	Harry von Tilzer	Bert Hanlon		EH Pfeiffer	Harry Von Tilzer Music Pub. Co.	1917	
He's Got the Whole World in His Hands				Barbelle	Chappell & Co.	1957	Adapted by Geoff Love
He's Got Those Big Blue Eyes Like You Daddy Mine	Lew Wilson	Lew Wilson			M. Witmark & Sons	1918	

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
He's Had No Lovin' for a Long Long Time	Maceo Pinkard	Wm Tracey		EE Walton	Broadway Music Corporation	1919	
He's Living the Life of Riley	Archie Gottler	Alex Gerber		Barbelle	Kalmar, Puck & Abrahams Consol't'd Inc.	1917	
He's 1-A in the Army and He's A-1 in My Heart	Redd Evans	Redd Evans		Chelson	Valiant Music Co.	1941	
He's So Unusual	Sherman	Sherman			Shapiro, Bernstein & Co. Inc.	1929	
Heart and Soul	Hoagy Carmichael	Frank Loesser			Famous Music Corporation	1938	Piano score by Mario Agnolucci
Heart and Soul	Hoagy Carmichael	Frank Loesser			Famous Music Corporation	1938	Piano score by Mario Agnolucci; Medium [voice in] F
Heart Aches	Jack Norworth	Jack Norworth		Barbelle	Harry Von Tilzer Pub. Co.	1919	
Heart of Gold	Charles E. Hull	Charles E. Hull			Hull and Fitzgerald	1919	
Heart of Wetona	Archie Gottler	Sidney D. Mitchell		Rosebud	Leo Feist	1919	
Heart That's Free, A (Valse de Concert)	Alfred G. Robyn	Thomas T. Railey			Leo Feist, Inc.	1936	Medium Voice
Heart That's Free, A (Valse De Concert)	Alfred G. Robyn	Stanzione (Italian)			Leo Feist, Inc.	1936	High Voice; Cover missing
"Heart to Heart" (Love Melody)	Geo. J. Trinkaus		Geo. J. Trinkaus		M. Witmark & Sons	1910	Arranged for Orchestra; pieces missing
Heartaches	Al Hoffman	John Klenner		FS Manning	Olman Music Corporation	1931	
Heartaches	Al Hoffman	John Klenner			Leeds Music Corporation	1942	
Heartaches	Al Hoffman	John Klenner			Leeds Music Corporation	1947	
Heartaches	William Owens	Broughton Tall		BH Waltz	Tall-Owens Publishing Co.	1913	
Heartbreaker	Morty Berk	Morty Berl			Leeds Music Corporation	1948	Key of G
Hearts and Flowers (Coeurs et Fleurs) A New Flower Song, Op. 245	Theo. M. Tobani				Carl Fischer	n.d.	For cello only, other parts missing
Hearts and Flowers (Coeurs Et Fleurs) A New Flower Song, Op. 245	Theo. M. Tobani				Carl Fischer	1921	Fingered edition
Heart's Haven (Waltzes), Op. 273	F. H. Losey			WJ Dittmar	Vandersloot Music Pub. Co.	1909	
Heather Rose, Op. 78, No. 3	G. Lange			Gillam	Eclipse Publishing Co.	[1905]	
Heaven Can Wait	Jimmy Van Heusen	Eddie De Lange		IM-HO	Remick Music Corp.	1939	
Heaven Only Knows	Harry Stride	Milton Drale		Leff	Donaldson, Douglas & Gumble Inc.	1933	
Heaven's Artillery March (Two-step)	Harry J. Lincoln			W.J. Dittmar	Vandersloot Music Co.	1904	

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
Heavenward (Marche Celeste)	Guillaume Vilbre				McKinley Music Co.	1908	Revised and fingered by Henry S. Sawyer
Heavenward (Marche Religioso)	Guillaume Vilbre				De Luxe Music Co.	n.d.	Edited and fingered by M. Greenwald
Hecla Club March	Lew Keyes				E. G. Harbaugh	1892	
Heidelberg (Stein Song) Prince and chorus of students	Gustav Luders	Frank Pixley			M. Witmark & Sons	1902	
Heidelberg (The Prince of Pilsen March)	Gustav Luders		T.P. Trinkaus		M. Witmark & Sons	1904	for mandolin & guitar with piano acc.
Heimweh (Mal du Pays)	Albert Jungmann				Theodore Presser Co.	n.d.	
"Hejre Kati" (Scene from the Czarda)	Jeno Hubay				G. Schirmer, Inc.	n.d.	Revised and fingered by Philipp Mittell
Hello, Aloha! - How Are You? (Fox-Trot Song)	Abel Baer	L. Wolfe Gilbert			Leo Feist, Inc.	1926	
Hello America, Hello	Geo. Fairman	Geo. Fairman			McCarthy & Fisher, Inc.	1917	
Hello! Beautiful!	Walter Donaldson	Walter Donaldson		Frederick Manning	Donaldson, Douglas & Gumble, Inc.	1931	
Hello! Beautiful!	Walter Donaldson	Walter Donaldson		Frederick Manning	Donaldson, Douglas & Gumble, Inc.	1931	
Hello Bluebird (Song)	Cliff Friend	Cliff Friend		Leff	Jerome H. Remick & Co.	1926	With ukulele arrangement
"Hello Central, Give Me Heaven"	Chas. K. Harris	Chas. K. Harris	Jos. Clauder		Chas. K. Harris	1901	
Hello Central, Give Me Heaven	Chas. K. Harris	Chas. K. Harris			Calumet Music Co.	1937	
Hello Central! Give Me No Man's Land	Jean Schwartz	Sam M. Lewis		Barbelle	Waterson, Berli & Snyder Co.	1918	
Hello, Dolly!	Jerry Herman	Jerry Herman			Edwin H. Morris & Company, Inc.	1963	
Hello, Hawaii, How Are You?	Jean Schwartz	Bert Kalmar		Barbelle	Waterson, Berlin & Snyder Co.	1915	
Hello! Ma Baby	Joseph E. Howard	Joseph E. Howard			Robbins Music Corporation	1947	
Hello Montreal!	Harry Warren	Billy Rose		Rosebud	Irving Berlin Inc.	1928	
Hello! Swanee - Hello!	Sam Coslow	Sam Coslow	Harry Tiedeman	Barbelle	Henry Waterson, Inc.	1926	
Hello, People! (Song)	Leslie Stuart	George Arthurs		F [Prundy]	Chappell & Co.	1908	
Hello, Young Lovers	Richard Rodgers	Oscar Hammerstein 2nd			Williamson Music Inc.	1951	
Hen and the Cow, The (It's Only a Dream of the Past) Song	Geo. W. Meyer	Irving Caesar			Jerome H. Remick & Co.	1920	
Her Bright Smile Haunts Me Still (W.T. Wrighton)	Brinley Richards			Greer	Henry Tolman & Co.	n.d.	
Her Name Was Rosita	Jimmy Kennedy	Jimmy Kennedy		IM-HO	Shapiro, Bernstein & Co. Inc.	1940	Originally entitled "Rosita"

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Herd Girl's Dream, The (Traum der Sennerin) Idylle	Aug. Labitzky				Joseph Flanner	1909	Revised and fingered by Jacob Moerschel
Here	Dorcas Cochran	Dorcas Cochran			Hill and Range Songs, Inc.	1954	
Here Am I - Broken Hearted	B.G. De Sylva	B.G. De Sylva		Leff	De Sylva, Brown and Henderson, Inc.	1927	
Here Am I But Where Are You?	Rio de Francesco	Rio de Francesco		Tamayo	Phil-Amer Music Co.	1948	
Here Comes Heaven Again	Jimmy McHugh	Harold Adamson			Robbins Music Corporation	1945	Sung by Vivian Blaine and Perry Como
Here Comes Santa Claus (Right Down Santa Claus Lane)	Gene Autry	Gene Autry			Western Music Publishing Co.	1948	
Here Comes the Bride (Bridal Chorus from "Lohengrin")	Richard Wagner	V.G. Ganeva	Nick Manoloff	James Axelrod	Calumet Music Co.	1937	pages 3-4 missing
Here Comes the Captain	Gerald Marks	Charles Tobias		Leff	Santly Bros. Inc.	1934	
Here Comes the Navy		Clarence P. Oakes U.S.N.R.		Sig-Ch	Shapiro, Bernstein & Co.	1943	
Here Comes the Sun	Harry Woods	Arthur Freed			Robbins Music Corporation	1930	
Here Comes Tootsi	Herman Finck	C.M.S. McLellan			G. Shirmer	1915	
"Here I Am" Galop	C. Faust		A. Baur		Fairbanks & Cole	n.d.	Banjo solo with piano accompaniment
Here I'll Stay	Kurt Weill	Alan Jay Lerner		BJH	Chappell & Co., Inc.	1948	
Here in Love	Kent Robbins	Kent Robbins			Pi-Gem Music, Inc.	1978	
Here in My Heart	Pat Genaro	Pat Genaro			Mellin Music Inc.	1952	
Here Is Where Your Love Belongs	Bill Champlin	Bill Champlin			Mermaid Music	1977	
Here We Are	Harry Warren	Gus Kahn		Leff	Remick Music Corp.	1929	Ukulele arrangement
Here's a Rose for You	Geo. B. McConnell	Al Dubin		Eryers	Emmett J. Welch	1914	
Here's Love in Your Eye	Leo Robin	Leo Robin			Famous Music Corporation	1936	Piano score by Geo. N. Terry
Here's My Boy for You	William D. Dexter	William D. Dexter	Sara Chase Dexter		Williams Music Co.	1918	Dedicated to the War Mothers of America
Hernando's Hideaway	Richard Adler	Richard Adler			Frank Music Corp.	1954	
Heroes All (March)						n.d.	
Heure exquise, L (The Hour of Dreaming)	Reynaldo Hahn	Reynaldo Hahn		Edward B. Edwards	G. Schirmer	1904	
"Hey, Babe, Hey!"	Cole Porter	Cole Porter			Chappell & Co. Inc.	1936	
Hey Joe	Boudleaux Bryant	Boudleaux Bryant			Tannen Music Inc.	1953	
Hey, Look Me Over	Cy Coleman	Carolyn Leigh			Edwin H. Morris & Company, Inc.	1960	From the Broadway Musical "Wildcat"
Hey There	Richard Adler	Richard Adler			Frank Music Corp.	1954	

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Hi, Neighbor!	Jack Owens	Jack Owens		IM-HO	Broadcast Music Inc.	1941	
Hi-Diddle-Dee-Dee (Novelty Fox-Trot Song)	Carleton A. Coon	Carleton A. Coon			Leo Feist, Inc.	1926	
Hi-Ho Lack-A-Day What Have We Got To Lose	Gus Kahn	Gus Kahn		Leff	Robbins Music Corp.	1933	
"Hiawatha"	Neil Moret				The Whitney Warner Pub. Co.	1902	For cello
Hiawatha (His Song to Minnehaha)	Neil Moret	Jas. O'Dea			The Whitney Warner Pub. Co.	1903	
Hiawatha (A Summer Idyl), Op. 6	Neil Moret				Whitney Warner Pub. Co.	1902	
Hiawatha's Lullaby	Walter Donaldson	Joe Young		Leff	Donaldson, Douglas & Gumble Inc.	1933	
Hiawatha's Melody of Love (Song)	Geo. W. Meyer	Alfred Bryan		Frederick S. Manning	Jerome H. Remick & Co.	1920	
Hickory Corners (A Characteristic Two Step March)	Robert Cone		H. L. Curry		F.A. Mills	1896	Arranged for banjo
Hidden Charms (Valse Lente)	Arthur W. Lange				Joe Morris Music Co.	1913	Key of F
High Cost of Loving, The	George W. Meyer	Alfred Bryan		Rosebud	Leo Feist Inc.	1914	
High Noon (Do Not Forsake Me)	Dimitri Tiomkin	Ned Washington			Leo Feist, Inc.	1952	
Highways Are Happy Ways (When They Lead the way to Home)	Larry Shay	Harry Harris	Rube Bennett		Milton Weil Music Co.	1927	
Hill Billy Wedding in June, A	Freddie Owen	Freddie Owen	Jean Walz	Louis Kummel	Calument Music Co.	1933	
Hills of Home, The	Oscar J. Fox	Floride Calhoun			Carl Fischer Inc.	1925	High voice
Himalya (A Song of the Far East (Chant Oriental))	S.R. Henry	Frank H. Warren (English)		Jean De Strelecki	Jos. W. Stern & Co.	1919	
Hindustan	Oliver G. Wallace	Oliver G. Wallace			Forster Music Publisher, Inc.	1918	
Hindustan	Oliver G. Wallace	Oliver G. Wallace			Forster Music Pub. Co., Inc.	1945	
His Lullaby	Carrie Jacobs-Bond	Robert Healy			Carrie Jacobs-Bond	1907	missing pages 3 and 4
H'lo Baby	Herb Magidson	Herb Magidson			George & Arthur Piantodosi, Inc.	1929	
Ho! Every One That Thirsteth (Ho-dle-ay) Start the Day Right	George C. Martin	George C. Martin			G. Scirmer Inc	1940	Isaiah LV: 1, 2, 3, 7, 12, 13; bass solo & chorus
Hold Me	Charles Tobias	Charles Tobias			Harms Inc.	1939	
Hold Me (Fox Trot Song)	Little Jack Little	Little Jack Little		Leff	Robbins Music Corporation	1933	
Hold Me (Fox Trot Song)	Art Hickman	Art Hickman			Jerome H. Remick & Co.	1920	Piano arrangement revised by J. Bodewalt Lampe
Hold Thou My Hand	C. S. Briggs	C. S. Briggs			The B. F. Wood Music Co.	1904	Arranged as vocal duet
Holding Hands in the Movies	Melita Krieg	Dorothy Wilcox		Hazlewood	Whitney Blake Music Publishers	1940	

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
Holding My Honey's Hand	Al Goering	Walter Hirsch			Robbins Music Corporation	1932	
Holiday for Strings	David Rose				Bregman, Vocco and Conn, Inc.	1943	
Holiday for Strings	David Rose	Sam Gallop			Bregman, Vocco and Conn, Inc.	1944	
Holiday from Love	Marion Christman	Geo. Peace			Whitney Blake Music Publishers	1942	
Holly Jolly Christmas, A	Johnny Marks	Johnny Marks			St. Nicholas Music Inc.	1964	From the Videocraft T.V. musical spectacular "Rudolph the Red-Nosed Reindeer"
Hollywood Square Dance	Paul Weirick	Charlie Hayes		Barbelle	Santly-Joy, Inc.	1949	
Holy Angels (Reverie)	Geo. D. Wilson				Union Mutual Music & Novelty Co.	1899	
Holy City, The	Stephen Adams	F.E. Weatherly			Boosey, Hawkes, Belwin	1920	In B flat; Song with organ accompaniment
Home	Peter Van Steeden	Peter Van Steedon			Marlo Music Corporation	1931	
Home Again Blues (Song)	Irving Berlin	Irving Berlin	Chas. N. Grant	Rosebud	Irving Berlin, Inc.	1921	
Home Guard, The (A March for our little ones)	Sr. of St. Joseph				Century Music Publishing Co.	1909	
Home Is Everything	Walter Hirsch	Walter Hirsch		Barbelle	Roy Music Co., Inc.	1934	
Home is Never Home When Mother's Gone	John D. Creswell	Jesse Noble			Lorenz Publishing Co.	1915	
Home on the Range, A			Merle T. Kendrick	Politzer	Bibo-Lang, Inc.	1932	
Home on the Range, A			Nick Manoloff		Calumet Music Co.	1935	Hawaiian guitar chorus, ukelele & guitar chords
Home on the Range			Hugo Frey		Robbins Music Corporation	1932	
Home on the Range				GV	Bach Music Co.	1934	Gr. 1
Home on the Range			Will D. Moyer	Henri Lamothe	Wm. J. Smith Music Co., Inc.	1937	
Home on the Range (Cowboy Song)			Harold Potter		Morris Music Pub. Co.	1932	
Home on the Range (Cowboy Song)			Harold Potter		Morris Music Pub. Co.	1932	
Home Sweet Home, Op. 3	H.R. Bishop		J.H. Slack	MN Traubel	G. Andre & Co.	n.d.	
Home Sweet Home	G.J. Webb	G.J. Webb			Emerson Drug Company	n.d.	Arranged as a song, duett or trio
Home Sweet Home.	Sir Henry Bishop	John Howard Payne	Hugo Frey		Robbins Music Corporation	1944	Banjo solo; No cover
Home Sweet Home (Hawaiian guitar)	Henry B. Bishop		Harry Stanley		Oahu Publishing Co.	1931	
Home Sweet Home (Varied)			Hal Coffel		Hal. Coffel	1903	
Home Sweet Home (Variations)	W. Truman Best				C.L. Partee Music Co.	n.d.	Piano acc. to Mandolin
"Home Sweet Home" (Waltz)			F.O. Gutman		F.O. Gutman	n.d.	Arranged for Mandolin and guitar

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
Home Sweet Home with Variations			J.H. Parker		Fairbanks & Cole	1883	
Homesick	Irving Berlin	Irving Berlin	Mornay D. Helm	Barbelle	Irving Berlin Inc.	1922	
Homesick - That's All	Gordon Jenkins	Gordon Jenkins			Mayfair Music Corp.	1945	
Homeward Bound	Geo. W. Meyer	Howard Johnson		Rosebud	Leo Feist, Inc.	1917	
Homeward Bound (Song)	Jos. H. Santly	Cliff Hess		Leff	Jerome H. Remick & Co.	1925	
Homeward March, The	S.G. Kiesling				S.G. Kiesling	1909	
Homework	Irving Berlin	Irving Berlin			Irving Berlin	1949	
Honest and Truly (Ballad)	Fred Rose	Fred Rose			Leo Feist, Inc.	1924	Revised version by Leo Wood
Honey					American Advance Music Co.	1903	
Honey.	Seymour Simons	Seymour Simons			Leo Feist, Inc.	1928	
Honey (Fox-Trot Song)	Seymour Simons	Seymour Simons			Leo Feist, Inc.	1928	With ukulele and banjo uke
Honey Boy	Al Von Tilzer	Jack Norworth			Broadway Music Corporation	1907	
Honey Boy	Albert Von Tilzer	Jack Norworth			The York Music Co.	1907	
Honey Dear	Anita Owen	Anita Owen			Jerome H. Remick & Co.	1908	
Honey I Will Long for You	Ed Edwards	Arthur Longbrake		Etherington	The Jos. Morris Co.	1910	
Honey Man (My Little Lovin' Honey Man)	Al Piantadosi	Joe McCarthy		EHP	Leo Feist	1911	
Honey Song, The (Honey, I'm in Love with You)	Curt Massey	Curt Massey			Edwin H. Morris & Company Inc.	1942	
Honey-Love	Geo. W. Meyer	Jack Drislane			F.B. Haviland Pub. Co.	1911	
Honeymoon (Waltz)	Victor Arden	Ray Sherwood		AS Trueman	Triangle Music Pub. Co.	1919	
Honeysuckle Rose	Thomas Waller	Andy Razaf			Santly Bros. Inc.	1938	
Hong Kong	Hans Von Holstein	Richard W. Pascoe		W David	Leo Fesit Inc.	1917	
Hong Kong Blues	Hoagy Carmichael	Hoagy Carmichael			Larry Spier Inc.	1939	
Honolulu, America Loves You (We've Got to Hand it to You)	Eddie Cox	Eddie Cox		Rosebud	Leo Feist, Inc.	1916	
Honolulu Blues	Nat Goldstein	M.J. Gunsky			Jack Mills Inc.	1923	
Honolulu Cabaret (Song)	Lew Hays	Will J. Hart			Jerome H. Remick & Co.	1916	
Honolulu Eyes (Yeux Honolulu)	Violinsky	Howard Johnson			Leo Feist, Inc.	1920	
Honolulu March			Harry Stanley		Oahu Publishing Co.	1931	Hawaiian steel guitar arr.; Honolulu String Trio
Hoop-Dee-Doo (Polka)	Milton Delugg	Frank Loesser			Edwin H. Morris & Company, Inc.	1950	
Hoop-Dee-Doo (Polka)	Milton Delugg	Frank Loesser			Edwin H. Morris & Company, Inc.	1950	
Hop - Scotch Polka (Scotch Hot)	William Whitlock	William Whitlock		CV	Cromwell Music Inc.	1949	

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
Hopelessly	Jack Richards	Jack Richards			Robert Mellin Inc.	1954	
Hora Swing-Cato, The (Adapted from "Hora Staccato" by Dinicu-Heifetz)	Jim Hoyl	Jim Hoyl			Carl Fischer, Inc.	1946	
Horse Trot, The (American Dance)	Uriel Davis		H.F. Odell		Jerome H. Remick & Co.	1912	parts for 2nd Mandolin and Guitar or Harp Guitar
Horses (Novelty Fox Trot Song)	Byron Gay	Byron Gay		J [Ranck]	Leo Feist, Inc.	1926	
Hortense	Walter Donaldson	Joe Young			Irving Berlin, Inc.	1921	
Hot Diggity (Dog Ziggity Boom)	Al Hoffman	Al Hoffman			Roncom Music Co.	1941	
Hot Lips (A Blues Fox Trot Song)	Henry Busse	Henry Busse		J R[anck]	Leo Feist, Inc.	1922	
Hot Time in the Old Town, A	Theo A. Metz	Joe Hayden			Willis Woodward & Co.	1896	
Hour Never Passes, An	Jimmy Kennedy	Jimmy Kennedy		Geylor	Shapiro, Bernstein & Co. Inc.	1944	
Hour of Memory, The (Humoreske Song)	A. Dvorak	J. Will Callahan (English)			Frank K. Root & Co.	1916	Adapted by Henry S. Sawyer
Hour That Gave Me You, The	Johann C. Schmid	James E. Dempsey		Starmer	Jerome H. Remick & Co.	1911	E flat medium [voice]
House Is Haunted, The (By the Echo of Your Last Good-Bye)	Basil G. Adlam	Billy Rose			Donaldson, Douglas & Gumble Inc.	1934	
How Are Things in Glocca Morra	Burton Lane	E.Y. Harburg		BJH	Crawford Music Corporation	1946	
How Beautiful upon the Mountains (A Sacred Song)	F. Flaxington Harker				G. Schirmer, Inc.	1938	Words selected from the Scriptures; High in C# minor
How Can I Forget (When There's so Much to Remember)	Irving Berlin	Irving Berlin		Barbelle	Waterson, Berlin & Snyder Co.	1917	
(How Can I) Unlove You	Joe South	Joe South			Lowery Music Co. Inc.	1971	
How Can You Forget? (Ballad)	Anita Owen	Anita Owen		Starmer	Jerome H. Remick & Co.	1912	
How Could Red Riding Hood?	A.P. Randolph	A.P. Randolph	R.D. Whichard		Jack Mills Inc.	1926	
How Deep Is the Ocean (How High - Is - The Sky)	Irving Berlin	Irving Berlin		Leff	Irving Berlin Inc.	1932	
How Do You Do	Phil Fleming	Phil Fleming		A.D. Brown	Ted Browne Music Co. Inc.	1924	
How Do You Speak to an Angel?	Jule Styne	Bob Hilliard			Chappell & Co. Inc.	1952	
How Easy It Is to Remember (The Things That You'd Like to Forget)	Jos. M. Daly	Thos. S. Allen		EH Pfeiffer	Daly, Music Publisher, Inc.	1914	
How Great Thou Art	S.K. Hine	S.K. Hine			Manna Music, Inc.	1955	
How High the Moon	Morgan Lewis	Nancy Hamilton			Chappell & Co. Inc.	1940	
How High the Moon	Morgan Lewis	Nancy Hamilton		IM-HO	Chappell & Co. Inc.	1940	
How I Love That Girl! (Fox-Trot Song)	Ted Fiorito	Gus Kahn			Leo Feist, Inc.	1924	

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
How Important Can It Be?	Bennie Benjamin	Bennie Benjamin			Aspen Music Corporation	1955	
How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)	Al Kaufman	Marty Symes			Advanced Music Corporation	1943	
How Many Times?	Irving Berlin	Irving Berlin		Leff	Irving Berlin, Inc.	1926	
(How Much Is) That Doggie in the Window	Bob Merrill	Bob Merrill		Barbelle	Santly-Joy, Inc.	1953	
How Soon? (Will I Be Seeing You)	Carroll Lucas	Jack Owens		Nick	Supreme Music Corporation	1947	
How Sweet You Are	Arthur Schwartz	Frank Loesser			Remick Music Corporation	1943	
How 'Ya Gonna Keep 'Em Down on the Farm? (After They've Seen Patee)	Walter Donaldson	Sam M. Lewis		Barbelle	Waterson, Berlin & Snyder Co.	1919	
How'dja Like to Love Me	Burton Lane	Frank Loesser			Famous Music Corporation	1938	
How's Ev'ry Little Thing in Dixie	Albert Gumble	Jack Yellen		Starmer	Jerome H. Remick & Co.	1916	
Huckleberry Finn	Cliff Hess	Cliff Hess		Barbelle	Waterson, Berlin & Snyder Co.	1917	
Huggable Kissable You	Irving Bibo	Irving Bibo		Barbelle	Bibo-Lang, Inc.	1929	
Hugs and Kisses	Lou Alter	Raymond Klages			Robbins-Engel Inc.	1926	
Hula Lou	Milton Charles	Jack Yellen		Perret	Ager, Yellen & Bornstein, Inc.	1924	
Hulda from Holland	Bob Allan	Geo. C. Mack		Starmer	Vandersloot Music Pub. Co.	1917	
Humming Bird	Don Robertson	Don Robertson			Ross Jungnickel, Inc.	1955	
"Humming Bird" (Polka)	Wm. A. Huntley				Wm. A. Huntley	1889	
Humming Bird (Waltz)	Franz Schiller				Century Music Pub. Co.	1906	
Humming-Bird, The	E. Di Lazzaro	Harold Adamson			Robbins Music Corporation	1942	
Humoreske, Op. 101, No. 7	Ant. Dvorak				N. Simrock	1894	Cover missing
Humoreske, Op. 101, No. 7	Anton Dvorak			Starmer	Popular Music Publishing Co.	1911	Edited and fingered by Rudolph Thaler
Humoreske, Op. 101, No. 7	Anton Dvorak			MR	De Luxe Music Co.	1911	Revised and edited by C.M.C.
Humoreske, Op. 101, No. 7	Dvorak	Carl Earle	M. Greenwald		Century Music Publishing Co.	1942	
Humoreske (Original), Op. 101, No. 7	Anton Dvorak				Century Music Pub. Co.	1911	Fingered and edted by M. Greenwald
Humoreske Waltz	Dvorak			Starmer	Jerome H. Remick & Co.	1915	pages 3-4 missing
Humoresque	Anton Dvorak	Howard Johnson			Robbins Music Corporation	1932	
Humoresque	Anton Dvorak	Jerry Castillo	Jim Smock		Calumet Music Co.	1935	
Humoresque (Song)	Joe Rosey	Coleman Goetz	J. Bodewalt Lampe		Jerome H. Remick & Co.	1920	
Hundred Years from Now, A	Neal McCay	John Bennett		John Frew	Waterson, Berlin & Snyder Co.	1914	

Title	Composer	Lyricist	Arranger	Cover artist	Publisher	Date	Notes
Hungarian Dance (No. 2)	Nittinger		Burgmuller		Century Music Publishing Company	n.d.	
Hungarian Dance (No. 5)	Johannes Brahms				The Morris Music Pub. Co.	1926	Key of F# minor
Hungarian Rhapsody No. 2, Op. 19	Liszt		Frank George		Denver Music Co.	1896	for 1st Mandolin
Hungary (Rapsodie Mignonne)	Carl Koelling				Theodore Presser Co.	1907	Piano solo
Hunting Song	Kreutzer		Burgmuller		Century Music Publishing Company	1902	No. 9
Hunting Song (Jagdstück), Op. 101, No. 19	Cornelius Gurlitt				Century Music Publishing Company	n.d.	
Huntley's American Princess (March)	W.A. Huntley				W.A. Huntley	1891	
"Huntley's" Favorite (Hornpipe)	Wm. A. Huntley				Wm. A. Huntley	1885	
Huntley's Grand March	Wm. A. Huntley		John H. Lee		Wm. A. Huntley	1886	
Hurry Home	Joseph Meyer	Joseph Meyer		IM Merman	Larry Spier Inc.	1938	
Hurt	Harold Solomon	Al Piantadosi		Barbelle	Phil Kornheiser Inc.	1930	With ukulele arr.
"Hush-a-bye, Ma Baby" (The Missouri Waltz)		J.R. Shannon	Frederic Knight Logan	JHD	F.J.A. Forster	1914	original melody procured by John Valentine Eppel
Hush-a-bye, Ma Baby (The Missouri Waltz)		J.R. Shannon	Frederic Knight Logan	Johnnie	Forster Music Pub. Inc.	1916	original melody procured by John Valentine Eppel
"Hush-a-Bye, Ma Baby" (The Missouri Waltz)	John Valentine Eppel	J.R. Shannon	Frederic Knight Logan	Johnnie	Forster Music Publisher Inc.	1943	
Hustlin' and Bustlin' for Baby	Harry Woods	Harry Woods		Starmer	Shapiro, Bernstein & Co. Inc.	1933	
Hutchinson Field (March)	J.J. Richards				C.L. Barnhouse	1931	Part for 1st Violin only
Hyacinths (A Flower Song)	R. Stoughton				Century Music Publishing Co.	1908	