Millersville University was designated as a military friendly school for 2016 by Victory Media, for the fourth year in a row.

The title recognizes higher-education institutions that exhibit top practices in recruiting and supporting post-military students. The list of military friendly schools is published annually and is featured in G.I. Jobs, Military Spouse and Vetrepreneur Magazine.

“Millersville University is once again honored to receive the military friendly school designation,” said Dr. Minor Redmond, assistant vice president for Student Success & Retention. “We continue to be committed to recruiting both active and post-military students. Academic support and other resources are also made available to them and their families to help ensure their academic success here at Millersville.”

MU offers concurrent admissions programs with the Army, Army Reserve and Army National Guard. They grant credits for military training based on recommendations by the American Council on Education Guides and has a two-part, four-year program in military science, ROTC. MU provides veterans with a location on campus, the Veteran Resource Center, located at the Mercer House and has other allocations and opportunities for students and veterans at their Veterans Affairs Office including a Student Veterans Association.

Victory Media solutions is a marketing and advertising agency that is focused on creating media, ratings and training to assist with workforce and education development. Each year, since 2003, they have created a list of military friendly schools through surveying thousands of institutions on key programs and policies.
Millersville Student Sings Opera with Orchestra

Olivia Ober, a student at Millersville University (MU), recently took the stage alongside the Lancaster Symphony Orchestra during the concerts on Oct. 31 and Nov. 1, “Passion and Redemption.”

Ober performed a soprano solo during the piece “Seven Trumpets of the Apocalypse” by Oscar Navarro. MU Chorale collaborates with the Lancaster Symphony Chorus and Orchestra in various performances each year. This is Ober’s third year participating with the symphony.

Ober is a junior majoring in vocal performance and plans to attend graduate school for opera performance. This year, she has performed at Tellus360 in Lancaster City, for City Social at the Ware Center and at Opera Lancaster’s Lemonade Concert series.

“I’ve always had a passion for music and I have had wonderful teachers throughout my childhood. After coming to Millersville and taking lessons from Professor Kristin Sims, I discovered just how much I loved performing and singing opera. I knew that this was something that I wanted to do for the rest of my life,” said Ober.

The concerts were held at the Fulton Opera House in Lancaster and featured pianist Christopher Shih. The orchestra and some audience members were decked out in their “Halloween finest.”
University Store Honors our Troops

On National Student Day, the Millersville University Store traded in black and gold for red, white and blue.

Last month the University Store joined hundreds of other colleges across the country for the fifth annual National Student Day event sponsored by the National Association of College Stores. While the store offered sales on T-shirts, a large part of the day was spent honoring the U.S. military.

“The Operation Gratitude Project” gave students a chance to make a card expressing thanks to members of the U.S. military. Students used markers, stamps and decorations throughout the day to create 168 cards for soldiers.

“Some stores use [National Student Day] as a way for students to give back to the community. Others use it as a way for the stores to give back to the students. We did a combination of both,” said Audrey Herr, University Store manager.

Free water bottles were offered to students who created cards, but many were glad to oblige without the free gift.

“We were very happy with the results of our events. Most of the students that came by the University Store were happy to stop and take a few minutes to create a card,” said Herr. “We thought this would be a fun and easy event for our students to participate in to give back to the military.

In addition to the creation of cards and sale promotions during the day, 10 percent of the proceeds from the sales of pink caps and T-shirts available at the store will benefit the Breast Cancer Awareness Initiative created by Dr. Dennis Denenberg, professor emeritus, in honor of his late sister Diana Denenberg Durand, an alumna who battled with breast cancer for 18 years.
Science Can Be Glamorous

Christine McKinley will describe the glamorous side of science at Millersville University’s annual Brossman-Frisbie Science Lectureship on November 19.

McKinley is a licensed mechanical engineer that designs and manages the construction of power plants, semiconductor facilities and hospitals for major companies like Intel and Pacific Gas & Electric. She also is the author of Physics for Rock Stars and has produced a musical about physics and Catholic School titled, “Gracie and the Atom,” winning a Portland Drammy for best original score.

She co-hosted the television shows “Under New York,” featured on the Discovery Channel and “Brad Meltzer’s Decoded” on the History Channel. McKinley received her bachelor’s degree in mechanical engineering from California Polytechnic State University.

The lecture, “How Science Makes You Decisive, Courageous and Glamorous,” will take place on Thursday, Nov. 19 at 7 p.m. in the Clair Performance Hall in the Winter Visual and Performing Arts Center.

Admission for the lecture is free, but tickets are required. Tickets can be reserved at www.studentservicesinc.com/ticket-sales.

For additional information, please contact the Dean’s Office of the College of Science and Technology at: 717-871-4292.
Jonathan Karns, a Millersville University student, is working for the Pennsylvania Department of State as part of the Harrisburg Internship Semester (THIS) program.

The program provides an opportunity for students to gain experience and understanding on how the policy-making level of the state government works. Interns have worked with dozens of state agencies, as well as in the offices of the governor, the speaker of the House of Representatives and the attorney general.

“I am looking forward to gaining valuable work and observational experience with practicing attorneys, as well as starting a network that will give me the best opportunity to succeed in the future,” said Karns.

Karns is a senior majoring in government and political affair and minoring in history. He would like to attend law school and practice international or sports law. He is a 2011 graduate of Manheim Central High School.

The 15-week internship, sponsored by Pennsylvania’s State System of Higher Education (PASSHE), provides students with the opportunity to work in all areas of the state government while earning a semester’s worth of credits. The 14 students participating in the program will attend several academic seminars and complete an individualized research project as part of the program’s requirements.

More than 600 students from the State System universities have participated in THIS since the program began in 1989. State System students interested in participating in THIS in a future semester may obtain information on the program by contacting their individual campus coordinator or their university’s cooperative or internship office, or by calling the Dixon University Center at (717) 720-4089. For more information of the program visit, www.passhe.edu/this.
Poverty: A Trauma-Informed Response

The Learning Institute will host “Poverty: A Trauma-Informed Response” on Nov. 10 at 9 a.m. in room 24 of the Student Memorial Center. The workshop is in coordination with Millersville University’s School of Social Work and the Center for Hunger-Free Communities at Drexel University.

The three-hour workshop will provide participants with an overview of trauma as it relates to poverty and will feature current research on trauma exposure and the impact of adverse childhood experiences.

Millersville University students, faculty and community members will participate in the workshop to explain what trauma informed work is and how this approach differs from other approaches.

“As with all Learning Institute events, we aim to develop global citizens who are committed to influencing social change on domestic and international levels,” said Dr. Karen Rice, associate professor and chair of social work. “This is done through knowledge gleaned during the workshop and dialogue generated among our participants that fosters their ongoing learning around the global social issue.”

Tickets cost $25, or $5 for students and can be purchased at http://muticketsonline.com. For more information on the workshop, please contact Dr. Karen Rice at 717-871-5297.
Need to Know: “Fair is foul, and foul is fair”: MU performs “Macbeth”

A cast of 15-20 student actors will take the stage at Millersville University and act out the thrilling tragedy, “Macbeth” written by William Shakespeare. Macbeth, played by Juan Morales and his wife, Lady Macbeth, played by Cara Clase, attempt to gain the throne through ambition, murder and madness.

Directed by Tony Elliot, performances are scheduled for Nov. 12, 13 and 14 at 8 p.m. and Nov. 15 at 2 p.m. at Clair Performance Hall located at the Winter Visual Performing Arts Center. Tickets are $10 for general admission and $7 for senior citizens, and may be purchased online at MUTicketsOnline.com or at the Student Memorial Center Ticket Office, The Ware Center or by calling the Box Office at 717-871-7600.
Global Entrepreneurial Week Aims to Inspire

Global Entrepreneurial Week aims to inspire people through activities designed to show them that they have the potential to be self-starters and innovators. The Millersville University Entrepreneurial Leadership Center (ELC) will be hosting events for students in celebration of Global Entrepreneurial Week.

Events will be held from Nov. 16 to 20 and include a panel discussion, entrepreneurial talks, a student showcase that will serve free ice cream and an open house at the Entrepreneurial Leadership Center.

Full events list:

Mon., November 16: **Art of Entrepreneurship Talk**

11 a.m. – 12:15 p.m. in Dutcher Hall
Join members of the introductory course to listen and discuss entrepreneurship with a local entrepreneur.

Tues., November 17: **Global Entrepreneurship Student Showcase**

11:30 a.m. – 2 p.m. in the Student Memorial Center (SMC) Atrium
See what student entrepreneurs are doing, while enjoying free ice cream!

Wed., November 18: **Art of Entrepreneurship Talk**

11 a.m. – 12:15 p.m. in Dutcher Hall
Join members of the introductory course to listen and discuss entrepreneurship with a local entrepreneur.

Thurs., November 19: **Global Entrepreneurship Week Panel Discussion**

7 p.m. – 8:30 p.m. in Myers Auditorium, McComsey Hall
Explore and learn about different perspectives of entrepreneurship during this discussion followed by a Q & A.

Fri., November 20: **Entrepreneurial Leadership Center Open House**

10 a.m. – 5 p.m. in the Adams House (corner of George and Frederick Street)
Meet the staff of the ELC and learn about on-campus resources for students interested in entrepreneurship. Raffles, games, food and light refreshments will be provided.
November 4, 2015 Activities

Dr. Ana Börger-Greco, associate professor of Spanish, aided the Museum of International Folk Art in Santa Fe, N.M. in the creation of an exhibit titled “Flamenco: From Spain to New Mexico.” Since the beginning of 2015, Börger-Greco has lent 42 pieces from her and her husband’s collection of costumes to the exhibit, including high quality costumes from the ‘50s, ‘60s and ‘90s. The collection includes three renderings for costumes by Tony Award-winning costume designer, Freddy Wittop, and one by the renowned José Manuel Capuletti. The collection was appraised at a value of $100K. The exhibit will be displayed in the museum from Nov. 22, 2015 to Sept. 11, 2016 with a possible extension afterwards to tour through the United States. Börger-Greco will travel to Santa Fe in late November to attend the pre-opening party and public opening of the exhibit.

Dr. Duane Hagelgans, earth sciences, recently took part in the Pennsylvania Public Utility Commission press conference on National Cybersecurity Awareness Month. Hagelgans addressed the importance of cybersecurity. Millersville’s Center for Disaster Research & Education (CDRE) represented the academic and emergency management communities as the PUC released its cybersecurity best practices, outlining methods to best secure identity and property from theft.

On October 2, the CDRE was well represented as several students and instructors attended a conference at the Hershey Lodge where keynote speaker Dr. Ian Crozier discussed lessons learned from the recent Ebola crisis. Crozier is an internationally known Ebola survivor, and he spoke of his near brush with death and passed along personal experiences and lessons from his case. Scott Mickalonis, emergency preparedness program manager at Penn State Milton S. Hershey Medical Center and MSEM graduate was a speaker at the conference and an integral part of the planning committee.

Dr. Rich Mehrenberg, of the Department of Early, Middle, and Exceptional Education recently presented “Comparing Generational Strengths, Interests and Attitudes of Student Teachers and Mentors” at the 2015 National Mentoring Institute in Albuquerque, New Mexico.
Dr. Minor Redmond, assistant vice president for Student Success & Retention, was honored for his work with the Lancaster Partnership Program on November 2. Redmond will be retiring at the end of the year.

Dr. M. P. A. Sheaffer, English, gave two lectures in Vienna, Austria, over fall break. For the American Women’s Association of Vienna, she lectured on “Otto Wagner: Architect/Engineer-in-Chief of the New Vienna.” For the “Club Dornbach-Neuwaldegg,” she lectured in German on “The ’True’ Identity of William Shakespeare: Fact and Plenty of Myth” in anticipation of “Shakespeare Year, 2016.”

Congratulations to:
Amber L. Pelker, dining & conference services, married Sharon Daub on September 17 in Haines Mill Park, Allentown, Pa. They have combined their last names – Amber and Sharon Daub-Pelker.

Obituary:
Robert Arthur Rotz, 89, of King of Prussia, long time former resident of Millersville, died on October 29. He was a professor at Millersville University for over 20 years, where he also served as a Department of Sociology & Anthropology Chair.
This edition of Who Makes Millersville Special features Dr. Sandra McPherson, associate professor of economics.

Q: Where are you originally from?
I grew up on a farm in western Minnesota.

Q: How did you become interested in studying economics?
One of my favorite books is “The Grapes of Wrath” by John Steinbeck. Its poignant portrayal of the human suffering during the Great Depression made economics seem more tangible. The word “economics” typically evokes sterile images of stock traders, data crunchers and talking heads, but the book helped me connect economics to the real world as I realized that economic decisions affect all of us, sometimes dramatically. It really struck a chord with me and it’s the reason I started taking economics courses in college. Once I did that, I was hooked.

Q: From what school(s) have you earned your degree(s)?
I earned my undergraduate degree at Bemidji State University, which is in northern Minnesota. I got my master’s degree and Ph.D. at Indiana University in Bloomington, Indiana.

Q: How many years have you been at Millersville?
I just started my eighth year.

Q: What area(s) of economics interest you the most?
My interests lie in macroeconomics, monetary economics and econometrics. My research specifically focuses on macroeconomic and monetary issues as they apply to the regional economy.

Q: Do you have a favorite class to teach at Millersville? Why?
I really like all of the classes that I teach. I teach macroeconomics at the principle and intermediate level, Money, Credit and Banking, Statistics and Econometrics. The variety keeps things interesting and I get to interact with a range of students, from freshmen in the Principles of Macroeconomics course to seniors in Econometrics.

Q: Do you have any past or present research projects that you’re particularly proud of?
When I had my first son, I was at a different university in a tenure-track position. I made the choice to quit my job to stay home with my son. I was an at-home mom for seven years and didn’t touch research at all during that entire time. I decided to go back to work when my kids were in school, but that entailed picking up research again. The project I started was done when my kids were in bed and when my husband could distract them long enough for me to get some work done. Many people told me I’d never work in academia again when I quit my job to stay home, mainly because it
would be so hard to get back into research, but I did do the research and I got it published. As a consequence, it helped me get a job in academia again. The paper I did during that time maybe wasn’t my best work, but it’s the one I’m most proud of.

Q: What are your hobbies outside of work?
I like to read, do yoga, travel, cook and spend time with my family.

Q: What is something you absolutely need to get through your day?
A hug from my husband and kids.

Q: What was your very first job?
My first job was shingling roofs with my dad. He was a carpenter and I worked for him in the summers in high school. He was a tough boss and taught me the value of hard work, as well as the value of a dollar. Since shingling roofs is not usually a job you see or expect a female to do, he also taught me that I don’t have to be defined by societal expectations.

Q: Do you have a favorite quote?
I have two favorite quotes: “Courage does not always roar. Sometimes courage is the quiet voice at the end of the day saying, ‘I will try again tomorrow.’” – Mary Anne Radmacher and “Do not let evil conquer you. Conquer evil with good.” – Romans 12:21

Q: What is your biggest pet peeve?
Cell phone addiction – especially when driving.

Q: If you could have any job in the world, what would it be?
I would be a novelist.