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<td>Leo. Feist, Inc.</td>
<td>1908</td>
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<td>Alice in Wonderland</td>
<td>Mari Paldi</td>
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<td>Theo Presser Co.</td>
<td>1924</td>
<td>For piano</td>
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<td>Alice, Where Art Thou Going</td>
<td>Albert Gumble</td>
<td>Will A. Heelan</td>
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<td>Jerome H. Remick &amp; Co.</td>
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<td>All Aboard For Blanket Bay</td>
<td>Harry von Tilzer</td>
<td>Andrew B. Sterling</td>
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<td>Etherington</td>
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<td>All Aboard For Home Sweet Home</td>
<td>Al. Piantadosi</td>
<td>Addison Burkhart</td>
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<td>All Aboard for Sleepy Land</td>
<td>George W. Gage</td>
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<td>HB Eddy</td>
<td>Bowen &amp; Co.</td>
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<td>All Alone</td>
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<td>All Alone</td>
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<td>Rosebud</td>
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<td>All Alone Monday</td>
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<td>Bert Kalmar</td>
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<td>All America (March)</td>
<td>J. S. Zamecnik</td>
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<td>All American Girl</td>
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<td>All Ashore</td>
<td>Billy Hill</td>
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<td>Shapiro, Bernstein &amp; Co., Inc.</td>
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<td>All Because of You</td>
<td>Robert King</td>
<td>Dari MacBoyle</td>
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<td>Starmer</td>
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<td>All By Myself,</td>
<td>Eric Carmen</td>
<td>Eric Carmen</td>
<td></td>
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<td>1976</td>
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<td>All By Yourself in the Moonlight</td>
<td>Jay Wallis</td>
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<td>All For You! (Love Duo)</td>
<td>Victor Hubert</td>
<td>Henry Blossom</td>
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<td>M. Witmark &amp; Sons</td>
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<td>All I Can Do Is Just Love You</td>
<td>Jimmie V. Monaco</td>
<td>Grant Clarke</td>
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<td>All I Do Is Dream of You</td>
<td>Nacio Herb Brown</td>
<td>Arthur Freed</td>
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<td>All I Want Is A Cottage, Some Roses, and You.</td>
<td>Chas. K. Harris</td>
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<td>Chas. K. Harris</td>
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<td>All in Favor Say Aye</td>
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<td>All in the Golden Afternoon</td>
<td>Sammy Fain</td>
<td>Bob Hilliard</td>
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<td>All My Love</td>
<td>Al Jolson</td>
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<td>All Night Long</td>
<td>Shelton Brooks</td>
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<td>Will Rossiter</td>
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<td>All Night Long I Wept (J'ai pleure en reve)</td>
<td>Georges Hue</td>
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<td>Title</td>
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<td>Lyricist</td>
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<td>All Of My Life</td>
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<td>All Over Nothing At All (Fox Trot Song)</td>
<td>James Rule</td>
<td>J. Keirn Brennan</td>
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<td>M. Witmark &amp; Sons</td>
<td>1922</td>
<td>Novelty Fox Trot Ballad</td>
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<td>All That I Ask of You is Love</td>
<td>Herbert Ingraham</td>
<td>Edgar Selden</td>
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<td>Maurice Shapiro</td>
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<td>All That I Need Is You</td>
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<td>All That I'm Asking Is Sympathy</td>
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<td>Earl</td>
<td>Joe Morris Music Co.</td>
<td>1929</td>
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<td>All the Quakers Are Shoulder Shakers (Down in Quaker Town)</td>
<td>Pete Wendling</td>
<td>Bert Kaimar</td>
<td>Barbelle</td>
<td>Watson, Berlin &amp; Snyder, Co.</td>
<td>1919</td>
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<td>All the Things You Are</td>
<td>Jerome Kern</td>
<td>Oscar Hammerstein</td>
<td>IM-HO</td>
<td>T. B. Harms Company</td>
<td>1940</td>
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<td>All the Time</td>
<td>Sammy Fain</td>
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<td>All the World will be Jealous of Me</td>
<td>Ernest R. Ball</td>
<td>Al Dubin</td>
<td>White</td>
<td>M. Witmark &amp; Sons</td>
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<td>All Through the Day</td>
<td>Jerome Kern</td>
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<td>All To The Merry</td>
<td>Malle Little</td>
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<td>Allah's Holiday</td>
<td>Rudolf Friul</td>
<td>Otto Hauerbach</td>
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<td>G. Schirmer</td>
<td>1917</td>
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<td>Allegheny Moon</td>
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<td>Barbelle</td>
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<td>Allegro and Chorale in G minor</td>
<td>Cuthbert Harris</td>
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<td>Alma</td>
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<td>Adolf Philipp</td>
<td>Gene Buck</td>
<td>Jerome H. Remick &amp; Co.</td>
<td>1910</td>
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<td>Geo. V. Hobart</td>
<td>Edgar Keller</td>
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<td>Almost a Crime to be Old</td>
<td>E. G. Hall</td>
<td>William Challenger</td>
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<td>Aloha Oe (Farewell to Thee)</td>
<td>H. M. Queen</td>
<td>Liliuokalani</td>
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<td>Arthur Lange</td>
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<td>1913</td>
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<td>Aloha Oe (Farewell to Thee)</td>
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<td>With ukulele arrangement</td>
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<td>Aloha Oe (Farewell to Thee)</td>
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<td>Liliuokalani</td>
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<td>Bob Kaai</td>
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<td>1935</td>
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<td>Aloha Soldier Boy</td>
<td>Walter Smith</td>
<td>Sidney Carter</td>
<td>WR Cameron</td>
<td>Daniels &amp; Wilson, Inc.</td>
<td>1918</td>
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<td>Aloha Sunset Land</td>
<td>Ioane Kawelo</td>
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<td>Aloha Waltzes</td>
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<td>W.A. Quincke &amp; Co.</td>
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<td>Alone</td>
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<td>Jack Mills Inc.</td>
<td>1920</td>
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<td>Along Came Ruth</td>
<td>Irving Berlin</td>
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<td>John Frew</td>
<td>Watson, Berlin &amp; Snyder Co.</td>
<td>1914</td>
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<td>Along the Navajo Trail</td>
<td>Larry Markes</td>
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<td>Leeds Music Corp.</td>
<td>1945</td>
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<td>Along the Rocky Road to Dublin</td>
<td>Bert Grant</td>
<td>Joe Young</td>
<td></td>
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<td>Along the Santa Fe Trail</td>
<td>Will Grosz</td>
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<td>Along the Trail Where the Blue Grass Grows (In the Hills of Old Kentucky)</td>
<td>Cliff Friend</td>
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<td>Along the Way to Waikiki (Song)</td>
<td>Richard A. Whitling</td>
<td>Gus Kahn</td>
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<td>Jerome H. Remick &amp; Co.</td>
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<td>Along Tobacco Road</td>
<td>Jesse Greer</td>
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<td>Alpine Flowers Waltz</td>
<td>A. J. Weidt</td>
<td></td>
<td>Walter Jacobs</td>
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<td>Guitar accompaniment</td>
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<td>Alpine Hut (in the Alpine Hut)</td>
<td>Gustav Lange</td>
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<td>Title</td>
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<td>Simplified Piano solo</td>
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<td>Always, Always</td>
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<td>Always and Always</td>
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<td>Bob Wright</td>
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<td>Always in My Heart</td>
<td>Ernesto Lecuona</td>
<td>Kim Gannon</td>
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<td>1937</td>
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<td>Always in My Heart (Forever on my Mind)</td>
<td>J. Fred Coots</td>
<td>Roy Turk</td>
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<td>Stent and Powers, Inc.</td>
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<td>Always in The Way</td>
<td>Chas. K. Harris</td>
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<td>Always Think of Mother</td>
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<td>Always True to you in my Fashion</td>
<td>Cole Porter</td>
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<td>Always Yours</td>
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<td>Am I a Passing Fancy (Or Am I The One In Your Dreams?)</td>
<td>Abner Silver</td>
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<td>George &amp; Arthur Plantafosi, Inc.</td>
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<td>Am I Blue?</td>
<td>Harry Akst</td>
<td>Grant Clarke</td>
<td></td>
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<td>M. Witmark &amp; Sons</td>
<td>1929</td>
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<td>Am I Dreaming</td>
<td>Clair De Witt</td>
<td>Beth Slater Whitson</td>
<td>[Floyd Grenst]</td>
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<td>Will Rossiter</td>
<td>1913</td>
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<td>Am I The One?</td>
<td>Gail Ash</td>
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<td>Merritt</td>
<td></td>
<td>Broadcast Music Inc.</td>
<td>1951</td>
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<td>Am I Wasting My Time on You</td>
<td>Howard Johnson</td>
<td>Howard Johnson</td>
<td></td>
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<td>Bibo Bloedon &amp; Lang</td>
<td>1926</td>
<td>with ukulele arrangement</td>
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<td>Am I Wasting My time On You</td>
<td>Howard Johnson</td>
<td>Howard Johnson</td>
<td>Lindsay McPhall</td>
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<td>Barbelle</td>
<td>1948</td>
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<td>Am Meer (By the Sea)</td>
<td>Franz Schubert</td>
<td>Chr. Miller</td>
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<td>1908</td>
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<td>Am Rhein</td>
<td>Willy Overzier</td>
<td>Heinrich Zerkauken</td>
<td>Denthoven</td>
<td></td>
<td>Gustav Gerdes</td>
<td>1922</td>
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<td>Am Rhein (Frida Schanz)</td>
<td>Franz von Blon</td>
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<td>Heinrichshofen's Verlag</td>
<td>1899</td>
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<td>Amapolía (Pretty Little Poppy)</td>
<td>Joseph M. Lacalle</td>
<td>Albert Gamse</td>
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<td>Edward B. Marks Music Corporation</td>
<td>1940</td>
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<td>Amapoléa (Pretty Little Poppy)</td>
<td>Joseph M. Lacalle</td>
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<td>Amaryllis (Air par le Roi Louis XIII)</td>
<td>Louis XIII</td>
<td>F. Brisson</td>
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<td>G. Schirmer</td>
<td>1871</td>
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<td>Amaryllis Overture</td>
<td>Louis Tocaben</td>
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<td>Amber Tresses Tied in Blue (Song and Chorus)</td>
<td>H. P. Danks</td>
<td>Samuel M. Mitchell</td>
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<td>John Church Company</td>
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<td>America (My Country! 'Tis of Thee)</td>
<td>Samuel Francis Smith</td>
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<td>America, I Love You</td>
<td>Archie Gottler</td>
<td>Edgar Leslie</td>
<td>Al Barbelle</td>
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<td>Kalmar &amp; Puck Music Co.</td>
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<td>America, Quickstep</td>
<td>B. E. Shattuck</td>
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<td>L. B. Gatcomb &amp; Co.</td>
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<td>America, the Beautiful</td>
<td>Samuel A. Ward</td>
<td>Katherine Lee Bates</td>
<td>NPS</td>
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<td>America the Beautiful</td>
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<td>America (We All Love You)</td>
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<td>American Flag-Day March, The (with chorus)</td>
<td>H. C. Weber</td>
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<td>S. Brainard's Sons Co.</td>
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<td>American Girl Battle Ship March, The</td>
<td>W. H. Krell</td>
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<td>American Legion March (Legion Americana - Marcha)</td>
<td>Henri Lavalle</td>
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<td>American Medley (Music of the Union)</td>
<td>Ch. Grobe</td>
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<td>American Patrol</td>
<td>F. W. Meacham</td>
<td>Earl Haubrich</td>
<td>John Bach</td>
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<td>American Patrol, Op. 92</td>
<td>F. W. Meacham</td>
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<td>deTakacs</td>
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<td>American Two-Step March</td>
<td>L.M. Myers</td>
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<td>J.H. Troup</td>
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<td>Americans Come!, The (An Episode in France)</td>
<td>Fay Foster</td>
<td>Elizabeth A. Wilbur</td>
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<td>J. Fischer &amp; Bro.</td>
<td>1918</td>
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<td>America's Pride (March)</td>
<td>Giovanni Scotti</td>
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<td>G.L. Lansing</td>
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<td>M. Witmark &amp; Sons</td>
<td>1902</td>
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<td>Among My Souvenirs</td>
<td>Horatio Nicholls</td>
<td>Edgar Leslie</td>
<td>Helen Morgan</td>
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<td>De Sylva, Brown and Henderson, Inc.</td>
<td>1927</td>
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<td>Amor</td>
<td>Gabriel Ruiz</td>
<td>Sunny Skylar</td>
<td>Melody Lane Publications, Inc.</td>
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<td>Amour -- Toujours -- L'Amour (Love Everlasting)</td>
<td>Rudolf Friml</td>
<td>Catherine Chisholm</td>
<td>Cushing</td>
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<td>An der Quelle (Vid Kallan), Op. 19 No. 1 fur pianoforte komponirt</td>
<td>Max Raebel</td>
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<td>Johann Andre</td>
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<td>Anchors Aweigh</td>
<td>Capt. Alfred H. Miles</td>
<td>Capt. Alfred H. Miles</td>
<td>Hugo Frey</td>
<td>Robbins Music Corporation</td>
<td>1947</td>
<td>Simplified piano solo with big notes and words</td>
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<td>Anchors Aweigh (The Song of the Navy)</td>
<td>Chas A. Zimmermann</td>
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<td>And A Little Child Shall Lead Them</td>
<td>Chas K. Harris</td>
<td>Chas K. Harris</td>
<td>Starmer</td>
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<td>And He'd Say Oo-la-la wee-wee</td>
<td>Harry Ruby</td>
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<td>1919</td>
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<td>And He'd Say Oo-la-la wee-wee</td>
<td>Harry Ruby</td>
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<td>And Her Tears Flowed Like Wine</td>
<td>Stan Kenton</td>
<td>Stan Kenton</td>
<td>Robbins Music Corporation</td>
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<td>And I Love You So</td>
<td>Don McLean</td>
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<td>And Mimi</td>
<td>Jimmy Kennedy</td>
<td>Jimmy Kennedy</td>
<td>Nick</td>
<td>Shapiro, Bernstein &amp; Co.</td>
<td>1942</td>
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<td>And So Little Time</td>
<td>Nick Kenny</td>
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<td>Manning</td>
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<td>And So To Sleep Again</td>
<td>Joe Marsala</td>
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<td>George Paxton Inc.</td>
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<td>1951</td>
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<td>And the Angels Sing</td>
<td>Ziegfeld Elman</td>
<td>Johnny Mercer</td>
<td>Bregman, Vocco and Conn., Inc.</td>
<td>1939</td>
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<td>And the World's All Wrong Again</td>
<td>Ben M. Jerome</td>
<td>Will M. Hough</td>
<td>Joe M. Harris</td>
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<td>And Then</td>
<td>Herman Paley</td>
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<td>And Then I Forget</td>
<td>Benny Davis</td>
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<td>And Then It's Heaven</td>
<td>Eddie Seiler</td>
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<td>And Then It's Heaven</td>
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<td>And Then You're Lips Met Mine</td>
<td>Matt Malneck</td>
<td>Ozzie Nelson</td>
<td>Robbins Music Corp.</td>
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<td>And There You Are</td>
<td>Sammy Fain</td>
<td>Ted Koehler</td>
<td>Leo Feist Inc.</td>
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<td>And Yet! (Song)</td>
<td>Jane Hathaway</td>
<td>Fried G. Bowles</td>
<td>Sam Fox Pub. Co.</td>
<td>1918</td>
<td>With Violin or Cello Obbligato</td>
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<td>Andante Finale (from &quot;Lucia di Lammermoor&quot; (G. Donizetti))</td>
<td>Th. Leschetzky</td>
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<td>1917</td>
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<td>&quot;Andante Religioso&quot;</td>
<td>F. Thome</td>
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<td>Carl Fischer</td>
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<td>Angel Child (Foxtrot Song)</td>
<td>George Price</td>
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<td>C Sheen</td>
<td>M. Witmark &amp; Sons</td>
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<td>Angel of No Man's Land, The</td>
<td>Grant Tallar</td>
<td>H. Barr</td>
<td>Harry Murphy</td>
<td>Tullar-Meridith Co.</td>
<td>1918</td>
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<td>Angels (We Call Them Mothers Down Here)</td>
<td>Bert Kalmar</td>
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<td>Angels of Mercy</td>
<td>Irving Berlin</td>
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<td>Title</td>
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<td>Angels of Night (Reverie - Transcription)</td>
<td>Harry J. Lincoln</td>
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<td>Angels Serenade</td>
<td>Braga</td>
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<td>Angel's Serenade</td>
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<td>Angel's Serenade (La Serenata)</td>
<td>Sydney Smith</td>
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<td>Anita</td>
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<td>Anna (El N. Zumbon)</td>
<td>R. Vatro</td>
<td>F. Giordano</td>
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<td>Annabelle</td>
<td>Ray Henderson</td>
<td>Lew Brown</td>
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<td>Annie Doesn't Live Here Anymore</td>
<td>Harold Spina</td>
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<td>1933</td>
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<td>Annie Laurie (Song)</td>
<td>Lady John Scott</td>
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<td>Annie Laurie &amp; Variations</td>
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<td>Anniversary Waltz, The</td>
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<td>Anona (Song)</td>
<td>Vivian Grey</td>
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<td>Another Drum</td>
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<td>Answer Mr. Wilson's Call</td>
<td>Billy Gould</td>
<td>Billy Gould</td>
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<td>Antar (Intermezzo Oriental)</td>
<td>Max Dreyfus</td>
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<td>HC Whorf</td>
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<td>Walter Jacobs</td>
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<td>Anvil Chorus (from &quot;Il Trovatore&quot;)</td>
<td>Verdi</td>
<td>H. Engelmann</td>
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<td>The North American Co.</td>
<td>1902</td>
<td>Rearranged as vocal and piano solo</td>
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<td>Any Bonds Today?</td>
<td>Irving Berlin</td>
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<td>Henry Morgenthau, Jr.</td>
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<td>Any Girl Looks Good In Summer</td>
<td>Phil Schwartz</td>
<td>Harold Attridge</td>
<td></td>
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<td>M. Wittmark &amp; Sons</td>
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<td>Any Little Girl Can Make A Bad Man Good (And A Good Man Bad, They Say)</td>
<td>James F. Hanley</td>
<td>Will J. Harris</td>
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<td>Starmer</td>
<td>Shapiro, Bernstein &amp; Co. Inc.</td>
<td>1917</td>
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<td>Any Little Girl, That's a Nice Little Girl, is the Right Little Girl For Me</td>
<td>Fred Fischer</td>
<td>Thomas J. Gray</td>
<td></td>
<td>Starmer</td>
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<td>Any Old Name is a Wonderful Name (If it Labels a Wonderful Girl)</td>
<td>Billy Vanderveer</td>
<td>Will J. Hart</td>
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<td>1916</td>
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<td>Any Old Place the Gang Goes (I'll be There)</td>
<td>William J. McKenna</td>
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<td>Any Old Time at All</td>
<td>Jean Schwartz</td>
<td>William Jerome</td>
<td>deTakacs</td>
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<td>Any Time</td>
<td>Herbert Happy Lawson</td>
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<td>Any Time's the Time to Fall in Love</td>
<td>Jack King</td>
<td>Elsie Janis</td>
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<td>1930</td>
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<td>Anybody's Love Song</td>
<td>Paul Mann</td>
<td>Al Jacobs</td>
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<td>1946</td>
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<td>Anytime, Anyday, Anywhere</td>
<td>Max Kortlander</td>
<td>Louis Weslyn</td>
<td>CE Millard</td>
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<td>1920</td>
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<td>Anywhere I Wander</td>
<td>Frank Loesser</td>
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<td>Frank Loesser</td>
<td>1951</td>
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<td>Apple Blossoms (A Springtime Idyl)</td>
<td>H. Engelmann</td>
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<td>Theodore Presser Co.</td>
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<td>Apple Blossoms (Reverie (A Tone Poem))</td>
<td>Kathleen A. Roberts</td>
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<td>Leo. Feist</td>
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<td>1903</td>
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<td>Apple for the Teacher, An</td>
<td>James V. Monaco</td>
<td>Johnny Burke</td>
<td></td>
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<td>Santilly-Joy-Select, Inc.</td>
<td>1939</td>
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<td>Title</td>
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<td>Lyricist</td>
<td>Arranger</td>
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<td>Publisher</td>
<td>Date</td>
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<td>April and You</td>
<td>Al Frisch</td>
<td>Allan Roberts</td>
<td></td>
<td></td>
<td>United Music Corporation</td>
<td>1954</td>
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<tr>
<td>April in Portugal</td>
<td>Raul Ferrao</td>
<td>Jimmy Kennedy</td>
<td></td>
<td></td>
<td>Chappell &amp; Co. Inc.</td>
<td>1953</td>
<td>In English and French</td>
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<tr>
<td>April Love</td>
<td>Sammy Fain</td>
<td>Paul Francis Webster</td>
<td></td>
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<td>Twentieth Century Music Corporation</td>
<td>1957</td>
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<td>April Showers</td>
<td>Louis Silvers</td>
<td>B. G. de Sylva</td>
<td></td>
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<td>Harms Inc.</td>
<td>1921</td>
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<td>Arab Love Song</td>
<td>Silvio Hein</td>
<td>Geo V. Hobart</td>
<td>Starmer</td>
<td>Marie Cahill Music Co.</td>
<td>1908</td>
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<td>April in Portugal</td>
<td>Raul Ferrao</td>
<td>Jimmy Kennedy</td>
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<td>Chappell &amp; Co. Inc.</td>
<td>1953</td>
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<tr>
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<td>Louis Silvers</td>
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<td>1921</td>
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<td>Al Frisch</td>
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<td>Raul Ferrao</td>
<td>Jimmy Kennedy</td>
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<td>Chappell &amp; Co. Inc.</td>
<td>1953</td>
<td>In English and French</td>
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<td>Louis Silvers</td>
<td>B. G. de Sylva</td>
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<td>Harms Inc.</td>
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<tr>
<td>Arab Love Song</td>
<td>Silvio Hein</td>
<td>Geo V. Hobart</td>
<td>Starmer</td>
<td>Marie Cahill Music Co.</td>
<td>1908</td>
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<tr>
<td>&quot;Are There Thorns in the Roses You Wear?&quot;</td>
<td>Leo. Friedman</td>
<td>Beth-Slater Whitson</td>
<td>Starmer</td>
<td>Francis, Day &amp; Hunter</td>
<td>1908</td>
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<td>&quot;Are You From Dixie, too!&quot;</td>
<td>George L. Cobb</td>
<td>Jack Yellen</td>
<td>Starmer</td>
<td>M. Witmark &amp; Sons</td>
<td>1915</td>
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<tr>
<td>Are You Havin' Any Fun?</td>
<td>Sammy Fain</td>
<td>Jack Yellen</td>
<td>Starmer</td>
<td>M. Witmark &amp; Sons</td>
<td>1915</td>
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<tr>
<td>Are You Lonesome To-Night?</td>
<td>Roy Turk</td>
<td>Roy Turk</td>
<td>Left</td>
<td>Irving Berlin, Inc.</td>
<td>1927</td>
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<td>Are You Lonesome To-Night?</td>
<td>Roy Turk</td>
<td>Roy Turk</td>
<td>Nick</td>
<td>Bourne, Inc.</td>
<td>1926</td>
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<tr>
<td>Are You Lonesome To-Night?</td>
<td>Roy Turk</td>
<td>Roy Turk</td>
<td>Nick</td>
<td>Bourne, Inc.</td>
<td>1926</td>
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<td>Are You Lovable?</td>
<td>Bob Rothberg</td>
<td>Bob Rothberg</td>
<td></td>
<td>Leo. Feist, Inc.</td>
<td>1933</td>
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<td>Are You Prepared for the Summer</td>
<td>Jean Shwartz</td>
<td>Bert Kalmar</td>
<td>Barbelle</td>
<td>Kalmar, Puck &amp; Abrahams</td>
<td>1916</td>
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<td>Are You Sincere</td>
<td>Albert Gumble</td>
<td>Alfred Bryan</td>
<td>Barbelle</td>
<td>Jerome H. Remick &amp; Co.</td>
<td>1908</td>
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<td>Are You Sincere</td>
<td>Wayne Walker</td>
<td>Wayne Walker</td>
<td>Dick Kent</td>
<td>Cedarwood Publishing Co., Inc.</td>
<td>1957</td>
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<td>Are You Sorry?</td>
<td>Milton Ager</td>
<td>Benny Davis</td>
<td>Barbelle</td>
<td>Ager, Yellen &amp; Bornstein Inc.</td>
<td>1925</td>
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<td>Aren't You the Girl I Met at Sherry's?</td>
<td>Joel P. Corin</td>
<td>Felix Feist</td>
<td></td>
<td>Leo. Feist</td>
<td>1907</td>
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<tr>
<td>Argentine, L' (Silvery Thistle)</td>
<td>E. Ketterer</td>
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<td>Eclipse Publishing Co.</td>
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<td>Arizona Waltz</td>
<td>Rex Allen</td>
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<td></td>
<td>C. F. Fisher, Inc.</td>
<td>1939</td>
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<td>Army Air Corps, The</td>
<td>Robert Crawford</td>
<td>Robert Crawford</td>
<td></td>
<td>C. F. Fisher, Inc.</td>
<td>1939</td>
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<tr>
<td>Army of Peace, The</td>
<td>Theodore F. Morse</td>
<td>Raymond A. Browne</td>
<td>HB Eddy</td>
<td>American Music Co.</td>
<td>1902</td>
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<td>Army's Made a Man Out of Me, The</td>
<td>Irving Berlin</td>
<td>Irving Berlin</td>
<td></td>
<td>This is the Army, Inc.</td>
<td>1942</td>
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<tr>
<td>Around the Corner</td>
<td>Art Kassel</td>
<td>Gus Kahn</td>
<td></td>
<td>Leo. Feist, Inc.</td>
<td>1930</td>
<td>A comedy fox trot song</td>
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<tr>
<td>A round the Corner (Beneath the Berry Tree)</td>
<td>Josef Marias</td>
<td>Josef Marias</td>
<td></td>
<td>Frank Music Corp.</td>
<td>1950</td>
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<tr>
<td>Around the World</td>
<td>Victor Young</td>
<td>Harold Adamson</td>
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<td>Victor Young Publications, Inc.</td>
<td>1956</td>
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<td>Arrah Go On 'I'm Gonna Go Back to Oregon</td>
<td>Bert Grant</td>
<td>Joe Young</td>
<td>Barbelle</td>
<td>Waterson Berlin &amp; Snyder Co.</td>
<td>1916</td>
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<td>Arrah Wanna (An Irish Indian Matrimonial Venture)</td>
<td>Theodore Morse</td>
<td>Jack Drislane</td>
<td>deTakacs</td>
<td>F. B. Haviland</td>
<td>1906</td>
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<tr>
<td>Arrival of the Mocking Bird (Characteristic Intermezzo)</td>
<td>Al. W. Brown</td>
<td></td>
<td></td>
<td>Frank K. Root &amp; Co.</td>
<td>1904</td>
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<td>Arrivederci (Till We Meet Again)</td>
<td>Kelly Rand</td>
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<td>Peer International Corporation</td>
<td>1950</td>
<td>No cover</td>
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<td>As If I Didn't Have Enough on My Mind</td>
<td>Harry James</td>
<td>Charles Henderson</td>
<td></td>
<td>Melrose Music Corp.</td>
<td>1945</td>
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<td>As in a Rose Jar</td>
<td>Charles Wakefield</td>
<td>Thomas S. Jones</td>
<td></td>
<td>White-Smith Music Publishing Co.</td>
<td>1906</td>
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<td>As Long As The Shamrock Grows Green</td>
<td>Nat Osborne</td>
<td>Jas Brockman</td>
<td>Gene Buck</td>
<td>Waterson, Berlin &amp; Snyder Co.</td>
<td>1912</td>
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<td>Title</td>
<td>Composer</td>
<td>Lyricist</td>
<td>Arranger</td>
<td>Cover artist</td>
<td>Publisher</td>
<td>Date</td>
<td>Notes</td>
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<tr>
<td>(As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me?</td>
<td>Mabel Wayne</td>
<td>Al Lewis</td>
<td></td>
<td></td>
<td>Harms Inc.</td>
<td>1942</td>
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<tr>
<td>As Long As You're There</td>
<td>James V. Monaco</td>
<td>Edgar Leslie</td>
<td></td>
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<td>Leo. Feist Inc.</td>
<td>1931</td>
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<td>As The Years Roll By</td>
<td>J. S Zamecnik</td>
<td>J. R. Shannon</td>
<td></td>
<td></td>
<td>Sam Fox Pub. Co.</td>
<td>1913</td>
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<td>As Time Goes By</td>
<td>Herman Hupfeld</td>
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<td>Herms Inc.</td>
<td>1931</td>
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<td>As You Desire Me</td>
<td>Allie Wrubel</td>
<td>Allie Wrubel</td>
<td>Manning</td>
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<td>Keit-Engel</td>
<td>1932</td>
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<td>As You Desire Me</td>
<td>Allie Wrubel</td>
<td>Allie Wrubel</td>
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<td>Words &amp; Music, Inc.</td>
<td>1932</td>
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<td>Ashes of Roses</td>
<td>Leo Edwards</td>
<td>Edward Madden</td>
<td></td>
<td></td>
<td>Gus Edward, Inc.</td>
<td>1910</td>
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<td>Ask Anyone Who Knows</td>
<td>Eddie Seiler</td>
<td>Eddie Seiler</td>
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<td></td>
<td>M. Witmark &amp; Sons</td>
<td>1947</td>
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<td>Ask Me No Questions (And I'll Tell You No Lies)</td>
<td>David Saxon</td>
<td>Robert Wells</td>
<td></td>
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<td>M. Witmark &amp; Sons</td>
<td>1950</td>
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<td>Asleep in the Deep</td>
<td>H. W. Petrie</td>
<td>Arthur J. Lamb</td>
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<td></td>
<td>M. Witmark &amp; Sons</td>
<td>1899</td>
<td>For Orchestra</td>
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<td>Asleep in the Deep</td>
<td>H. W. Petrie</td>
<td>A. J. Lamb</td>
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<td></td>
<td>F. A. Mills</td>
<td>1897</td>
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<tr>
<td>At Dawning (I Love You), Op. 29 No. 1</td>
<td>Charles Wakefield</td>
<td>Nelle Richmond</td>
<td>Eberhart</td>
<td>Oliver Ditson Company</td>
<td>1906</td>
<td>High Voice in Ab</td>
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<td>At Dawning (I Love You), Op. 29 No. 1</td>
<td>Charles Wakefield</td>
<td>Nelle Richmond</td>
<td>Eberhart</td>
<td>Oliver Ditson Company</td>
<td>1906</td>
<td>Solo low voice in E</td>
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<tr>
<td>At Dawning (I Love You), Op. 29 No. 1</td>
<td>Charles Wakefield</td>
<td>Nelle Richmond</td>
<td>Eberhart</td>
<td>Oliver Ditson Company</td>
<td>1926</td>
<td>Solo lower medium in F</td>
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<td>At Home (Zu Hause), Op. 134 No. 6</td>
<td>Heinrich Lichner</td>
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<td>J. &amp; J. Kammen</td>
<td>1924</td>
<td>Piano solo</td>
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<td>At Last</td>
<td>Harry Warren</td>
<td>Mack Gordon</td>
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<td>Leo. Feist, Inc.</td>
<td>1942</td>
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<td>At Parting</td>
<td>James H. Rogers</td>
<td>Frederic Peterson</td>
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<td>James H. Rogers</td>
<td>1886</td>
<td>Low in D</td>
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<td>At Peace With The World</td>
<td>Irving Berlin</td>
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<td>Leff</td>
<td>Irving Berlin, Inc.</td>
<td>1926</td>
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<td>At Sundown</td>
<td>Walter Donaldson</td>
<td>Walter Donaldson</td>
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<td>Leo. Feist Inc.</td>
<td>1927</td>
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<td>At Sundown (When Love is Calling Me Home)</td>
<td>Walter Donaldson</td>
<td>Walter Donaldson</td>
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<td>Leo. Feist Inc.</td>
<td>1927</td>
<td>A distinctive and charming Fox Trot Song</td>
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<td>At Sunrise (Idylle)</td>
<td>J. W. Bratton</td>
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<td>M. Witmark &amp; Sons</td>
<td>1902</td>
<td>Banjo solo</td>
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<td>At That Cabaret (In Honolulu Town)</td>
<td>Jack Frost</td>
<td>Jack Frost</td>
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<td></td>
<td>Frank K. Root &amp; Co.</td>
<td>1917</td>
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<td>At the Devil's Ball</td>
<td>Irving Berlin</td>
<td>Irving Berlin</td>
<td>E. H.</td>
<td>Waterson, Berlin &amp; Snyder Co.</td>
<td>1913</td>
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<tr>
<td>At the End of a Beautiful Day</td>
<td>William H. Perrins</td>
<td>William H. Perrins</td>
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<td>Starmer</td>
<td>F. B. Haviland</td>
<td>1916</td>
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<tr>
<td>At the End of My Trail of Dreams</td>
<td>Amy Ashmore Clark</td>
<td>Jeff Branen</td>
<td></td>
<td>EE Walton</td>
<td>Broadway Music Corporation</td>
<td>1919</td>
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<tr>
<td>At the End of the Rainbow in Pennsylvania</td>
<td>Grace Winings</td>
<td>Grace Winings</td>
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<td>Grace Winings</td>
<td>1961</td>
<td>Inscripted by composer</td>
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<tr>
<td>At the End of the Road</td>
<td>James F. Hanley</td>
<td>Ballard MacDonald</td>
<td>Starmer</td>
<td>Shapiro, Bernstein &amp; Co. Inc.</td>
<td>1924</td>
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<tr>
<td>At the End of the Road</td>
<td>James F. Hanley</td>
<td>Ballard MacDonald</td>
<td>Starmer</td>
<td>Shapiro, Bernstein &amp; Co. Inc.</td>
<td>1924</td>
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<td>At the Fountain of Youth</td>
<td>Harry Jentes</td>
<td>Chas. McCaron</td>
<td></td>
<td>deTakacs</td>
<td>Broadway Music Corporation</td>
<td>1915</td>
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<td>At the Gate of the Palace of Dreams</td>
<td>Johann C. Schmid</td>
<td>Chas E. Baer</td>
<td>Starmer</td>
<td>Jerome H. Remick &amp; Co.</td>
<td>1912</td>
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<td>At the Mississippi Cabaret</td>
<td>Albert Gumble</td>
<td>A. Seymour Brown</td>
<td>Starmer</td>
<td>Jerome H. Remick &amp; Co.</td>
<td>1914</td>
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<tr>
<td>At the Wedding (March and two-step)</td>
<td>Chas A. Young</td>
<td>R.E. Hildreth</td>
<td>Walter Jacobs</td>
<td>n.d.</td>
<td>Arranged for Mandolin and guitar</td>
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<tr>
<td>At Twilight (Idylle)</td>
<td>S. Gatty Sellers</td>
<td>Arthur P. Schmidt</td>
<td></td>
<td>EF Fisher</td>
<td>Gertrude Cornish</td>
<td>1914</td>
<td>No cover; for Violin with piano accompaniment</td>
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<tr>
<td>At Twilight Time I Miss You Most of All</td>
<td>Howard T. Googins</td>
<td>Gertrude Cornish</td>
<td></td>
<td>EF Fisher</td>
<td>Gertrude Cornish</td>
<td>1915</td>
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<tr>
<td>Title</td>
<td>Composer</td>
<td>Lyricist</td>
<td>Arranger</td>
<td>Cover artist</td>
<td>Publisher</td>
<td>Date</td>
<td>Notes</td>
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<td>Atlanta, G. A.</td>
<td>Sunny Skylar</td>
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<td></td>
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<td>Stevens Music Corp.</td>
<td>1945</td>
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<td>Au Clair de Lune (Song)</td>
<td>Jack Edwards</td>
<td>Jack Edwards</td>
<td></td>
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<td>Edwards Music Co.</td>
<td>1946</td>
<td>With English and French Lyrics</td>
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<td>Au Hevor, Bull Not Good-bye (Soldier Boy)</td>
<td>Albert Von Tilzer</td>
<td>Lew Brown</td>
<td>EE Walton</td>
<td></td>
<td>Broadway Music Co.</td>
<td>1917</td>
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<tr>
<td>Aubade Printaniere (Chattering Birds)</td>
<td>Natalie Townsend</td>
<td></td>
<td></td>
<td>EE Walton</td>
<td>G. Schirmer, Inc.</td>
<td>1918</td>
<td>A fancy for the pianoforte</td>
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<tr>
<td>Auf Wiedersehen, My Dear</td>
<td>Al Hoffman</td>
<td>Al Hoffman</td>
<td>Leff</td>
<td></td>
<td>Ager, Yellen &amp; Bornstein, Inc.</td>
<td>1932</td>
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<td>Auf Wiederseh'n, No. 5</td>
<td>Sigmund Romberg</td>
<td>Herbert Reynolds</td>
<td></td>
<td></td>
<td>G. Schirmer</td>
<td>1915</td>
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<td>Auf Wiederseh'n, Sweetheart</td>
<td>Eberhard Storch</td>
<td>John Sexton</td>
<td></td>
<td></td>
<td>Hill and Range Songs, Inc.</td>
<td>1952</td>
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<td>Auld Lang Syne</td>
<td>Jerry Castillo</td>
<td></td>
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<td>Calumet Music Co.</td>
<td>1935</td>
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<tr>
<td>Aunt Hannah (Characteristic march and two step)</td>
<td>Harold Bennett</td>
<td></td>
<td></td>
<td></td>
<td>The Fillmore Bros. Co.</td>
<td>1926</td>
<td>No cover; For 1st violin</td>
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<td>Aus der Schlager-Mappe (Das neue Schlager-Potpouri von Reiny Roland)</td>
<td>Reiny Roland</td>
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<td>Aus Muchen (De Munich, From Munich), Op. 186 No. 2</td>
<td>Nicolai von Wilm</td>
<td></td>
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<td>Rob. Forberg</td>
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<td>Autumn</td>
<td>David Shire</td>
<td>Richard Maltby, Jr.</td>
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<td>Emanuel Music Corp.</td>
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<td>Autumn Leaves (Les Feuilles Mortes)</td>
<td>Joseph Kosma</td>
<td>Jacques Prevert</td>
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<td>Autumn Leaves (Reverie)</td>
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<td>W. Hutchins</td>
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<td>Autumn Leaves (Reverie).</td>
<td>Will Wood</td>
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<td>1913</td>
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<td>Autumn Leaves (Waltzes)</td>
<td>Walter Coleman</td>
<td>Parker</td>
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<td>Autumn of Life, The (Valse)</td>
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<td>Leo. Feist, Inc.</td>
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<td>Avalon Town</td>
<td>Nacio Herb Brown</td>
<td>Grant Clarke</td>
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<td>PM Griffith, Sherman, Clay &amp; Co.</td>
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<td>Ave Maria (Cavalleria Rusticana)</td>
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<td>Ave Maria (Ave Maria (Hymn an die Jungfrau))</td>
<td>Franz Schubert</td>
<td>August Wilhelmj</td>
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<td>G. Schirmer, Inc.</td>
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<td>Ave Maria (Hymne an die Jungfrau)</td>
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<td>Away Down South In Heaven</td>
<td>Harry Warren</td>
<td>Bud Green</td>
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<td>Barbelle</td>
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