Established in her honor by Bruce Kellner, 2004
Margaret Woodbridge began her career as an adjunct in the English Department at Millersville University (then Millersville State College) in 1958 and retired as Associate Professor Emerita in 1985. During her tenure, she taught courses in Middle English, Chaucer, and a broad range of English and American literature. Also, she was responsible for having offered the first courses at Millersville devoted exclusively to women writers. She has been a longtime supporter of the Friends of Ganser Library and is a past member of its board.

Prior to her appointment at Millersville, Mrs. Woodbridge taught at the Hazelton branch of the Pennsylvania State University. During the Second World War, she was a WAVE in the United States Navy, 1941-1943, as a lieutenant commander junior grade in communications.

She is a past member of the board of directors of Lancaster's Demuth Foundation and a contributor to its quarterly newsletter, as well as to A Gertrude Stein Companion: Content With the Example (Greenwood Press, 1988).
Moreland Vale, or the Fair Fugitive by a Lady from New York (Published in 1805)
One of the rarer works

- **Adam’s Footprint** by Vassar Miller. Only a few copies remain since most were lost at sea.

- Vassar Miller, a gifted American poet, was severely afflicted with cerebral palsy but left a substantial body of work. She was a guest at Millersville University for poetry readings and workshops at least three times.
Camera Works

A copy of the August 1912 issue of Alfred Stieglitz’s periodical, Camera Work, reproduced the first paintings of Matisse and Picasso ever seen in this country as well as Gertrude Stein’s word portraits of the artists; this copy carries a lengthy holograph inscription by the author.
Mildred Aldrich, a Boston journalist who retired to France at the end of the 19th century, subsequently recorded events of World War I, from her cottage on the outskirts of Paris, in four remarkable volumes. She is the only person to left a written account of Oscar Wilde’s burial.
A Book by Djuna Barnes

An early work, this publishing was limited to 300 copies.

Djuna Barnes was an American writer who was key figure in the 1920s and 1930s bohemian Paris.
Neith Boyce was one of the earliest feminist American writers. She was married to socialist Hutchins Hapgood but insisted on using her maiden name for identity, as early as 1901.

The Bond by Neith Boyce
An early American novel which confronted the issue of women’s repression through wedlock.
Included in this collection is a complete set of works by Hortense Calisher and a handwritten note from the author to Bruce Kellner dated 24 January 1962.

The New Yorkers by Hortense Calisher is inscribed “For Bruce – with shared memories of Oneonta now, Iowa before, and hopefully New York to come. Hortense Calisher, April 23, 1969.”
Colette, a great French writer, was the first woman admitted to the Academie Goncourt. She wrote prolifically about food, gardens, domestics, music halls (where she performed in an early period of her long life), and sex in very nearly every one of its varieties.
Come of Age by Clemence Dane

Inscribed using both her name and her pen name in this long-forgotten play

Clemence Dane was the pseudonym of Winifred Ashton, an English novelist and playwright.
Isak Dineson was the pen name for Karen Blixen, a Dane, who split her time between Denmark and Africa, where she ran a coffee plantation.

Out of Africa by Isak Dineson includes Danish stamp with likeness of the famous author.
Amanda Ellis

The Colorado Springs Story by Amanda Ellis.
Inscribed: “For Bruce and Margaret in memory of a happy reunion, August 9, 1968.”
Little Pitchers by Isa Glenn

This book is inscribed to her son

*Isa Glenn* was a remarkable “feminist” writer who had very little use for her own sex! The collection includes a complete run of her work which has never been republished.
Lucy Hooper was hugely popular 175 year again, but now is totally forgotten. She died in 1841 at the age of 24. The book includes numerous tributes to the young poetess, including a poem by John Greenleaf Whittier.
Ellen E. Jack

Fate of a Fairy by Ellen E. Jack

Signed by the author

This book is the tale of mining and the American West
Anita Loos began her career as a child actress. By age 20 she was a successful screenwriter. She also became a successful author.
Fania Marinoff & Carl Van Vechten

You Warm Holiday Greetings with Two (Hitherto Unpublished Poems (Limited edition publishing))
Carrie Nation was a militant activist against illegal saloons and a leading proponent of the temperance movement. She often lectured in favor of prohibition.
Inscribed: “July 4, 1998, For Bruce and Margaret with much love after a lifelong (nearly) friendship. Mary Elsie.”
George Sand

The Masterpieces of George Sand: Amandine Lucille Autore Dupin, Baroness Dudevant, now for the First Time Completely translated into English

Part of a 20 volume set
Mabel Ganson Evans Dodge Sterne Luhan maintained successive salons at the Villa Curiona in Florence, 23 Fifth Avenue in New York, and Taos, New Mexico. She championed art and politics equally and left six hefty volumes of her interminable but fascinating memoirs.

Winter in Taos by Mabel Dodge Luhan is inscribed by Carl Van Vechten: “Marco, from Carlo, in memory of July 15, 1933 and a lot of [ ] days!”
Correspondence Between Mabel Dodge and Gertrude Stein

A History of Having a Great Many Times Not Continued to be Friends: The Correspondence Between Mabel Dodge and Gertrude Stein, 1911-1934 by Patricia R. Everett

Inscribed: “For Bruce, My mentor, constant source of inspiration, and treasured correspondent, with love and gratitude for our friendship, Tricia, December 95.”
Gertrude Stein

Absolutely Bob Brown; or, Bobbed Brown: a Previously Unpublished Portrait by Gertrude Stein

Limited edition, inscribed: “For: Bruce Kellner, friend of Carl van Vechten, and fellow avid Gertrude Stein Collector, this copy is inscribed. With personal regards – Always, Addison M. Metcalf.”

Gertrude Stein was an avant-garde and eccentric American writer and she was a self-styled genius. Her Paris home became a salon for artists and writers in period between World War I and II. She shared her home with her companion, Alice B. Toklas.
Tender Buttons by Gertrude Stein

The best known of her works
Alice B. Toklas was Gertrude Stein’s companion and secretary. She had a love of cooking and published *The Alice B. Toklas Cookbook*. Ratatouille as Cooked in Nice by Alice B. Toklas includes a recipe written by Ms. Toklas to Bruce Kellner.
Florine and Ettie Stettheimer, along with their sister Carrie, presided over one of New York City’s most cosmopolitan salons. Florine was an artist, Ettie (Henrietta) was an author and Carrie created a doll house famous for its miniature art works.
Marguerite Young

Moderate Fable by Marguerite Young is inscribed: “Signed for Bruce Kellner, My Darling! By Marguerite Young (Pope Joan. But where’ my hat?) Thanks for the violinist playing the silent violin. Thanks for you!”
Bruce Kellner was born in Indianapolis, Ind., in 1930. A few years after his birth, the family relocated to Kentucky, where he attended public schools in Louisville and St. Mathews. In 1944, the Kellner family moved to Anchorage, Alaska, and, the following year, to Kansas City, Miss. He graduated from Kansas City's Southwest High School in 1948 and became a student at Colorado College in Colorado Springs. In 1951, Kellner joined the United States Navy and served three years. He returned to Colorado College in 1954 and graduated with a Bachelor of Arts degree in 1955. Later that same year he enrolled in graduate school at the University of Iowa, receiving a Master of Fine Arts degree in 1958. He taught at Coe College in Cedar Falls, Iowa, from 1956 to 1960 and at Hartwick College in Oneonta, N.Y. from 1960-1969. Dr. Kellner became a professor of English at Millersville University in 1969 and remained until his retirement in 1991. He authored numerous books and articles on literature, art, and the theater, including a biography of Carl Van Vechten and Kiss me Again: an Invitation to a Group of Noble Dames.