Exhibit created by Hannah Charlton and Khanh Vo
All Kinds Blintzes Press publications were home-produced and hand-made. For the most part, 26 copies were made of each book, and they were lettered A-Z. Most of the books were very short in length.
PUBLISHERS/OWNERS

Joel Farber and Bruce Kellner
Received his Ph.D. in Greek and ancient history from Yale in 1959. He taught Greek at the University of Chicago and at Rutgers. In 1963 he joined the faculty at Franklin & Marshall and remained there until his retirement in 1995. Farber’s publications have been mainly in papyrology, the study of ancient documents recovered from the sands of Egypt that detail rental agreements, divorce settlements, house sales, etc. He also worked on Homer and Greek tragedy.
Bruce Kellner was a professor of English at Millersville for 23 years. His publications include writings about Carl Van Vechten; *Early modern African American writers*; *The last dandy, Ralph Barton: American artist, 1891-1931*; and *Winter Ridge: A Love Story*. 

All Kinds Blintzes publications were hand-crafted, made in Kellner’s and Farber’s homes.

Joel Farber did all of the computer work, as the Press started with his desire to explore graphic design. He used Adobe Photoshop to manipulate the images, and Adobe PageMaker to lay out the pages.

After the Press started, Farber acquired a Wacom Tablet, which enabled him to make finer, more detailed adjustments in the images.
TOPICS OF INTEREST

All Kinds Blintzes Press publications were home-produced and handmade. For the most part, 26 copies were made of each book, and they were lettered A-Z. Most of the books were very short in length. Kellner and Farber touched on a wide variety of topics, often printing whatever seemed most interesting to them at the time. These topics included:

- WWI Posters
- Charles Demuth
- Gertrude Stein and Alice Toklas
- Oscar Wilde’s burial
- various unpublished poems and plays
- the Judgment of Paris
- poems by Priscilla Oppenhiemer
- classical Greek texts
- the American arts scene in the early twentieth century
Kellner and Farber’s chapbooks were made as a private endeavor, and they were not sold or officially published. Instead, they were often given as gifts to friends.

After the third publication, the libraries at both Franklin & Marshall College and Millersville University expressed interest in subscribing to AKB Press.

Collectors and libraries—anyone other than gift recipients—were encouraged to donate $200 per book to a designated charity or non-profit organization.
1998-1999

- The Rape of the Madonna Della Stella by Carl Van Vechten
- The Underwood in Its Gulag
- Three: Georgia O’Keefe, Peggy Bacon, Florine Stettheimer by Charles Demuth
- Etienne and Florence and Georges and Their Mothers by Gertrude Stein
- Approximations from the Greek Anthology
- Demuth on Duchamp, Hartley, O’Keefe, O’Neill, Stein, and Stettheimer [and vice versa]
The Press started as an experiment in graphic design. Farber had expressed an interest in “seeing what he could do” with his computer and exploring graphic design. At the same time, Kellner had an unpublished essay by Carl Van Vechten about the theft of Fra Angelica’s Madonna Della Stella. Taking the essay and a color plate of the painting, Farber experimented in page layout, illustration, and watermarks. Kellner stitched it together and covered it in beautiful wrappers. The result was the first publication under the name All Kinds Blintzes Press. Proceeds went to the Beinecke Library, Yale University
“After we did the first one, it was such fun. But we didn’t really think of doing another one until my wife’s father’s papers that had been kept in the KGB files were released. [...] So Bruce said we really have to make a book out of this.” - Joel Farber

Kellner and Farber’s second chapbook, called *The Underwood in its Gulag*, traces the arrest and expulsion from the Soviet Union of Bruno Sachs, an Austrian Jewish metallurgist who was working as an engineer within the Soviet automobile industry.

In some ways more interesting than Sachs’ story, however, was that of his Underwood typewriter, which had been confiscated. After his release from Lubyanka Prison, and before emigrating to America, Sachs began a series of inquiries in an effort to regain his confiscated property—including the Underwood typewriter.

Although the typewriter was never returned, Sachs’ attempts produced a bureaucratic tangle of paper correspondence that was larger than the original file concerning Sachs’ investigation.

The cover was a poster that Kellner had bought in Moscow.

Proceeds went to the Leo Baeck Institut
These essays by Charles Demuth were written in the late 1920s, although his career focused much more on painting. In these writings, Demuth described the works of three women artists whom he admired: Georgia O’Keefe, Peggy Bacon, and Florin Stettheimer.

Kellner and Farber produced only 26 copies, lettered A-Z, of each book. However, in some cases, the author or the beneficiary chose to print additional copies.

The Demuth Foundation, which received the proceeds from this book, printed 100 extra copies of *Three*. 
ETIENNE AND FLORENCE AND GEORGES AND THEIR MOTHERS BY GERTRUDE STEIN
APPROXIMATIONS FROM
THE GREEK ANTHOLOGY
The proceeds from many AKB publications went to support the Demuth Foundation in Lancaster. Charles Demuth was a celebrated Lancastrian artist in the late nineteenth and early twentieth centuries.
DEMUTH ON DUCHAMP, HARTLEY, O'KEEFE, O'NEILL, STEIN, AND STETTHEIMER [AND VICE VERSA]
1999-2000

- Saying Goodbye to the Ocean by Robert Desch
- Charles Demuth at Marshall’s by Bruce Kellner
- “This Casually Selected Page” by Marguerite Young
- Butch & Tenn & Stinky, Notes by Donald Windham
- A Village. Are You Ready Yet Not Yet by Gertrude Stein
- Selected Chemical Medical Agricultural and Family Recipes by W.G. Taylor
SAVING GOODBYE TO THE OCEAN
BY ROBERT DESCHE
In this book, Kellner gives an account of a hotel in “Black Bohemia,” New York, At Marshall’s, that attracted the artists, writers and singers of the Harlem Renaissance. During his stay in New York, Demuth frequented the hotel and did a series of watercolors. About 1919, the hotel’s business declined due to prohibition, and it moved to Paris. The painting featured here changed hands many times and now resides in the permanent collection at the Demuth Foundation.

Proceeds went to the Demuth Foundation
FROM: AT MARSHALL’S
“THIS CASUALLY SELECTED PAGE”
BY MARGUERITE YOUNG
BUTCH & TENN & STINKY, NOTES
BY DONALD WINDHAM
A VILLAGE: ARE YOU READY YET NOT YET
BY GERTRUDE STEIN
This book contains excerpts borrowed from Taylor’s Selected, Chemical, Medical, Agricultural, and Family Receipts, many of which, Cost the Proprietor from 25 cents to ten dollars. In 1838 Taylor’s book sold for 37½ cents. A copy now resides in the Archives and Special Collections. Proceeds went to the Friends of Ganser Library.
The Friends of Ganser Library is an organization of alumni, faculty, and staff committed to increasing awareness of the services of the library within the Millersville University community, supporting acquisitions for Archives & Special Collections, and sponsoring programs on topics of local interest. They sponsor an annual book sale.

Kellner and Farber used some sources from Archives & Special Collections in their books, and sent the proceeds to the Friends of Ganser Library. These books include:

- Selected Chemical Medical Agricultural and Family Recipes,
- Martha Graham,
- 23 Psalms 23,
- Three Hundred Years of Advice for Young Men,
- and An Essay on Punctuation
2000-2001

- Martha Graham by Carl Van Vechten
- Dynasty on the Nile (From the Patermouthis Archive)
- Leda, Variations on a Theme
- 23 Psalms 23
- The Burial of the Poet by Mildred Aldrich
- A Tenth Year Supplement
MARTHA GRAHAM
BY CARL VAN VECHTEN
A translation of a family record that spans from 493 to 613 C.E. The record contains a confusing account of family quarrels over land and property. Translations by Joel Farber and Bruce Kellner. Proceeds went to the Friends of the Israel Defense Forces.
The late Menas, my father, had held you in the common state of lawful marriage, but after my birth, when I was still young, you had been divorced from him because of some devilish and satanic force; and my aforesaid father, Menas, had given four gold solidi to you; and after I had reached legal age I brought an action against you, suing you for the same four solidi, saying that these had been given to you for child support, but I had been raised by my father when I was rejected by you and you had attached yourself to another husband. I brought an action against you to get this money back, but you argued that these same four solidi were your dowry, (returned) because of the divorce.
The Friends of the Israel Defense Forces (FIDF) is the American partner of the Association for the Wellbeing of Israel's Soldiers (AWIS). The FIDF initiates and helps support social, educational, cultural and recreational programs and facilities for the young men and women soldiers of Israel who defend the Jewish homeland. The FIDF also provides support for widows and orphans of fallen soldiers. — http://www.israelsoldiers.org/

Proceeds of the following AKB Press Publications went to the Friends of the Israel Defense Forces:

- Dynasty on the Nile (From the Patermouthis Archive), The Two Zuzim Coloring Book, The Resurrectionist, and Fairies
Leda, Variations on a Theme

A collection of illustrations and poems relating to the story of Leda and the Swan. In the myth, Zeus assumed the form of a swan and came to Leda. The proceeds went to Planned Parenthood of the Susquehanna Valley.
The Lord is my shepherd: I shall not want.
He maketh me to lie down in green pastures.
He leadeth me beside the still waters.
He restoreth my soul.
He leadeth me in the paths of righteousness for his name's sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil, for thou art with me:
thy rod and thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies.
Thou anointest my head with oil; my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life;
and I will dwell in the house of the Lord forever.

Anonymous, The Rap Bible, 2000
2001-2002

- Purple Prose by Ouida, Elinor Glyn, Porter Emerson Browne, E.M. Hull
- The Two Zuzim Coloring Book
- Three Hundred Years of Advice for Young Ladies
- Lyrics and Blues by Langston Hughes
- The Resurrectionist by Jacob Marinoff
- Ada by Gertrude Stein
PURPLE PROSE BY OUIDA, ELINOR GLYN, PORTER EMERSON BROWNE, E.M. HULL
THE TWO ZUZIM COLORING BOOK

Illustrations by Tom Hachtman
Proceeds went to the Friends of the Israel Defense Forces
THREE HUNDRED YEARS OF ADVICE
FOR YOUNG LADIES
The Resurrectionist
by Jacob Marinoff
ADA BY GERTRUDE STEIN
2002-2003

- A Ronald Firbank Hagiography by Ronald Firbank
- Three Hundred Years of Advice for Young Men
- Eskimo Cook Book by the Shismareff, Alaska, Day School Students
- Two Blind Men and a Third Less Blind by Philip Moeller
- 24 (Heretofore Unpublished or Uncollected) Poems by Vassar Miller
- Three Young Men in a Pool by Mabel Dodge Luhan
THREE HUNDRED YEARS OF ADVICE
FOR YOUNG MEN
In 1950, Kellner went on a Naval re-supply expedition to Alaska. He stopped in a drugstore on Kodiak and found, on the counter, a stack of mimeographed cook books that had been prepared by students in Shismareff. Proceeds went to the Alaska Center for Children and Adults.
SOME RECIPES

WALRUS STEW
Cut the walrus in small pieces and also cut the coke. Then put them together in the pot to boil. Add salt and water. (Coke is skin and blubber of walrus.)

Thelma Olanna

ESKIMO ICE CREAM
Grate reindeer tallow into small pieces. Add seal oil slowly while beating with hand. After some seal oil has been used, then add a little water while whipping. Continue adding seal oil and water until white and fluffy. Any berries can be added to it.

[unidentified contributor]

LINGCOD ESKIMO ICE CREAM
First cook and boil the lingcod with water in the pot and no salt. Remove all the bones from the fish and break the fish into small pieces. Dry the pieces for a while and mix these with Eskimo ice-cream. Add seal oil once in a while and as much water as you need.

Augustine Tocktoo

BEAR MEAT (ROASTED)
Cut bear meat into pieces. Add salt and pepper. Roast meat in oven adding a little land to pan.

Juliana Vajusanna

BEAR FEET (ICE-TEE-YAAT)
Most of the people like the bear feet better than the meat. We cook them well, add salt. Four feet would take about one teaspoon salt. Take them out of the pot and let them get cool. Eat them with seal oil.

Hollie Oqowrusi
Proceeds went to Theatre of the Seven Sisters
Theatre of the Seventh Sister is a non-profit organization established in 1989. It is now based in the Stahr Performing Arts Center on 438 N Queen St. Lancaster PA 17603.

Theater of the Seventh Sister exists to produce professional theater: classics, new and contemporary plays, experimental theatrical forms, education, and outreach programs. It is a fusion of professional artists whose mission is to speak to an increasingly diverse and multi-cultural community. It believes that theater is a vehicle for spiritual, emotional, and social sharing, a medium that enriches and enlivens our perceptions of ourselves and our place in time and affirms theater as an integral part of the human experience. Theater of the Seventh Sister is dedicated to ever-growing artistic quality, to mutual support of each artist and to humane, non-exploitative management of the company. — http://seventhsister.com/

Proceeds of the following AKB Press Publications went to Theatre of the Seven Sisters:

24 (HERETOFORE UNPUBLISHED OR UNCOLLECTED) POEMS BY VASSAR MILLER
THREE YOUNG MEN IN A POOL
BY MABEL DODGE LUHAN
2003-2004

- The Judgment of Paris
- Harlem Rent Party Invitations
- The Innards, Organs, Offal, and Appendages Cook Book
- Sonnets from the Patagonian by Donald Evans
- Swan Song by Mike Horn
- Poor Little Hearts by Nancy Luce
HARLEM RENT PARTY INVITATIONS
THE INNARDS, ORGANS, OFFAL, AND APPENDAGES COOK BOOK
SONNETS FROM THE PATAGONIAN
BY DONALD EVANS

Proceeds went to the USO World Headquarters
THE USO WORLD HEADQUARTERS

- “The USO is a private, nonprofit organization whose mission is to support the troops by providing morale, welfare and recreation-type services to our men and women in uniform. The original intent of Congress — and enduring style of USO delivery — is to represent the American people by extending a touch of home to the military. The USO currently operates more than 130 centers worldwide, including ten mobile canteens located in the continental United States and overseas. Overseas centers are located in Germany, Italy, the United Arab Emirates, Japan, Qatar, Korea, Iraq, Afghanistan, Guam, and Kuwait. Service members and their families visit USO centers more than 5.3 million times each year. The USO is the way the American public supports the troops.”

  - From www.uso.org

- Proceeds from Military posters from the Great War, 1914-1918, and Sonnets from the Patagonian went to the USO World Headquarters.
2004-2005

- Hopscotch by Patricia Evans
- The Jewess of Valor
- A Letter from Florine Stettheimer to her Sisters
- Countermeasure four poets
- Dry Bones by Hannah Farber
- The Coin With a Hole In It by Donald Windham
THE JEWESS OF VALOR
Dry Bones by Hanna Farmer
THE COIN WITH A HOLE IN IT
BY DONALD WINDHAM
2005-2006

- Fairies by Rose Fyleman
- The Facetiae of Poggio Bracciolini
- Hollywood in 1927 by Carl Van Vechten
- Chapters, Notes, and Random Reflections by Ferenc Molnar
- The Ladies of the Folly Burlesk: In Memoriam
- The Writer in the Garden
HAVE YOU WATCHED THE FAIRIES?

HAVE you watched the fairies when the rain is done
Spreading out their little wings to dry them in the sun?
I have, I have! Isn’t it fun?

Have you heard the fairies all among the limes
Singing little fairy tunes to little fairy rhymes?
I have, I have, lots and lots of times!

Have you seen the fairies dancing in the air,
And dashing off behind the stars to tidy up their hair?
I have, I have; I’ve been there!
Ferenc Molnar was a Hungarian playwright and novelist who emigrated to the United States during WWII. His writings were very popular in the US during the 1920s, and many short stories were published in *Vanity Fair* under the name Franz Molnar. Unfortunately his work is now “largely forgotten,” although it is extremely witty and insightful. The selections published in this book were taken from *Vanity Fair*. Proceeds went to the Federation of Hungarian Jews.
This book contains advertisements clipped from the *Kansas City Star* newspaper in the 1950s, before the “Burlesk” was transformed into an “elegant little theater for straight drama and musical plays and revues.” Proceeds went to the theater of the Seventh Sister.
WRITER IN THE GARDEN
2006-2007

- Credo: “Across a Greco...Is Written” by Charles Demuth
- Tkhines: Prayers of Jewish Women
- Avery Hopwood’s Boyhood Diary by Avery Hopwood
- A Letter from Herman Melville to Nathaniel Hawthorne
- First Barre: Eight Dancers on their Aspirations, Their Art, and Their Aims
- Semper Fidelis by Gertrude Stein and Alice B. Toklas
CREDO: "ACROSS A GRECO...IS WRITTEN" BY CHARLES DEMUTH
AVERY HOPWOOD'S BOYHOOD DIARY
BY AVERY HOPWOOD
A LETTER FROM HERMAN MELVILLE TO
NATHANIEL HAWTHORNE
FIRST BARRE: EIGHT DANCERS ON THEIR ASPIRATIONS, THEIR ART, AND THEIR AIDS
This compilation, produced 100 years after Stein and Toklas first met in 1907, was designed to “celebrate a symbiosis, as absolute as it was resolute, and after a century [...] still evergreen in literary history.”

Proceeds went to the Lancaster Literary Guild
The Lancaster Literary Guild is located at 113 North Lime Street in Lancaster. It organizes a yearly Book Festival and brings in various authors as part of its Lecture Series. In addition, the Guild publishes a literary journal, *Rapportage*. For more information visit http://www.litguild.org.

Proceeds from *Hollywood in 1927*, *Semper Fidelis*, *Countermeasure* and *Letter from Herman Melville to Nathaniel Hawthorne* went to the Lancaster Literary Guild.
• Out of Context: The Autobiography of William Shakespeare
• Ecquinoctial Lines by Priscilla Oppenheimer
• Diary 1869 by Sarah Stephens Johnson
• Military Posters From the Great War (1914-1918)
• Five Mimes of Herondas
• An Essay on Punctuation by Joseph Robertson
“William Shakespeare hides behind the masks of his characters, but underneath them he is both Iago and Othello, cynic and gull; Romeo and Juliet, adolescent and adult; Ariel and Caliban, air and earth. This selection of speeches [...] may speak privately in any mind or mouth sometimes in the sunlight that gilds so much of Shakespeare’s work but sometimes in darkest confessions to himself. This compilation, then, is not only part of Shakespeare’s autobiography but of our own. Proceeds went to the Theater of the Seventh Sister.”
ECQUINOCTIAL LINES
BY PRISCILLA OPPENHEIMER
A transcription of Sarah Stephens Johnston’s daily record of farm life in Illinois during the nineteenth century. Proceeds went to the Landis Valley Farm Museum.
MILITARY POSTERS FROM THE GREAT WAR (1914-1918)
FIVE MIMES OF HERONDAS
AN ESSAY ON PUNCTUATION
BY JOSEPH ROBERTSON
OTHER ORGANIZATIONS TO BENEFIT FROM AKB PRESS INCLUDED:

- The Department of Classics at Franklin & Marshall
- Domestic Violence Services of Lancaster County
- Langston Hughes Memorial Library,
- Lincoln University
- The Gathering Place for HIV and AIDS,
- Lancaster County
- Friends of Central Market
- Lancaster Humane League
- Lancaster chapter of Hadassah
- San Francisco Public Library
- Institute for Southern Jewish Life
- Federation of Hungarian Jews
- Committee for Accuracy in Middle East
- Reporting in America
- Landis Valley Farm Museum
All Kinds Blintzes Press

“the DIFFERENCE is about an inch of dough”